

# Barney Glazer's "HOLLYWOOD HOTLINE"

Producer - director  
writer - comedian - star  
emcee Morey Amsterdam  
became the latest "Man of  
the Year" last week at the  
41st ball of the Ida Mayer  
Cummings Auxiliary of the  
Los Angeles Jewish Home  
for the Aged in the Beverly  
Hills Hotel.

On the dais, Morey's  
comedian confreres roasted  
him with a thoroughness that  
had the target for the  
evening reeling on the ropes  
and looking for Joe Frazier  
to walk in and protect him.

Rabbi Henri E. Front, of  
Wilshire Boulevard Temple,  
presented Morey with gold  
cuff links. Then, the comics  
cuffed him around for the  
rest of the night.

County Supervisor Ernest  
E. Debs handed a plaque to  
Mrs. Adolph Weinberg,  
auxiliary president.  
Chairman Mrs. Leon  
Fromkess received her just  
rewards from Alvin Levine,  
the Home's president.

Co-chairmen Sybil Brand  
and comedienne Patti Moore  
also contributed to the  
evening's event, which  
raised funds for the 57-year-  
old home in east L.A. and its  
fledgling shelter in the San  
Fernando Valley.

Personally, I regretted  
only a glossed-over mention  
of the late Ida Mayer  
Cummings, who had  
dedicated her life to the  
Home for the Aged. A sister  
of the late Louis B. Mayer,  
Mrs. Cummings' memory  
richly deserved more than  
the passing nod.

Unwisely, one or two of the  
comics on the dais permitted  
themselves to be carried  
beyond the dignity of the  
occasion with contemporary  
profanity and sex sideroads.  
The others conducted  
themselves more  
judiciously.

Manny Harmon's or-  
chestra, with buttonhole-  
carnationed Manny  
decorating the baton area,  
played with expertise for  
performers and dancing.

Joey Adams, an excellent  
stand-in for Don Rickles as  
master of the putdown,  
opened the roast with, "My  
selection to officiate at  
Morey Amsterdam's award  
is an honor I'll remember  
until 11 o'clock tonight."  
Joey predicted that Am-  
sterdam's new TV show,  
"Can You Top This?", will  
become our biggest TV  
show, adding, "But I also  
predicted Zsa Zsa Gabor  
would become a nun."

Adams regretted George  
Jessel's absence. "He's  
visiting his son in the Home  
for the Aged." The emcee  
lauded Jessel for supporting  
3,000,000 Jews in Israel and  
200 shiksahs in the U.S.

After introducing Buddy

SUPPORT YOUR LAS  
VEGAS ISRAELITE NOW  
IN ITS 6TH YEAR OF CON-  
TINUOUS PUBLICATION.

Las Vegas' Fox Theatre  
will be among the 1,000 thea-  
tres in 300 cities which will  
participate in an unprece-  
dented one-time only simulta-  
neous showing of a full-  
length motion picture dealing  
with the life and work of  
the late Dr. Martin Luther  
King, Jr.

The film, "KING: A Film-  
ed Record . . . Montgomery  
to Memphis," will be shown  
on the night of March 24 as  
part of a simultaneous  
nation-wide event. It is ex-  
pected that an audience of  
1,000,000 persons across the  
country will contribute  
\$5,000,000 to help support  
organizations dedicated to  
carrying out the work and  
teachings of the late Dr.  
King. All theatre owners are  
contributing their theatres  
at no cost.

The film has been a per-  
sonal project of motion pic-  
ture producer Ely Landau,  
who conceived the idea, or-  
ganized the one-night event,  
and worked on the produc-  
tion for more than a year  
without compensation. It  
traces the work of Dr. King  
from 1955 until his death in  
1968 and runs two and a half  
hours.

Many performing artists,  
who themselves were friends  
and active supporters of Dr.

with the life and work of  
the late Dr. Martin Luther  
King, Jr.

The film has been a per-  
sonal project of motion pic-  
ture producer Ely Landau,  
who conceived the idea, or-  
ganized the one-night event,  
and worked on the produc-  
tion for more than a year  
without compensation. It  
traces the work of Dr. King  
from 1955 until his death in  
1968 and runs two and a half  
hours.

Many performing artists,  
who themselves were friends  
and active supporters of Dr.

## DR. KING FILM AT FOX THEATRE MAR. 24



MARTIN LUTHER KING

King, contributed to the pro-  
duction. Among those who  
will perform special read-  
ings in the film are Harry  
Belafonte, Sidney Pottier,  
James Earl Jones, Charlton  
Heston, Sammy Davis, Jr.,  
Anthony Quinn, Diahann Car-  
roll, Burt Lancaster, Paul  
Newman, Joanne Woodward,  
Ruby Dee, Moses Gunn,  
Clarence Williams 3rd, and  
Ben Gazzara.

Local tickets for the special  
performance are available in  
advance at the box office of  
the theatre. All seats are  
\$5, tax deductible.

Rogers, Rudy Vallee and  
Cesar Romero. Adams  
assumed, "This bunch must  
have their own Home for the  
Aged."

He presented Wink  
Martindale, gracious host  
for "Can You Top This?"  
and commented, "This only  
shows how bad a year it is."  
As for Morey being the  
show's executive producer,  
it was Adams' opinion "it  
was tantamount to being  
dance director for Huntley  
and Brinkley."

"Rose Marie and Morey,"  
said Adams, "are the  
greatest comedy team since  
Funk and Wagnalls." Rose  
Marie took the serious route,  
praising the honored (and  
dishonored) guest. "Morey  
used to write my nightclub  
material from Yonkers.  
When I heard about the Dick  
Van Dyke Show, I phoned  
him to come out to the Coast  
quick. He did and got the job.  
I can't make funnies about a  
man I love."

Milton DeLugg added his  
musical putdowns. Rudy  
Vallee recalled when he first  
met "Moysheleh" in 1938,  
when the comic was married  
to Mabel Todd. Vallee also  
recalled that when he em-  
ceed in 1929 at the Brooklyn  
Paramount Theatre he in-  
troduced Patti Moore and  
Sammy Lewis, who were tap  
dancers. Patti and Sammy  
are one of Hollywood's most  
exemplary marriages.

Rudy then gave away Rose  
Marie's age. If Rudy had  
been holding his megaphone  
to his mouth at the time,  
Rose Marie would have  
shoved it right down his  
throat.

Richard Dawson (Hogan's  
Heroes), who is now working  
in "Can You Top This?,"  
said Morey drives a hard



Obtain photos of your  
favorite tv and movie  
stars. For each set of two  
4x5 photos, send names of  
two stars and two sub-  
stitutes if others not  
available; plus one self-  
addressed envelope with  
6¢ postage affixed; and  
50¢ (no stamps). Order  
any number of sets. Allow  
30 days for delivery. Mail  
to Barney Glazer, 4917  
Sunnyslope Ave., Sher-  
man Oaks, Calif. 91403.

ISRAELITE ADS PAY

Don't trust ANYONE in  
**THE KREMLIN LETTER**

Panavision® Color by DE LUXE®

AN N.G.C. THEATRE  
**FOX PLAZA**  
CHARLESTON PLAZA SHOPPING CENTER  
1816 E. CHARLESTON BLVD. 582-1551

FEATURE TIMES  
1:00-3:15-5:35-8:00-10:15  
ACRES OF FREE PARKING

**NOW SHOWING - SURPRISE HIT OF THE YEAR**

**HONEYMOON KILLERS**

STARRING SHIRLEY STOLER · TONY LO BIANCO · MARY JANE HIGBY · Written and Directed by LEONARD KASTLE

A WARREN STEIBEL PRODUCTION  
FROM CINERAMA RELEASING CORPORATION

**LAS VEGAS CINERAMA**  
PARADISE NEAR FLAMINGO ROAD

SHOWTIMES  
Mon.-Fri. 7:15-9:30  
Sat.-Sun. Continuous  
2:00-4:30-7:00-9:30

PHONE 735-7902  
For Information

Spacious FREE parking

**VARITYPER**  
225 E CHARLESTON BLVD  
LAS VEGAS, NEVADA 89104  
(702) 384-3591

FRANK JANCZYLIK  
SALES REPRESENTATIVE

A COMPOSITION SYSTEMS SPECIALIST FROM THE ADDRESSOGRAPH MULTIGRAPH CORPORATION

**THE BEAUTIFUL PARKWAY GRAND OPENING!**

AMERICA'S NUMBER ONE ENTERTAINER IN AMERICA'S  
NUMBER ONE MOTION PICTURE ENTERTAINMENT!  
"THE BIGGEST, HANDSOMEST MOVIE MUSICAL WITHIN  
MEMORY" — The National Observer

**HELLO DOLLY!**

BARBRA STREISAND  
WALTER MATTHAU  
MICHAEL CRAWFORD

ERNEST LEHMAN'S PRODUCTION OF  
**HELLO, DOLLY!**

LOUIS ARMSTRONG · ERNEST LEHMAN · GENE KELLY · ROGER EDENS · MICHAEL KIDD · JERRY HERMAN · COLBY DILLON

Evenings — at 8 P.M. — Matinees Wed., Sat., Sun. at 2 p.m.  
RESERVED SEATS NOW AVAILABLE AT BOX OFFICE  
BOX OFFICE OPEN DAILY 12 NOON

**THE PARKWAY THEATRE**

3768 MARYLAND PARKWAY  
SOUTH END OF BLVD. MALL

Phone Reservations Accepted  
734-8151