

# Barney Glazer's 'HOLLYWOOD HOTLINE'

A Los Angeles newspaper and its Jewish columnist didn't help anti-Semitism or the Israeli cause when the writer's story appeared with the following head, "Golda Bristled At Red Carpet Slip-up."

Said the writer, "The red carpet treatment accorded Golda Meir during her recent visit to L.A. reminded newsman Howard Williams of a prior reception last November. On her arrival at a hotel in Beverly Hills on that occasion, she was told that her suite was not ready. Her displeasure was apparent."

"Would she take another room while her suite was being prepared? No, she would not. She had scheduled several appointments and wanted the suite now."

"The gentleman with Mrs.

Meir became openly hostile and newsman Williams, who happened to be in the lobby at the time, visualized a covey of tanks clanking up the driveway outside. In a few minutes, however, a hotel aide rushed up and said the suite was ready.

"But Mrs. Meir was then the former foreign minister, not yet premier of Israel - just a lady between jobs."

By writing for Anglo readers in a newspaper of vast circulation with a style that depicted Israel's leader, regardless of her "then-status," in a most unfavorable light, the author, a Jew, defiled his heritage.

He made it easy for non-Jewish friendly readers to become infected with the anti-Semitism bug and for anti-Semitic readers to smirk and say, "Didn't I



**SITE OF THE ANCIENT SYNAGOGUE AT OSTIA, THE PORT OF ROME, IS FILMED BY NBC CAMERA CREW FOR THE REMNANT, ETERNAL LIGHT-TV'S TWO-PART DOCUMENTARY KORK-TV, CHANNEL 3, SUNDAY, DECEMBER 14 AND SUNDAY, DECEMBER 21, 1969 FROM (:30 TO 10 A.M. IT CONCERNS THE HISTORICAL PAST AND PRESENT REMAINS OF EUROPEAN JEWRY. HERE, SEMINARY PRODUCER MILTON KRENTS AND NBC PRODUCER DORIS ANN CONSULT ON THE FILM SCRIPT.**

tell you?"

Thus by the writer's crude association did all Jews suffer by his description of one Jew. The fact that the subject of his story happened to be an Israeli leader, in this country to make new friends and cement old friendships to obtain aid for the preservation of her Democracy, apparently made no difference to the writer.

Apparently, the story ultimately made no impact one way or the other in Mrs. Meir's program to secure aid. However, readers of all faiths and political beliefs read very clearly in his account that if one Jew acts arrogant, selfish, threatening and demanding, then backs these with a threat of physical violence to gain

a point, perhaps all Jews act in the same manner.

He was a nice Jewish boy and she was an attractive Negro girl. They sat in a strictly Jewish restaurant in L.A.'s Fairfax district.

Heads craned, necks stretched, people stared. The couple ordered two matzo ball soups, two marinated herrings and two orders of blintzes with sour cream. Just as suddenly, heads stopped craning, necks stopped stretching, people stopped staring. As if to say, "Oh, well, why didn't you say so?"

It was six o'clock and throughout the ethnic world all was well again.

Israelite Ads Pay

The Soviet Union's decision to buy Columbia's movie, "Oliver!", for showing in their theatres invites mixed emotions.

The film won four awards at the Moscow film festival, prompting Moscow to clear the censorship air so that its citizens can view the film.

Although the original Dickens story and practically all stage versions have employed a Jewish caricature for the role of Fagin, anathema to Jews, British actor Ron Moody, who is an orthodox Jew, removed most of the sting in the Columbia film version.



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