

OF THE STARS

holds the title of Assistant Choreographer. It is apparent that her untiring efforts, heartily endorsed backstage, were in great part responsible for the resounding success of the entire produc-

tion. Brilliant young James Wilde has, in short, a hit on his hands. The Frontier Hotel's entertainment director, Frank Sennes, who booked the show into the

Circle "F" Theatre, has with his usual astute judgment got himself another winner. "Let's Make Love" has indeed turned out to be the love affair of the current Vegas entertainment.

"LET'S MAKE LOVE" A HIT IN FRONTIER LOUNGE

The emergence of the super lounge production in Las Vegas has created a situation, happily for entertainment seekers, wherein the "smaller" shows vie for prominence with the main showroom spectaculars. A happening of this kind has taken place in the Frontier Hotel where, in the Circle "F" Theatre, a bright, new revue entitled "Let's Make Love" has opened.



BILL LANDRUM SUCCUMBS TO THE BLANDISHMENTS OF LOVELY NORMA REYES IN A HILARIOUS SCENE FROM THE FRONTIER HOTEL'S NEW MUSICOMEDY SUCCESS, "LET'S MAKE LOVE," NOW IN THE CIRCLE "F" THEATRE, FOR AN INDEFINITE PERIOD.

It was an immediate hit. Young Jim Wilde who wore the hats of producer, director and choreographer, is certain to reach prominent heights as a result of this, his first masterminding of a musical production. Four film segments, an impeccable 10 piece orchestra, "The Wilde Girls" (dancers and showgirls), sparkling music, the props and costumes, brilliant choreography, and several talented star and supporting performers have all been blended into a happy melange of entertainment which is certain to bring a renewal at the Frontier following completion of the initial eight week run.

Many kudos should be given to each of the twenty one talented performers and staff which space limitations prohibit. However, Ann Hilton is indeed the star of the show both as an impressive songstress, on film, and in the skits in which a comic acting ability comes through. Bill Landrum, a lithe, muscular young man is superb in individual dance routines and with the chorus. He pairs with Norma Reyes who is not only shapely and beautiful, but is most expressive in the form of the dance. Barry Monroe and Ed Whiting perform vocal chores admirably. Monroe, in his

first American appearance, is from London, and Whiting is a Canadian. Their deft handling of intricate musical duos, and participation in other numbers in infallible.

A good interlude is interjected with an appearance of the Marouis Chimps, who go through their paces with unicycles, calisthenics and other drollery. Special mention must be made of a member of the production staff, Miss Marilyn Carroll who

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