

Barney Glazer's "HOLLYWOOD HOTLINE"

Jewish members of audiences viewing Paramount's "Goodbye, Columbus" will find themselves completely involved with the hilarious nudities and sexualities of a young Jewish couple (Dick Benjamin, who really is Jewish; and newcomer Ali MacGraw, reminiscent of early Natalie Wood, who isn't.)

But one scene in particular suddenly curtailed my laughter and made me

squirm - a grotesquely satirized Jewish wedding scene with stereotype that could very well make Christian audiences believe that this is typical of all Jews attending and participating in Jewish marriage ceremonies and celebrations. For one, I wouldn't want anyone of another faith to leave the theatre with that impression.

At the post-screening party, where the cast and other celebrities munched hotdogs flown in by Paramount's publicity director Bob Goodfried from Nathan's, Coney Island, I learned that not all Jews responded as I did. Producer Stanley Jaffe, for one.

Jaffe has to be a genius at 28 because, disregarding my brief discomfort, he has come up with one of the fun-

niest, and at the same time one of the most soul-searing pictures of the year, which could bring Oscar nominations to Dick Benjamin and to Ali MacGraw for her first film role.

The young producer, obviously disturbed by my reaction, challenged me to point out one person, one incident which could not be found at Jewish weddings. He added, "My wife, Joan, and I were married in N. Y.'s Plaza Hotel with the whole shtik - many guests, the chupah, glass-breaking, buffet dinner and my well-endowed aunts. I love those people and I would never make fun of them. If my stout aunts saw you, they would say you're too skinny. I showed it the way it is."

I argued that he had picked one or two vagaries out of dozens of Jewish weddings and had dumped them all into one wedding scene. He didn't use one or two extremely fat Jewish women. He used many, lending the false impression that Jews have captured the corpulent fe-



PETER R. MAHEU, PRESIDENT OF THE CLARK COUNTY UNIT OF THE AMERICAN CANCER SOCIETY, PREPARES MARQUEE FOR THE MARCH 22nd SHOWING OF "BREAST SELF-EXAMINATION" AND "TIME AND TWO WOMEN" AT THE FOX THEATRE, EAST CHARLESTON BOULEVARD. THE PICTURE WILL BE SHOWN PROMPTLY AT 9:30 A.M. AND 6 PHYSICIANS WILL BE PRESENT TO ANSWER ALL QUESTIONS. ABSOLUTELY NO ADMISSION CHARGE, ASSISTING MR. MAHEU WITH THE MARQUEE IS RICHARD GOLDSWORTHY, MANAGER OF THE FOX

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me market. He banked the room with mountains of flowers and dressed the bridegroom in ill-appearing top-hat and cutaway, which certainly is not standard dress for most Jewish bridegrooms. He used vulgar closeups of fat, coarse Jewish women with grotesque makeup, plus two unusually fat young Jewish girls, stuffing food into their bulging mouths as if there was no tomorrow.

He displayed an exaggerated stampee by guests for the buffet table. He put inane conversation into the mouths of guests, which could lead non-Jews to believe that all Jews behaved like this. I reacted as if the stereotyped Jewish caricature with derby and beard had returned to Joe Miller's jokebook.

Milton Berle disagreed

OPEN HOUSE AT RETARDED CHILDREN'S CENTER
Miss Line Renaud, star of the Casino de Paris, will act as official hostess at an open house on Sunday, March 23, between 1:30 and 4:00 pm at the Clark County Association for Retarded Children's main facility at 927 South Main Street, and at their Day Care Center at 918 South 4th Street, Las Vegas.

Miss. Toni Front, General Chairman of the event, has announced that Miss Renaud and other stars and celebrities along with the children themselves will welcome the community to inspect all of the new facilities now provided for retarded children and adults in Las Vegas. A marvelous array of refreshments will be served and tours of the facilities conducted.

The Sunday afternoon event will be highlighted by the visitation of many of Las Vegas' top officials and citizens along with the famous personalities who are so interested in the work being done for retarded children. It will be a festive afternoon, and the public is cordially invited to attend.

Jaffe also pointed out that Jan Peerce, father of Director Larry Peerce, worked briefly in the wedding scene and, after observing the full picture at a screening, found it completely in good taste,

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