

OF THE STARS' ★

3 A.M. SHOW FOR "FOLKLORICO"

The successful run of "Folklorico", the National Ballet of Mexico, has prompted producer Frank Sennes to add an early morning presentation of the colorful show in the Frontier Hotel's Venus Room. The new schedule calls for one day-time performance at 2:00 p.m., with a sumptuous Mexican-American buffet service which is available at 12:30 p.m. A second show will be presented in the wee hours at 3:00 a.m., each morning for late nite revelers.

The authentic folk group has received plaudits from press and public alike. Costuming in the presentation is

BASIE AT TROP

Count Basie and his world famous orchestra boom into the Blue Room of Hotel Tropicana Aug. 9 for a three-week engagement in the spacious showcase.

In addition to his swinging orchestra, Basie presents a fast moving show featuring sultry singer Angeline Butler and hefty comedian Billy Wallace.

A truly great honor was bestowed on Count Basie in 1961 when he was personally invited to play the Inaugural Ball by president-elect John F. Kennedy. Basie cherishes the engagement as a major highlight of his career.

A call for Folies Bergere girl dancers and showgirls brought more than 200 hopefuls to the Theatre Restaurant at the Hotel Tropicana. Entertainment director Maynard Sloate and ballet master Vassili Sulich selected only two.

brilliant, and the native music and choreography are both interesting and entertaining. There is even comedy, south of the border style, with Los Tex Mex, a trio of happy Mexicans whose act is the highlight of the show.

Colorful numbers include "The Tarascan Wedding", "The Dance of the Deer", "Fiesta in Veracruz", and individual solos by artists Teresita Oliva and Roberto Aguilar.

Folklorico has been a na-

tional factor in Mexico for many years, where it is a regular feature at the magnificent Palace of Fine Arts in Mexico City. The present road company has been viewed at the Frontier Hotel by many persons who have also seen it in Mexico.

The two daily performances will continue for the remainder of Folklorico's booking which ends August 26. Performances are six days per week, none on Mondays.

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