

to the pippuk (this means fast job, you got 8 minutes."

belly button.). When we told him that the gown must have cost \$1000, Ed the Meshugina, said "so what, her heart isn't in it".

This reporter just heard a rumor, we don't know if its true. Churchill Downs Sports book and the Santa Anita found out that the Rendezvous is doing a real big business with Hot Dogs and they are seriously comtemplating making arrangements with the Tower of Pizza to supply them with Pee-Wee Pizzas. We love 'em. They are so tasty.

When the boys in the Italian American Club boast about Columbus discovering America, we always give them the very old reply, "It's so big how could he have missed it".

When we tried to compliment a certain lady on her Mardi Gras costume and raved that the mask whe was wearing was a work of art. She said "Young man this about to leave. When Jerry is my own face." All we can asked the stranger, "did you "sorry Mrs. is, S2 y Gottlieb,"

The International Hotel was right, or rather Bill Miller, the Entertainment director, was right in booking lke & Tina Turner. Not only did we like it but everyone else claims this group is great. Must give special. Culinary Union is under fire thanks to Vern, most of the time called Mr. Bernon (Baccarat mgr.) who touted us into watching this pleasure stop.

Rabbi Norman Pauker tells the story about the time that he was scheduled to officiate at a showbiz wedding and was told by the groom, "Rabbi make this a

Norman replied you must get Comedy's delightful leadthe full treatment, after all I gave up a very important ing loser Woody Allen and funeral for your wedding. effercescent and glamorous The greatest lunch spot songstress-comedienne Edie Adams will share the same in the world has to be FOXY'S restaurant. Not only nightclub bill for the first

is the food great, but you get at least two hours of conversation and gossip with your friends who eat there because they also like good ace. food, (Best Kosher style in

our town). Bennie Peters (Casino Mgr. at Circus Circus) raved so much about NUDES IN THE NIGHT this reporter got a group of Bosom Friends together and we really had fun. On the way out Benny Peters told me to tell my readers that the English Channel is not the place to watch those British TV movies.

Jerry Radstone forwards the unlikely tale about his friend who came home very late and found this guy just sleep with my wife?" The reply was George Washington style, "Not a wink." We were about to say nuff sed - except that we want all the guys to remember that next Thursday's Saints and Sinners meeting is at the Flamingo Hotel. The and we should have a barrel of fun. We hope Paul Price and Joe Delaney are there at about 8 p.m. to help roast Al Bramlett and Mike Pisanello.

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ALLEN AT C. P.

time as they headline a two-

week engagement in the

Circus Maximus theatre-

restaurant at Caesars Pal-

ISRAELITE ADS PAY

"BOOBY HATCH" AT T-BIRD

Imaginative choregraphy, brilliant musical charts and a mono-named comediansinger have assured producer Ray Binney of a long run with "Booby Hatch," newest late-hour entertainment fare at Hotel Thunderbird.

Carme, the talented singer - comedian - impressionist who made his first mark on Las Vegas with a previous Binney production at the Thunderbird, receives plenty of opportunity to display his versatility in "Booby Hatch."

Teaming with Australian songstress Lynn Turner, Carme clowns through a well-written take-off on Ken and Barbie, children's toys

look on life. Miss Turner, whose distincitve song stylings have established her as one of the

with a decidedly adult out-

Playboy Club circuit's strongest attractions, opens the show astride a merrygo-round steed. Joined by the "Booby Dolls," seven beautiful and precision dancers, Miss Turner puts a new emphasis on "Spinning Wheel."

Anne Gubbins, featured last summer in the Thunderbird's presentation of "The Madame," draws much attention from audiences as lead dancer for the 55-minute production. Another strong dance number features Janet Binney,

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ROCK 'N ROLL RULER The incomparable Fats Domino, the king of the "Big Beat" of the 1950's is back in the Flamingo Casino Theatre singing his all time hits like 'Blueberry Hill 'Ain't That A Shame" and I'm Walkin " Sharing the Casino Theatre marquee is recording star Billy Joe Roval









