

Barney Glazer's 'HOLLYWOOD HOTLINE'



LAST YEAR, when Dick Cavett lost his summer show, Joey Bishop mentioned it to his studio audience and viewers. Said Bishop, "Dick Cavett is too talented not to be on television. Get busy, folks, and write some letters." Joey didn't even know Cavett, had never met him.

Shortly thereafter, Cavett and his manager sent Joey letters thanking him profusely for his concern and campaign.

When Dick Cavett opened his show, following the cancellation of the Bishop show, Cavett did not mention Joey. He didn't wish him well, he didn't praise his work, he simply ignored him as if he hadn't occupied the same time slot, with only minor interruptions, since April 17, 1967.

I think that Cavett should have mentioned Joey. It would have been objective. Dick quoted letters on opening night, thanking those who had written to him. He should have quoted Joey Bishop's announcement last year to his national viewing audience inviting letters in Cavett's defense to the network.

Cavett never even sent Bishop a personal wire or letter extending his best wishes for Joey's future and welfare. If he were under orders from ABC-TV to ignore the Bishop name and image, Dick could have spoken or written as an individual. It would have been simple enough to explain why he couldn't mention Bishop on the air.

THERE IS A definite possibility

that someone in the network issued an order to duck all Bishop mentions. Take the case of giant Pat McCormick who for six months appeared with Bishop as his comedian.

When McCormick recently appeared with Cavett, he too made no mention of the former panelist, who had hired him for half a year. Only once has Cavett indirectly recognized Joey's name. A member of his audience asked if he intended to have Joey Bishop on his show. For some reason, which easily could have been delayed, the show suddenly went to a commercial. On resumption, Cavett said yes, he'd like to have Bishop on the show. Nobody has approached Joey about any such appearance. I checked out that point.

Cavett is a talented young man but he's not the talent he was on his summer show. He's too uptight. He makes too many mistakes. For example: an acrimonious newsman, now a part-time actor, debased Barbra Streisand to Regis Philbin, then acting as Joey's substitute during the show's closing week, and later slurred Alfred Hitchcock to Dick Cavett.

Both Philbin and Cavett fell into the booby's trap and joined the audience laughter at the expense of the two slandered artists — Streisand and Hitchcock.

WHEN HE HOSTED his show, Bishop never permitted the insult



PARKWAY THEATRE—ARTIST'S CONCEPTION

Parkway Theatre Opens This Evening

The Parkway Theatre — opening to the public tonight — is part of the largest theatre circuit in the world. Owned and operated by ABC Intermountain Theatres, Inc., an affiliate of the American Broadcasting Company, now located in 40 states.

The theatre is in the south end of the Boulevard shopping complex. The Parkway was designed by architect Henry George Greene, AIA of New York and liaison architect, Fred

Bloch, AIA.

Classed in the industry as a luxury theatre, the Parkway is designed to provide patrons all of the vision, sound, comfort and relaxation one could desire from a theatre.

To conform with the general appearance of the whole shopping center, the standard marquee was eliminated from the front of the theatre assuring a clean, unobstructed view of the theatre and entire shopping mall.

Photos of Stars

Obtain photos of your favorite tv film stars. For each set of two 4x5 photos, send the names of two stars and two substitutes to cover unavailability; plus one self-addressed envelope with 6c postage affixed; and 50c (no stamps.) Order any number of sets. Allow 30 days for delivery. Mail to Barney Glazer, 4917 Sunnyslope, Sherman Oaks, Calif. 91403

proval of the slur.

I can't help but believe that Joey Bishop would have said, "Let us look at some of the pictures and stars Mr. Hitchcock has directed." These might have included Ingrid Bergman, Gregory Peck, James Stewart and Doris Day.

Then, Joey might have added, "Until you, sir, have under your belt what Mr. Hitchcock has under his, I must regard you as an amateur fighter who is bumraping the professional champion."

of anyone in absentia to go unchallenged. If Bishop would have adhered to his recognized tolerance, which I'm sure he would have done, he would have presented a defense for Barbra and Hitchcock.

This recalls the time when a Los Angeles femme columnist reported that the lot of "Funny Girl" on the Columbia lot was not a happy one because Barbra Streisand had scrubbed actress Anne Francis from the epic.

Joey phoned members of the crew and grips, where the inquisitive can usually get the frank truths. To a man they said that Anne never had been late and had always acted the role of the lovely lady and the dedicated worker.

BISHOP AFFORDED both Anne and the columnist a panel appearance on his show but only Anne accepted.

When Cavett's guest-columnist had remarked about Hitchcock, "He couldn't direct traffic in the middle of the Sahara Desert," Cavett laughed and dropped the subject, which represented his ap-

SUPPORT YOUR LAS VEGAS ISRAELITE NOW IN ITS 6TH YEAR OF CONTINUOUS PUBLICATION.

HELD OVER
3rd SMASH WEEK!
Continuous From 1 pm Daily
Elizabeth Is Brassy,
Shrewd, Sensual
Beauty Is Plain Marvellous
—L.A. Times

20th CENTURY FOX PRESENTS
Elizabeth Taylor
Warren Beatty
The Only Game In Town
COLOR BY DE LUXE
Filmed in Las Vegas and Paris

Hank Henry Currently
Appearing Daily
(Except Monday) At The
Hacienda Hotel

FEATURE TIMES
1:00-3:20-5:40-8:00-10:20
AN N.G.C. THEATRE
FOX PLAZA
CHARLESTON PLAZA SHOPPING CENTER
1816 E. CHARLESTON BLVD. 382-1551

ISRAELITE
ADS
PAY

THE BEAUTIFUL PARKWAY GRAND OPENING!
AMERICA'S NUMBER ONE ENTERTAINER IN AMERICA'S NUMBER ONE MOTION PICTURE ENTERTAINMENT!
THE BIGGEST, HANDSOMEST MOVIE MUSICAL WITHIN MEMORY!
HELLO, DOLLY!
BARBRA STREISAND
WALTER MATTHAU
MICHAEL CRAWFORD
ERNEST LEHMAN'S PRODUCTION OF
LOUIS ARMSTRONG ERNEST LEHMAN GENE KELLY ROGER EDENS MICHAEL KIDD JERRY HERMAN
Evenings — at 8 P.M. — Matinees Wed., Sat., Sun. at 2 p.m.
RESERVED SEATS NOW AVAILABLE AT BOX OFFICE
BOX OFFICE OPEN DAILY 12 NOON
PARKWAY THEATRE
3768 MARYLAND PARKWAY (Boulevard Mall@South)
Phone Reservations Accepted 734-8151

THE PICTURE FOR THE ENTIRE FAMILY
NOW SHOWING! EVENINGS 8:30 MATS. WED.-SAT.-SUN. 2 PM
starring **Peter O'Toole Petula Clark**
"Goodbye, Mr. Chips"
Metro-Goldwyn-Mayer Presents An Arthur P. Jacobs' Production.
co-starring **Sir Michael Redgrave**
Screenplay by Terence Rattigan
Produced by APJAC Productions • Directed by Herbert Ross
Music and Lyrics by Leslie Bricusse
Based on the Novel by James Hilton • Panavision® and Metrocolor
Suggested for GENERAL audiences. Original soundtrack album available on MGM records
Children \$1.25
Any Performance
Box Office Opens Daily 10:00 a.m.
LAS VEGAS CINERAMA
CALL 735-7902 FOR RESERVATIONS
WHERE MOVIE GOING IS AN EVENT