



## BARNEY GLAZER In Hollywood

Readers ask, "What's with Joey Bishop?" I asked Joey, "What's with you?"

"My back's okeh again. It wouldn't have recurred had I exercised, as I and a lot of other people should do regularly. I work out one hour daily and have knocked off 17 pounds. Never felt better.

"I swim half a mile each day, jog one and one-half miles, and punch bag for 10 minutes." Strictly my joke, I asked, "Is there a picture of Dick Cavett on the bag," but Joey, gentleman that he is, disregarded me and my big mouth. "The bag has 'Peace' on it," he said. That's my Joey!

"Have you played golf since your back ailment flared up?" "I played 9 holes with my doctor." "Did you beat him?" "No, he had one of his best rounds — a 38. I must confine my swing to a certain looseness for the time being."

Bishop signed with producer Aaron Spelling to star in a 90-minute ABC-TV (there goes that dirty word again) "Movie of the Week" titled "But I Don't Want to Get Married." It's a comedy by Roland Wolpert and comedy is Joey's middle initial. This will be Joey's first television work since he and ABC called it a night.

Talking about not wanting to get married, Joey said he'll never get married again to another steady show. "Someone told me never to say never," noted Bishop, "but I'm telling you never. When the fun has gone out of your work, no matter what it is, it's a curse to continue with it. One should stop to realize that his time could be used to advantage by making it fun."

Bishop also announced his nightclub schedule: He breaks in his new act July 23 at The Cave, Van-

couver; August 8, Las Vegas Sands Hotel; Sept. 3, Harrah's, Tahoe; approximately Sept. 28, the Empire Room, Chicago's Palmer House; then into Framingham, Mass., followed by the Latin Casino, Cherry Hill, N. J., which is just a quip's throw from his family and friends in South Philly.

I asked Joey if he had heard that Monty Hall (Let's Make A Deal) had been rumored as Dick Cavett's replacement in Joey's old spot. "I also heard that ABC denies it," said the comic. I asked if he had read the line that ABC felt Cavett was the image they want and if so why would they want Hall instead of Cavett.

"I did read that line," said Joey. "I've also seen ABC's ads about getting to viewers under 50 but I'm not sure how it relates to Cavett and Hall." Which is a polite way of gentleman Joey saying, "No comment," on account of he's too polite to say, "No comment."

My opinion? If Monty Hall really wants the old Bishop spot, and I think he wants it enough to relinquish "Let's Make A Deal," I'd say Monty would be permitting his ego to hurt his career. He's made to order for the work he's now doing. Few, if any, are better. But he'll never make it on the late talk show. He's not cut out for it and he proved it when he substituted for Bishop for a few nights. He did well but well isn't good enough. You must do better than well to whop Merv Griffin and especially Johnny Carson. What Monty Hall does better than well is "Let's Make A Deal." As a friend of both Bishop and Hall, strictly as the middle man, I speak constructively. Therefore, I say to Monty, "Let's make a deal. Stick with your type of show and success will stick to you."

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