

LAS VEGAS SHOWGAS

VEGAS' BEST
IT'S HERE-NOW OPEN
If You Don't Like GARLIC Stay Home

BROADWAY'S BEST MUSICAL
— LIFE —

SUSAN HAYWARD
MAME

IN THE CIRCUS MAXIMUS

SHOWTIMES 8:15 & MIDNIGHT
RESERVATIONS 734-7431

CAESARS PALACE




PROFILES

by Percy Villa

The Showboat soon will be the beauty spot of our town, thanks to President Joe Kelley and his General Manager, Frank A. Modica. Both a credit to our city.

Saya 'Tony' Zoppi: "Dean Martin, with a reputation of being lazy, is actually one of the hardest workers in show business."

Want to make certain your French champagne is just that? By law, "Produce of France" must not only be printed on the label, but also on part of the cork which

is inserted.

Didn't know till now: Did you know that Ray Shaffer and Bob Baskin are cousins and carry the highest respect for one another? Two of my dearest friends.

Beauty hint from my Anabelle: "Soak hands in one part vinegar to three parts of lukewarm water to give them a soft white look."

When you are attracted to a person born under Leo, you are subconsciously aiming to shine in his reflected glory.

Lettuce will stay fresher in a refrigerator when put into a cellophane bag and kept as far away from the freezing compartment as possible.

I personally think the biggest drawing attraction in this town of ours is Billy Weinberger, President of Caesars Palace. Seems that everyone from Cleveland visits Billy.

To clean a rusty knife, try plunging it inot an onion

and leaving it for a short while.

The Hotel International, which will open sometimes this early fall is already getting national publicity, thanks to Nick Naff and Bruce Banke, a couple of experts with the keyboards.

Two fo the most important conventions in the country, one following the other was recently held at the Sahara Space Center Convention Hall. One was the Kentucky Fried Chicken and National Honda Dealers. Both bringing thousands to our city.

With the passing of Harry Mann, the 7th Annual Antique Gun Show was carried on by his widow, Ruby, and associate John Romero, which is being held through to February 2nd.

The barber shops are crying the blues because of the long hair trend.

Back where he belongs: It was 15 years ago when I first met Bruce Trent as head of the City Recreation Department. After being away for more than 10 years, he returned to the department last week.

Harvey Diederich of the

Tropicana says: "In the 5 weeks that the new 'Folies Bergere' has opened, we've done the best business in 10 years."

Quiz; Can any of my handful of readers name the trio that did "Singing In The Rain" in the original "Broadway Melody?" It was Charles King, Gus Edwards and Cliff Edwards.

Don Rickles, who opens the Congo Room of the Sahara, Feb. 4th, swears by his diet system to lose weight: spinach, cootage cheese and coffee, twice daily.

Our best guess is that Howard Hughes will start building (at the old El Rancho hotel) by time the International Hotel is ready.

Save and Clip: On Thursday, Feb. 20th at 1 P.M. at the Fox Blvd. theatre (Maryland Parkway at Flamingo) a special treat is in store for you ladies. The picture titled "The Great Caruso" is one of the all-time greats, featuring the late Mario Lanza, the movie is being sponsored by the Frontier Fidelity Savings & Loan Association where free tickets can be had. Mario's mother, Marie, and Terry Robensen, guardians of the four Lanza children, will narrate.



The Folies Bergere

You Haven't Seen!

For more than a century the exciting Folies Bergere has thrilled world-wide audiences with an ever changing, always new kind of entertainment. And now, for 1969, the Folies Bergere adds a new dimension to its kaleidoscope of unexcelled showroom extravaganzas. It's the Folies Bergere you haven't seen... anywhere... ever!

Like the spell-binding spider web which sets the mood for the new Folies Bergere, the 1969 spectacle will draw you into a revolutionary entertainment concept. You'll love it! It's the Folies Bergere you haven't seen!

BY ARRANGEMENT WITH MAE PAUL DERYAL
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA



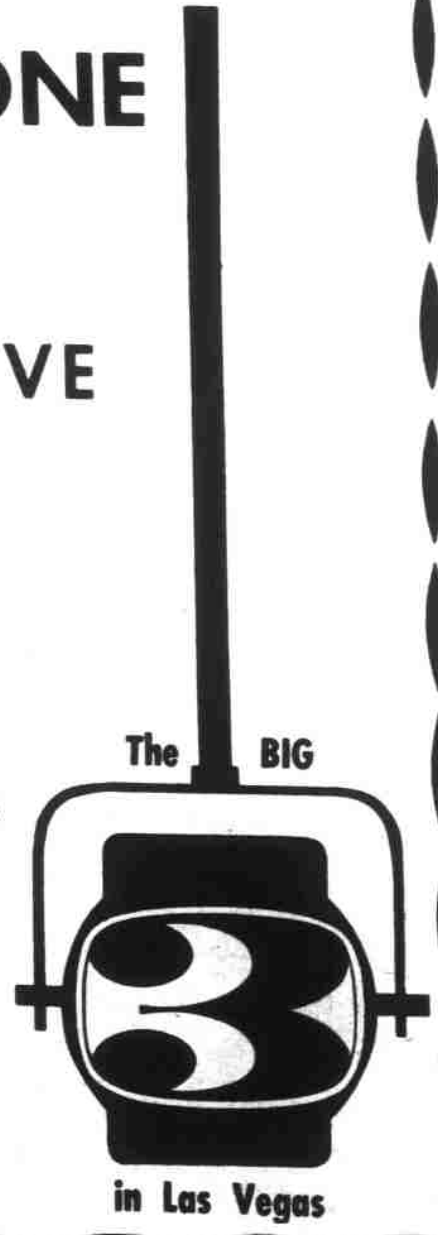
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NUMBER ONE

for the
FIFTH
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YEAR

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