



Barney Glazer's 'HOLLYWOOD HOTLINE'

As we used to chant way back in 1873 (was you dayr, Sharlie?), "Bar Mitzvahs are getting different all the time." Perhaps you can recite chapter and verse from this mod age and relate your version of the most way-out Bar Mitzvah and its subse-

quent celebration. Such as, the parents who sent their son and all of his buddies to Hawaii aboard the Lurline. Or, those who have hired celebrated entertainers to amuse their guests and sign autographs. Or, even my niece, Ruth

LAS VEGAS ISRAELITE

Danburg, of Framingham, Mass., who decided to plane to Israel with her son, Jamie, for his Bar Mitzvah at Jerusalem's Wailing Wall. Little did Ruth and Jamie realize that they were destined to arrive in the midst of an Arab fuss about a religious arson incident. I argued that a Bar Mitzvah for Jamie Danburg in the quiescence of Framingham, Mass., would provide an insurance policy that Jamie would reach the age of 14. Yesterday, here in Northridge, a part of our San Fernando Valley, young Hyman Katz had the jazziest Bar Mitzvah of them all -

set to jazz music, which he himself composed for his coming-of-age ceremony. The performance - excuse me - the services also included prayers and chants in the Reform Jewish tradition. Unmistakably, the eye-popping hit of the ceremonies was master Katz' own musical score for cello, flute and piano. Hyman played flute in a duet with his noted musician-father, Fred Katz, who played cello and piano. Tim Weisberg and The Jazz Trinity provided accompaniment for the pair. The senior Katz won an Oscar for film scoring and wrote the musical score for

"Sweet Smell of Success." He is also a five-time winner of Playboy's annual jazz poll but thus far has fled the possibility of any offers to appear in Playboy's celebrated centerfold wearing only his cello. George Putnam, news anchorman of L.A.'s tv channel KTTV, is currently filming a special documentary in Israel for the Metromedia television syndicate. He has scheduled interviews with Israeli Prime Minister Mrs. Golda Meir and Minister of Defense Gen. Moshe Dayan. Putnam couldn't have timed it more perfectly. He should now be in the midst of the Jerusalem disturbance, picking up some exciting film scenes and interesting bystander commentary. The commentator also plans a visit to the Israel-Arab war front and a study of Israeli youth. The special is titled, "George Putnam in Israel." It's set to air here in L.A. on Sept. 13 and 21. Check your local Metromedia outlet for the airing date in your hometown. Say a prayer for George Putnam to bring him home safe. A non-Jew, he has been one of Israel's most dedicated supporters. He doesn't simply say, "Help Israel." He goes way out on the limb, alienating himself to all Arab sympathizers in this country, by doggedly urging, arguing, pleading that the U.S. support the tiny nation and preserve democracy against further deterioration. Actress Joan Hackett recently said in an interview

that she left the play, "Dear Me, the Sky Is Falling," because, "Everytime I got a laugh, it was cut." Leonard Spigelgass promptly set the record clear. He replied, "As the author of the play, I find Miss Hackett's reminiscences about her tenure in that play faulty. I am not idiot enough to cut laughter in a comedy. "I should not write this letter were it not for the clear intimating that the late Gertrude Berg could not brook competition from any other member of the cast. Having done two plays with Mrs. Berg, I can assure you that nothing pleased her more than to have others get belly laughs. "Were Sir Cedric Hardwicke, who played her leading man, alive, I am sure he would enthusiastically attest to that." Within five brief months, David Sachs, about 38, a rugged, virile-looking heart and lung surgeon with a lucrative Beverly Hills practice, has become one of Hollywood's most sought-after actors for films and tv roles. He's a natural, with a charisma working for him that drops roles on his lap each time he competes in auditions with our town's most seasoned actors. In tv's "The Bold Ones," Dr. Sachs played a neurosurgeon. In the movie, "Mash," he played a doctor, as well as working in that one as technical advisor to add the true-to-life moves and speech of the medical man.

TONITE AT 7:30-9:30 P.M.
"A remarkable film!"
LAST SUMMER
(MATINEE SAT.-SUN. FROM 2 P.M.)
Ph. 735-7902

20th CENTURY FOX PRESENTS
**PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS
BUTCH CASSIDY
AND THE SUNDANCE KID**
COMPLETE SHOWS AT
1:00 - 3:15 - 5:30 - 7:50 - 10:05
ACRES OF FREE PARKING

SOUL MUSIC FOR LAS VEGAS ON KTOO RADIO

1280 ON YOUR DIAL
WITH MANY NEW FEATURES

- * ERNI MARSHALL:**
News Editor, will be gathering local news full-time, with particular emphasis on News from West Las Vegas.
3 TIMES DAILY . . . 8 a.m. . . . Noon . . . 4:15 p.m.
PLUS . . . ON THE SCENE REPORTS AS NEWS OF LOCAL INTEREST BREAKS!
- * JOE DELANEY'S OPEN LINE . . .**
One of the most listened to, read and watched commentators on the local scene in LAS VEGAS . . . FROM 8:30 a.m. to 10:30 a.m., Monday through Friday
- * GINO JACKSON:**
A Disc Jockey with his own particular style . . .
EVERY SATURDAY AND SUNDAY
12 Noon to 4 p.m.
"We promise to get involved with community problems and report what is happening! We will pay particular attention to the problems of the minority groups," Cy Newman, General Manager

KTOO RADIO "SERVING ALL OF GREATER LAS VEGAS"
1280
FIVE THOUSAND WATTS

Before You Decide
WE URGE ALL READERS TO CONSIDER
Walt Epprecht's
LAS VEGAS
Dodge
WHERE THEY WILL BEAT ANY DEAL ANYWHERE
NEW
Enlarged Location
3470 Boulder Highway
737-1061
ASK JACK TELL, WHO DRIVES ONE

Serving Licensed Nevada Casinos Exclusively
Buddha NEVADA DICE CO.
CASINO SUPPLIES
3672 SOUTH HIGHLAND LAS VEGAS, NEVADA
870-2782