

Barney Glazer's 'HOLLYWOOD HOTLINE'

George Slaughter and Fred Friendly, who gave us "Laugh-In", will give us "Turn On", starting Wednesday night, Feb. 5, at 8:30 on ABC-TV. It promises to be so unusual that it won't be simple trying to explain it to friends who haven't seen it.

Involved in its new form and shape and adventureism, are five girls and boys. One of the girls is Maxine Greene, a combination of Mama Cass in appearance, Goldie Hawn in performance, but strictly Maxine Greene overall. To see and hear this young lady is to disbelieve her from the beginning.

Maxine's shtik is her laugh. She laughs at anything and anyone within the audio output of her shrill tremolo can't help but laugh. At our party, Maxine started to laugh, then we laughed, and with the room in an uproar, Maxine shrieked, "What's funny?" She's a real put-on.

It isn't easy interviewing Maxine Greene. She is a native of North Philadelphia but refused to state her exact address for the benefit of my Philadelphia readers. "My

folks hate showbusiness," she apologized between cackles. "I don't want to involve them." More laughter.

"I came here for a vacation three weeks ago. I was standing in the hallway at the Schlatter-Friendly offices in Burbank when I started to laugh."

"Just like that?" I asked. "No," she replied. "There was a funny picture on the wall." She must have remembered it because she started to laugh again. "Just then, Mr. Schlatter walked toward me and said hello. I started to laugh." (I can believe that but could Mr. Schlatter?) "He hired me."

Maxine is no Sally-comelately. She's been in showbiz for a few years, although she refuses to state her age, so I'll guess it: 27. If I'm wrong, it's her own fault. She should have told me.

She plays, as she says, "every instrument" and she used to commute to N.Y. for nightclub engagements. She also sings but I don't know where she finds the time, she's so busy laughing. "I'm single. No, I've never been married." When I ask-

MOODY WITH SYMPHONY SUN.

Composer - pianist Philip Moody will appear as guest soloist with the Las Vegas Symphony Orchestra, Sunday afternoon, Jan. 19, at the Las Vegas Convention Center.

British born Moody is scheduled to play his new composition titled, "Laguna Concerto," one of a series of concertos for the piano which, according to Moody, "were inspired by the beauty of various picturesque locations in America."

ed if she's dating anyone in particular, she laughed so hard I quickly changed the subject.

I asked, "Are you happy with your weight?" Yes, she was happy but she refused to give me any figures. So I'll guess: 183 and that's not too bad, except she probably stands only 5'5". If I'm wrong, she should have told me but I noticed she didn't laugh very much when I discussed her weight, except when I wondered if she was heavier than Mama Cass. That one threw her into hysterics.

The ingratiating youngster makes her own clothes, speaks English, Yiddish, German, Spanish, Italian and Hebrew. "No, I wasn't batmitzvah but I was confirmed. I'm an only child." I'm sure that with all her talent her parents will admit that one's enough. A second child could not have added anything to the Greene family, where life must be one big laugh af-

Encouraged to come this country in 1948 by motion picture producer Wesley Ruggles, Moody toured the nation with the beautiful Sherrell Sisters.

For the past 16 years, Moody has teamed with Pony Sherrell, a talented lyricist, creating the music for motion pictures, television, shows at the Latin Quarter, New York; Frank Sennes' Moulin Rouge, Hollywood; and practically all the top hotels in Las Vegas.

ter another. Oddly enough, Maxine doesn't make things easy for the rest of the cast. All shooting is done silently. There is no studio audience and the rest of the cast must remain perfectly quiet while the television camera is on a take.

Trying to keep quiet while Maxine is laughing hasn't been invented yet.

Keep that date open - Feb. 5, ABC-TV at 8:30 - and listen to the jolly Greene giantess.

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