



A PALACE SCENE RIGHT OUT OF THE ARABIAN NIGHTS! THAT'S THE SPECTACULAR PRODUCTION NUMBER FEATURED IN THE LAS VEGAS ENTERTAINMENT BLOCKBUSTER, "LIDO DE PARIS" AT THE STARDUST HOTEL, LAVISHLY COSTUMED BLUEBELL

DANCERS MATERIALIZE IN A DESERT CHIEFTAIN'S DREAM IN THE "SANDS OF ADVENTURE" SEGMENT OF THE SMASH HIT SHOW. THIS IS ONE OF THE MANY EYE-POPPING PRODUCTION NUMBERS THAT HAVE BROUGHT INTERNATIONAL RENOWN.

**STARDUST FIRST DAY COVER**

The Stardust Hotel's Moby Dick Restaurant is in line for a rare honor. It will be the first restaurant to ever participate officially in a first day cover issue by the U.S. Post Office Department.

The cover, a 6-cent embossed envelope saluting 19th century author Herman Melville for his moving sea story, "Moby Dick," will be issued March 7. The 6-cent envelope, first since the 1964 New York World's Fair one, will be adorned by a stamp bearing a likeness of the great white whale, Moby Dick, set in a blue oval. On the left hand side of the first day cover will be a photo of the Moby Dick Restaurant.

don't mean only a trip. The millions spent by women for Paris fashions could be better spent on American fashions. We sometimes wonder if Frenchmen are teaching the Arabs how to fly the planes they gave them.

Many vacation planners say you should see America first. That's exactly what the boys being sent to Vietnam are saying.

My Miriam who sells perfumes in the Dunes Beauty Salon, was irked when a prospective customer said "If this perfume is so irresistible how come you're still working?"

Gene Kelly and His Wonderful World of Girls is a refreshing change from the show formats we have been seeing. This means that a network T.V. spectacular is shown intact on stage in Las Vegas. The International Hotel entertained a thrilled audience and even the jaded newspaper people said they loved it. We particularly enjoyed the funny moves of Laugh In's Ruth Buzzi. A plus is very entertaining Kay Medford. Gene Kelly has a good show on his hands and can move it intact to any place in the world. Good music, good dancing, good comedy and pretty girls. What more can you ask for?

The Stardust is offering the Moby Dick first day covers free to the public on a first - come - first - serve basis.

**ST. CYR AT ALADDIN**

AMERICAN VENUS -- Lili St. Cyr, internationally famed as the American Venus, in the starring spot in the "Minsky's Burlesque '70" revue at the Aladdin Hotel. Miss St. Cyr, whose exquisite form, classic features and warm personality made her one of the all-time superstars of stripping, has tailored her new act to conform with the Arabian Nights atmosphere of the Aladdin's Bagdad Theatre.

Bill Miller the International show producer is to be congratulated. We innovated a new policy. (Ed. Note: That's no hint new, Bill started the lounge shows in Vegas. J.T.)

Las Sunday night's party at the Pisanello home to honor her sister Fay and Anthony Macari from Providence (that's in Rhode Island) was real fun. They brought with them the Angelo lanettas. We don't ordinarily write a social column but this was a real social evening. Al Bramlett was there, the Bungheros, the Wolfs, the Vand Dykes, Joan Bommarito and so many more. A wonderful party with gourmet food and lots of laughter especially when Anthony Macari tried telling his Providence jokes.

M.r & Mrs. Irving Berent arrived in Las Vegas for a two week vacation. Its indeed a shame that there isn't a strictly Kosher Hotel in town. Bobby and I have to go to a Los Angeles or Denver to have meats and other foods sent in as they can eat while they are here.

Gotta close now with Nino the barber's statement that this is still a free country where everyman can do as his wife pleases. Now why didn't I think of that? More Kabaret Next week.

**NAME'S THE SAME AT CAESARS**

Martin and Lewis together again? Yes, it's true. But not the famous fathers, the famous juniors. And there are a lot more famous juniors together, too.

What's more, they're all performing in the same show -- "The Name's The Same", in the Circus Maximus theatre-restaurant at Caesars Palace.

Starring in this unique musical - comedy - variety show are Deana Martin, Gary Lewis and the Playboys, Maureen Reagan and Mickey Rooney Jr. and the Songs, with Patti Grayson, Francesca Gabor Hilton, Michel Marceau, Ted Lewis Jr., Jackie Coogan Jr., Grey Mullavey and special guest star Meredith MacRae.

Their famous parents are Dean Martin (Deana Martin), Jerry Lewis (Gary Lewis), California Gov. Ronald Reagan and Jane Wyman (Maureen Reagan), Mickey Rooney (Mickey Rooney Jr.), Kathryn Grayson (Patti Grayson), Zsa Zsa Gabor and Conrad Hilton (Francesca Gabor Hilto), Marcel Marceau (Mi-

chel Marceau), Ted Lewis (Ted Lewis Jr., nephew), Jackie Coogan (Jackie Coogan Jr.), Los Angeles Dodgers scout Grey Mullavey (Grey Mullavey), and Gordon and Sheila MacRae (Meredith MacRae).

"The Name's The Same" will play twice nightly (8:15 p.m. and midnight) at Caesars Palace. Milton Berle returns March 19.

**BASIE, WILLIAMS AT THE TROP**

Count Basie & Joe Williams -- the world's foremost double punch of jazz -- get together again on the Blue Room stage of Hotel Tropicana, in a special three-week booking.

It's a reunion of note for the Count, off-times winner of the world's "Best Jazz Band" award, and for the affable Williams, voted the world's "Top Male Singer", "Best Band Singer," and of course, "Mr. Blues," for several years.

Their first world-wide recognition together came in 1955 when they made the musical "Who's Who" listings, and their teaming was a box office cinch until Williams split as a single in the early '60's. Leonard Feather, in his Encyclopedia of Jazz, wrote that "Williams' success with Basie was so phenomenal that he elevated the entire band to a new plateau of commercial success."

As a single, Williams continued as a top artist and still holds many attendance records in clubs like the Century Plaza's Hong Kong Bar in Los Angeles. Basie, meantime, unleashed the "Most Explosive Force in Jazz," and continued his wailing pace with an eight-piece brass ensemble, five sax men and the incomparable Basie rhythm section.

On tap for the foot patten' crowd in the Blue Room are Basie's "Cherokee," "Hit-

tin 12," "Lip! Darlin'," "Shiny Stockings," "Days of Wine and Roses," and "April In Paris," while Williams will provide nostalgia with his "All Right, Okay, You Win" and "Every Day," along with many new versions of tunes like "Blues For Eileen."

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