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MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARNOKI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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uring STACEY CARROLL.



KIRSCHNER OVERS ABARETS BY AL KIRSCHNER

We were delighted that Jane and Jackie Leonard (Baccarat at Flemingo) joined us for the dinner show at the DESERT INN PZAZZ 70. We had decided to attend the public opening rather than the press pre-view. This is the only way we can get visitor reaction that will reach the home towns. The Elliot Flomans from Brooklyn said: "If we hadn't seen it with our own eyes we would say UNBELIEVABLE. The Phil Feldmans from Van Nuys said: "it was so entertaining that it ended much to soon". Sam and Goldie Katz from Miami Beach said: "This show proves Talent is more important than Belly Buttons". The Hassan family from Madison, Wisconsin said: "We would enjoy seeing it again". This reporter didn't get a single negative response. My personal opinion was pleasure all

the way. I enjoyed the fast moving staging. The performances of Penny Pryor, Kiki Page, Heather Victorson and the only nice thing De Gaule sent us Jacqueline Douget proves that Donn Arden and Frank Sennes know their business. That Comical Komik Will Jordan should change his name to Mr. Entertainment. My only suggestion is that Jordan appear early in the show and then again near the finale. Standing Room only is what Sam and Rose Rich, locals, predict for at least two years. Congratulations Frank Sennes, you did it again.

Ran into Tommy O'Neil. He claims that Ireland should be the richest country in the world because their capitol has been DUBLIN for years.

How about that BONANZA Hotel? What a haven for lo-

vers. They have Jo Kiser in their Bordello. You just hate to leave this relaxing room. Just heard a rumble that a Gorgeous Girlie show is being readied at the Bonanza (Line Renaud is helping).

I get a kick out of the lady who asked the bus driver "Does this bus stop at Caesars Palace?" The Comical bus driver replied: "No we put it in the garage with the other buses". Eh.

I think the greatest thing that happened to Las Vegas is that we finally got a man who thinks young on the Convention Center Authority. I am talking about WES HOWERY. Perhaps he will insist that we get youngblood to help fill that large empty room. The Ice Palace was jamed with young people who paid admissions to Dance and Listen to Three Dog Night, a rock 'n roll group presented by Mike Tell. This could very well be an every Sunday night feaure at Convention Hall. If our empty hall stays empty lets fill it up. We should have no problem getting a Sunday night dance T.V. bit that National Networks would be interested in. There is no T.V. show that can compete with the TALENT in Las Vegas. The Hotel people who col-



LOVELY LILLIAN D'HONAU IS SHOWN IN ONE OF THE EXCITING PRODUCTION NUMBERS FROM THE DESERT INN'S NEW MUSICAL "PZAZZ '70!" THE MILLION DOLLAR SUPERSPECTACULAR SET A NEW DESERT INN RECORD IN ITS FIRST WEEK AT THE HOTEL'S ELEGANT CRYSTAL ROOM, IT IS A MEMORABLE LOOK AT AMERICA'S JAZZ ERAS FROM "LAS VEGAS TODAY" TO NEW YORK'S FAMED "COTTON CLUB."

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lect the taxes to pay for this Convention Center would ask their performers to show up at our Convention Center because their Hotels would be mentioned and they would be helping themselves and publicizing our town. Well WES you have the ball-fill up the hall.

Fat Jack boasted that he ate 11 Foxy corned beef sandwiches. I asked him why he didn't eat one more to make it an even dozen? His reply was beautiful "Why should I make a pig of myself for one corned beef sandwich". No wonder I laugh at his expanse.

DANCING AT THE DUNES? Why not? Sweet music man Russ Morgan is back. Its funny that we keep pushing dancing. However my doctor says the exercise is good and most of the Guys and Gals actually en-

joy it. Rabbi Norman Pauker from Los Angeles says: "everytime I have a birthday I take a Day Off, but when my wife Rita has a birthday she takes a year off". I'll have to think about that and hope Rita doesn't read this. It is indeed a Shandeh (shame) that the United States joined the other member nations in voting to censure Israel for Unifying Jerusalem.

We guys are going to have a lot of fun at the Landmark now that so many nice friends are there. Last night we ran into Howie Goldmann, Frank Ivey and Bill Poretto, all Casino Executives. Get Howie to tell you the sneeze story, and please ask Bill Poretto to repeat the story that his son Danny told me about the Sad Duck.

I told Joe Delaney to get a copy of the 7/11 issue of