

Barney Glazer's 'HOLLYWOOD HOTLINE'

For 21 years, Rob Reiner had lived with his now famous father, Carl Reiner. Young Rob had plenty of stock in trade himself but he found himself the typical Number One Jewish Son, loved and coddled by his parents and taken for granted. His talents didn't have a chance in the world. Only Rob knew he had any. Rob couldn't fight his way out of a paper bag marked with imposing classification. "This contains Carl Reiner's son." He did manage to escape, however, and struck out on his own. One year ago, he returned to his parents' home and stayed for three months. During that period, Rob Reiner and Carl Reiner sat down and talked. Nobody else. Just the two of them. It proved to be the turning point in Rob's life and career. Now 22, single, tall, brown hair, handsome, Rob Reiner is starring at the L.A. Oxford Theatre in "The Howie Rubin Story." He also directs the evening's second play, "The Exposure of Raymond Spoltrous." Rob's critiques have read lavishly complimentary. Some reviewers have even stated, "He has more talent than his talented father." Formerly an original member of the improvisational group, The Session, young Reiner later wrote material for the Smothers Brothers. He has acted in dozens of tvers and shortly will be seen in a feature role for the Mirisch movie, "Halls of Anger." Currently, Rob is collaborating with Philip

Mishkin, author of the aforementioned. Oxford Theatre plays. The two are doing a screenplay of "The Howie Rubin Story," which will be filmed by Gary Marshall and Jerry Belson. It wasn't always thus. As a matter of fact, it was most always discouraging. For seven years, Rob and his parents lived in the Bronx. When Carl Reiner joined Sid Caesar's group, the family was able to move to more affluent New Rochelle. With additional fortunes mounting, Carl joined the Hollywood set as a famous writer. Living in the shadow of his noted dad, Rob found himself sunken in a morass of depression. While attending theatre arts at UCLA, for example, he constantly shrank from constant comparisons with his father. He tried hard, yet never could establish his own identity. He knew definitely what he wanted. He discarded his theatre arts teachings because they established no association with his attitudes. He felt that his classes were superficial, only distantly related to the real happenings in the theatre. He came to realize that even menial work in actual theatre would prove more beneficial than a full theatre arts course. Rob decided to exercise his own hand in the entertainment field. At 21, he became Hollywood's youngest tv writer. He still wasn't happy. The classification provided no hydraulic jack for his depression. His work offered no spoke for his wheels. It promised no realization of his goal. Instead, Rob found himself surrounded by his father's reputation, fighting

The March of Dimes estimates that 15 million Americans of all ages have birth defects that affect their daily lives. *** Ounce of prevention: The March of Dimes reports that many physical and mental disabilities due to birth defects can now be completely corrected or reduced in severity if they are detected early and treated promptly. *** A vaccine to prevent rubella (German measles) has been approved by the federal government. Widespread use of the vaccine can wipe out this disease, which is a major cause of birth defects, according to the March of Dimes.

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for his life. He paled at the regular mentions of his father's accomplishments. He reacted defensively, feeling he was expected to compete with his father's writer-producer-director credits. During this depressive period, Rob and Carl Reiner sat down to their heart-to-heart, man-to-man talk. Rob went into the room dragging at the heels mentally and physically. He emerged with a relieved satisfaction that no longer was he the typical Number One Jewish Son, no longer the overly loved, constantly taken-for-granted "clever son of a clever father." During the session, Rob realized his most important attainment -- his ability to tell his father, simply and honestly, "I love you." If he had said it before, it was tantamount to looking into a mirror. There was no reflection.

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