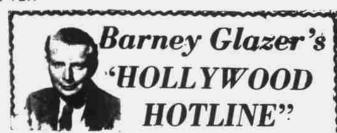
LAS VEGAS ISRAELITE



LAST YEAR, when Dick Cavett lost his summer show, Joey Bishop mentioned it to his studio audience and viewers. Said Bishop, "Dick Cavett is too talented not to be on television. Get busy, folks, and write some letters." Joey didn't even know Cavett, had never met him.

Shortly thereafter, Cavett and his manager sent Joey letters thanking him profusely for his concern and campaign.

When Dick Cavett opened his show, following the cancellation of the Bishop show, Cavett did not mention Joey. He didn't wish him well, he didn't praise his work, he simply ignored him as if he hadn't occupied the same time slot, with only minor interruptions, since April 17, 1967.

I think that Cavett should have mentioned Joey. It would have been objective. Dick quoted letters on opening night, thanking those who had written to him. He should have quoted Joey Bishop's announcement last year to his national viewing audience inviting letters in Cavett's defense to the network.

Cavett never even sent Bishop a personal wire or letter extending his best wishes for Joey's future and welfare. If he were under orders from ABC-TV to ignore the Bishop name and image, Dick could have spoken or written as an individual. It would have been simple enough to explain why he couldn't mention Bishop on the air.

THERE IS A definite possibility

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that someone in the network issued an order to duck all Bishop mentions. Take the case of giant Pat McCormick who for six months appeared with Bishop as his comedian.

When McCormick recently appeared with Cavett, he too made no mention of the former panelist, who had hired him for half a year. Only once has Cavett indirectly recognized Joey's name A member of his audience asked if he intended to have Joey Bishop on his show. For some reason, which easily could have been delayed, the show suddenly went to a commercial. On resumption, Cavett said yes, he'd like to have Bishop on the show Nobody has approached Joey about any such appearance. I checked out that point.

Cavett is a talented young man but he's not the talent he was on his summer show. He's too uptight. He makes too many mistakes. For example: an acrimonious newsman, now a part-time actor, debased Barbra Streisand to Regis Philbin, then acting as Joey's substitute during the show's closing week, and later slurred Alfred Hitchcock to Dick

Both Philbin and Cavett fell into the booby's trap and joined the audience laughter at the expense of the two slandered artists

— Streisand and Hitchcock.

WHEN HE HOSTED his show, Bishop never permitted the insult

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PARKWAY THEATRE-ARTIST'S CONCEPTION

of anyone in absentia to go unchallenged. If Bishop would have adhered to his recognized tolerance, which I'm sure he would have done, he would have pre-

sented a defense for Barbra and Hitchcock.

This recalls the time when a Los Angeles femme columnist reported that the lot of "Funny Girl" on the Columbia lot was not a happy one because Barbra Streisand had scrubbed actress Anne Francis from the epic.

Joey phoned members of the crew and grips, where the inquisitive can usually get the frank truths. To a man they said that Anne never had been late and had always acted the role of the lovely lady and the dedicated worker.

BISHOP AFFORDED both Anne and the columnist a panel appearance on his show but only Anne accepted

When Cavett's guest-columnist had remarked about Hitchcock, "He couldn't direct traffic in the middle of the Sahara Desert," Cavett laughed and dropped the subject, which represented his ap-

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proval of the slur.

I can't help but believe that Joey Bishop would have said, "Let us look at some of the pictures and stars Mr. Hitchcock has directed." These might have included Ingrid Bergman, Gregory Peck, James Stewart and Doris Day.

Then, Joey might have added, "Until you, sir, have under your belt what Mr. Hitchcock has under his, I must regard you as an amateur fighter who is bumrapping the professional champion."

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