

# Barney Glazer's "HOLLYWOOD HOTLINE"

In his latest book, "The Unimportance of Being Oscar," (Putman: \$5.95), Oscar Levant is once again the ribald, outrageous, reputation-wrecking product of the entertainment world who writes with unblushing proof that he is also sentimental and quite a charmer.

In one breath, he writes of contemporaries; in another, of contemptibles. Like medieval satirists and modern-day Jackie Leonards and Don Rickleses, Oscar can say anything he chooses about contemporary civilization and get away with it because everyone thinks he's kidding.

He told Jascha Heifetz, who was bombarded with invitations to dinner. When he heard that one Jewish lady enjoyed an enviable reputation as a Yiddish cook, Jascha accepted her invitation. Inevitably, so overcome by the honor of having Heifetz in her house, the hostess decided to rule out customary Jewish cuisine. She broke the famous violinist's heart with half a grapefruit and half a beef.

Before his tragic illness, George Gershwin told Levant of two projects he had in mind - one to set the Gettysburg Address to music and the other to make an opera of "Die Golem," a macabre Yiddish legend that tells of a rabbi in Prague assembling a mechanical man-monster.

Levant's chronicle told about songwriter Harold Arlen (Stormy Weather, Let's Fall in Love, That Old Black Magic) who sings his own tunes using a voice with the timbre of an Hebraic chant combined with the undulating quaver of a blues singer. Arlen's father had been a cantor.

"Take away the words of Mary Martin's hit song, 'My Heart Belongs to Daddy' by Cole Porter," said Levant, "and it's one of the most

Yiddish lines ever written." Hum it and you'll agree. Oscar can't explain it because Porter's genetic background was completely alien to any Jewishness.

Levant mentioned with pride Chaim Weizmann, whose inventions (synthetic acetones for explosives) on the English side, materially helped England win World War I, and who was largely responsible for the nation of Israel today.

When Max Beerbohm was asked if he were Jewish, said Levant, he rose nobly to the occasion and replied, "I regret to say that I have not a drop of Jewish blood in my body."

"Robert Lowell confided he's part Jewish," wrote Levant. "Douglas Fairbanks, Sr., really Douglas Ullman, was half Jewish.

Richard Burton claims his grandfather was half Jewish which equips him with the friendly argument that he's more Jewish than his wife Elizabeth Taylor. She converted to Judaism during her marriage to Mike Todd.

Typical of his sick humor, Levant defined chutzpah as that quality which enables a man who had murdered his parents to throw himself on the mercy of the court as an orphan. He left it to Buddy Hackett to define a reformed Jew as one who recognizes only five of the Ten Commandments.

SUPPORT YOUR LAS VEGAS ISRAELITE NOW IN ITS 4TH YEAR OF CONTINUOUS WEEKLY PUBLICATION.

FRANCES WOLF'S  
**SMALL FRY**  
Children's Shop  
"ON THE STRIP"  
INFANTS THRU 14  
Exclusive But Not Expensive  
Mon.-Sat. 9:30 am to 5:30 pm  
\*FREE PARKING IN REAR\*  
(North of The Sahara Hotel)  
2415 L.V. Blvd. S. 735-0660

**MELBA'S & MEL-AIRE**  
(SPORTSWEAR) (BIDALS & FGRMAIS)  
**NEW LARGER STORE**  
624 FREMONT 382-8401  
(ACROSS FROM EL CORTEZ) 382-1764

**ANSWERING SERVICE**  
"AROUND THE CLOCK"  
Reasonable Monthly Flat Rates No Extra Charges  
A-1 Telephone Answering Service  
537 East Sahara, Suite 210 735-1421

**TONIGHT 8 P.M.** MATINEES 2 P.M.  
(Fri. and Sat. Eve at 8:30 P.M.) WED.-SAT.-SUN

**Fight of the Week**  
EVERY WEDNESDAY  
See Exciting Contenders in all Classes Battle to Championship Matches  
**SILVER SLIPPER**  
GAMBLING HALL AND SALOON  
HEART OF THE STRIP

MGM PRESENTS A STANLEY KUBRICK PRODUCTION  
**2001 a space odyssey**  
CINERAMA SUPER PANAVISION METROCOLOR  
RESERVED SEAT TICKETS NOW AT BOX-OFFICE  
"An unprecedented psychedelic roller coaster of an experience."  
—Life  
BOX OFFICE OPENS DAILY AT 10 A.M. Sunday at Noon FOR RESERVATIONS CALL 735-7902  
LAS VEGAS CINERAMA  
PARADISE AND YIPING ROADS "WHERE MOVIE GOING IS AN EVENT"

**Starts Tonight**  
THE SCREEN'S GREATEST DOUBLE CREATURE FEATURE!  
JACK HARRIS PRESENTS  
**STEVE McQUEEN**

STARTS TONITE • 3 ADULT HITS

**STARDUST DRIVE-IN** ON FABULOUS STRIP  
**STARTS TONITE** 3 BIG HITS

**THE BLOB**  
PLUS  
**CURSE OF FRANKENSTEIN**

LOVE MONEY  
#2  
STAN BORDEN presents **DICK RANDALL** in  
**PARIS OOH-LA-LA!**  
OUR HERO GETS PASTERED IN PARIS!  
— SHOW DUSK —  
**SUNSET DRIVE-IN** EYERENNE OFF TONOPAH 870-1324

**THE ORIGINAL FLOWER CHILD!**  
"LOVES TO LOVE, HATES TO HATE!"  
Daily Sat. "A Real Swinger!"  
Missionary News "Eve is half savage, but all woman!"  
The Trading Post "UNCONVENTIONAL!"  
Zoological Society "Free, Wild, and Untamed!"  
The Tribesmen Press "NATURE IS HER BAG!"  
Jungle Times "She kills her own clothes!"  
Peoria Press  
EVERYBODY'S TALKING ABOUT EVE!  
**Eve**  
COLOR STARRING ROBERT WALKER / FRED CLARK / HERBERT LOM CHRISTOPHER LEE CELESTE YARNALL as "Eve"  
#2 HIT

NOW ADULTS ONLY!  
Continuous From 1 PM  
20TH CENTURY FOX Presents  
**FRANK SINATRA**  
**THE DETECTIVE**  
PANAVISION Color by DELUXE  
FEATURE TIMES  
1:00-3:15-5:30-7:45-10:00  
NATIONAL GENERAL CORPORATION  
**FOX**  
EMERSON PLAZA SHOPPING CENTER  
1818 E. Charleston Blvd. • Ph. 382-1352

**SKYWAY DRIVE-IN**  
ON SULLY BLVD. 737-9637

#3 HIT  
**BAD GIRLS GO TO HELL**  
A DORIS WISHMAN PRODUCTION  
A JURI PICTURES RELEASE

METRO-GOLDWYN-MAYER Presents  
A SEVEN ARTS-HAMMER PRODUCTION  
H. RIDER HAGGARD'S  
**URSULA ANDRESS**  
CINEMASCOPE • TECHNICOLOR  
#3 HIT  
**JOURNEY TO THE LOST CITY**