



Barney Glazer's 'HOLLYWOOD HOTLINE'

Like the Kansas City Star, which is unique among newspapers today because it never uses screaming headlines, sticking instead to one-column heads, a small Anglo-Jewish paper adopted the same editorial policy

and adhered to it faithfully. When Israel won its Six-Day war against the Arabs, the Jewish paper uncharacteristically announced the fact to its readers with an eight-column banner headline. The publisher immediately called his news editor on the carpet and demanded the reason for the huge display of type. The editor maintained that the story rated the spread because it was

the most important Jewish news of our time. The publisher shouted, "But we were saving that headline for the coming of the Messiah!"

AMONG our Jewish composers - conductors: David Rose has been elected honorary major of Studio City, which is fine but Dave lives in Sherman Oaks... Eve and Elmer Bernstein announced their first child, a girl. He has two children by a former marriage.

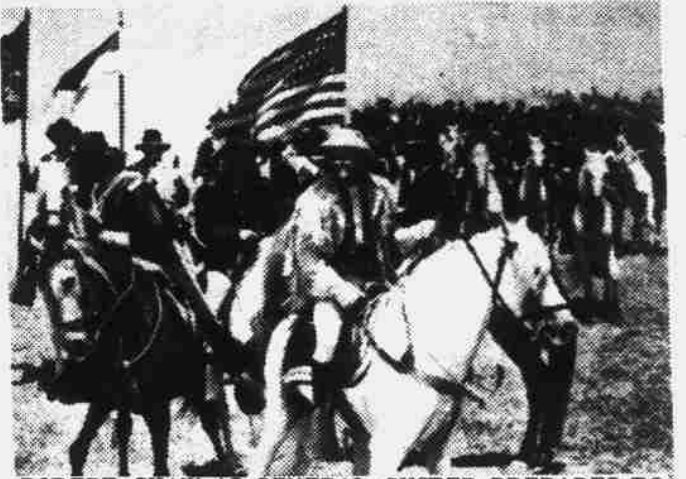
FOR JEWISH readership, change that aphorism, "He is so great as an actor he can read the Yellow Section of the phone book and bring tears to his listeners' eyes" to: "He is so great as an actor he can order stuffed

kishke at the local deli and bring tears to the waiter's eyes."

JACK KRUSCHEN, who would have been a star in the early days of the Yiddish Theatre, is playing the Italian role of Giorgio Rossi for the third time in Bonanza. As I previously noted, Kruschen was so convincing, Michael Landon bet me that Jack is Catholic. I donated my winnings to the Jewish Welfare Fund. One suggestion to the chef in Bonanza's Ponderosa: when you're cooking Kruschen's lasagna make it with matzo meal.

ATTENTION, all television networks: "Journey to Jerusalem," produced and directed by Mike Mindlin with the aid of Leonard Bernstein, Isaac Stern and the Israel Philharmonic, is a smash in England but nobody in the U. S. has bothered to purchase it. This musical documentary is a rare treat, according to London viewers.

HARLEM - BORN, third generation Jewish Negro actor Yaphet Kotto attended mass with Cameron Mitchell during High Chaparral location in Tucson. When the priest gave Kotto a medalion of Martin de Porres, the Negro saint, Mitchell exclaimed, "This is the first time I knew we had a Negro saint." Kotto replied,



ROBERT SHAW AS GENERAL CUSTER PREPARES TO LEAD HIS MEN INTO BATTLE AT THE LITTLE BIG HORN IN "CUSTER OF THE WEST." ALSO STARRING MARY URE AND ROBERT RYAN, THE COLOR SPECTACLE AT FOX THEATRE IN CHARLESTON PLAZA.

"True, true, and don't forget that the Big Daddy of them all was Jewish!"

ADD THE NAME Sammy Shore to other great Jewish comedians, including: Danny Kaye, Jack Benny, George Burns, George Jessel, Eddie Cantor, Shecky Greene, Billy Glason, Stubby Kaye, Joey Bishop, et al. I think back to 1924, when I first set foot in the Coconut Grove, but can not remember any comedian, Jew or Gentile, who duplicated Sammy Shore's recent accomplishment. He received a standing ovation. For a comedian in the Grove, that's tantamount to receiving every vote for President from the Electoral College.

OUT OF the adverse publicity caricatured through the years about the Jewish nose, ponder this statistic: the three largest and longest noses in showbiz today belong to three beautiful Christians: Danny Thomas, Tony Bennett and Jimmy Durante.

NORMAN JEWISON, who is not a Jew, will direct "Fiddler on the Roof," which is very much Jewish. The ways of Hollywood are in-

deed strange.

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