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### 4 FRESHMAN, ZENTNER, RAMSEN IN BLUE ROOM

The mellow harmony of The Four Freshmen blends with the big band of Si Zentner and his orchestra at Hotel Tropicana, in a three-week Blue Room booking that also spotlights comedian Bobby Ramsen in his Tropicana debut.

The vibrant and invigorating Freshmen sound was formulated in 1948 in Indianapolis, when they began as "The Toppers." At that time, their appeal was mostly to college students and the name change resulted.

Stan Kenton heard the group in a Dayton, Ohio club, encouraged them to sign with Capitol Records and one of their first waxings -- "It's A Blue World" -- was an instant and overwhelming success. A series of albums followed, which sold more than 2 million copies, and which displays their incredible musicianship and humor. They have toured 85% of the nation's colleges and performed in every country except Russia and India and the continents of Africa and South America. Together for 21 years, the four are Bob Flanigan, Bill Comstock, Ross Barbour and Ken Albers.

Trombonist Zentner gave up touring for a home base in the Tropicana's Folies Bergere show, after recording such big band hits as his theme, "Up The Lazy River," "Ya'll Come," and "Watermelon Man."

Ramsen, from New Jersey, has performed in many

Las Vegas main showrooms and has been lauded particularly for his spoofery on

the credit card system.

Opening Oct. 10: Guy Lombardo and his orchestra.

### SHAWN, LANE FRONTIER SOCKO

This fall season in Las Vegas was heralded at the Frontier Hotel with the appearance of Abbe Lane co-starring with Dick Shawn in the Music Hall, for a well balanced program presented by the Frontier's Entertainment Director, Frank Sennes.

Opening with the colorful Korean Palace Dancers, their costuming, choreography, sets and props, and native and contemporary songs set the pace for the 90 minute show. Shawn's hair may be a bit longer than fans may remember, but he's as funny as ever, and delighted the audience with his popular "Massa" bit as well as imitations, and sight gags.

Miss Abbe Lane doesn't even have to sing to be a hit. A lovely face, a shapely figure, and flaming red hair complimented by some of the most stunning gowns ever seen onstage make for a most satisfying image. Combined with versatile vocalizing, who could ask for anything more? Especially well received was a medley of "Academy Award Losers," comprising some great all-timers, a few Latin selections, and rousing "Those Were The Days" are part of Abbe's repertoire for this appearance which runs for four weeks.

On October 9 Robert Goulet will make his first appearance at the Frontier, with comic George Carlin.

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PHOTO/RAMA

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