

MILLION BOTH SIDES OF BENNY TONY AT CAESARS



POPULAR HORSESHOE CLUB PERSONALITY BENNY BINION & DAUGHTER BECKY POSE IN FRONT OF \$1,000,000.00 IN CASH NOW ON DISPLAY IN THE HOR-SESHOE CASINO, ONE HUNDRED \$10,000,00 BILLS ARE ENCASED IN BULLET PROOF GLASS AND HANG IN-SIDE A 8 FOOT, 2000 POUND GOLDEN HORSESHOE. THERE ARE ONLY 19 OF THESE BILLS LEFT IN CIR-CULATION IN THE U.S.

Tony Bennett, one of the few singers who have found the magic key to adult and teenage audiences, and to musicians, songwriters and other singers, returns to the Circus Maximus theatre - tre. restaurant at Caesars Pal-

Opening with Bennett will be Louie Bellson and his orchestra, and comedian Bob Melvin, Woody Herman and midnight) performances for his orchestra will open a limited engagement. Thursday, June 26, replacing Louie Bellson on the producer and one of the bill.

Unique among America's popular singers, Bennett has vears ago, the laugh-loaded a fantastic choice of superior revue features robust comsongs, songs that stick in edienne Thelma Pelish, plus the memory instead of flaring up and then dying quick- mischief and mayhem, David ly. His repertoire includes osngs he first introduced and Buhrer, Temple Greenwood, personally made popular, all Bettina Brenna, Jan Sutton, the way from his first big cisco" and his most recent dances. TV commercials, hit "Yesterday I Heard The dances. TV commercials Rain."

imus following the Bennett show are Petula Clark and George Kirby, July 17-August 6.

BOTTOMS UP BACK

Breck Wall and Joe Peterson's "Bottoms Up", the most successful afternoon VEGAS ISRAELITE. comedy revue in Las Vegas

entertainment history, returns to Caesars Palace with its 1969 edition Friday, after taking an 18-day "rest."

"Bottoms Up" willappear twice daily (2:30 and 4:30 p.m., except Thursdays) in th hotel's new Roman Thea-

Mart Crowley's prixe winning "The Boys in the Band" opens in the Roman Theatre and will continue twice nightly (8:40 p.m. and

In addition to Wall, co-'bottoms Up' stars since the show's inception eleven Wall's and her partners in Harris, Rob Barron, Suzanne

The 1969 edition has a new record success "Because of opening and features old and You" in 1951 to "San Fran- new blackouts, psychedelic musical and comedy spoofs, Next up in the Circus Max- and general all-around fun.

This is the third consecutive year that "Bottoms Up" has played indefinite engagements at Caesars Palace,

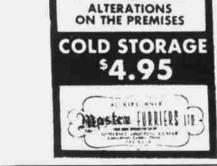
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