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"Biggest Sleeper In Las Vegas"



PROFILES

by Percy Villa

Today I want to introduce to you one of the sweetest and most loveable personalities in Las Vegas, HAROLD OSFER, an executive at CAESARS PALACE.

He was born in New York City, March 1, 1914. He doesn't recall the address but will always remember it was on 2nd Avenue and 4th Street.

He attended P.S. 184 and later Commerce High School. When he was 15, he was discovered by showman

Gus Edwards with whom he toured cities from Coast to Coast, playing the Pantages and Orpheum and the RKO circuits many times. Edwards discovered such talents as Walter Winchell, Ray Bolger, Eddie Cantor, George Jessel, Georgie Price and Belle Baker, to name a few.

Harold worked alone as a single. His act consisted of being a comedian and singer. At the age of 25, he was



HAROLD

Century-Fox, where he had a good part in the movie "Bad Girl" starring James Dunn and Sally Eilers.

You know what happened to numerous stage and movie stars the past couple of decades, Harold had his share of hard knocks and a series of disappointments.

Two years ago his boyhood friend Jerry Zarowitz, a true-blue pal of many years heard of the hardships Harold was having, and within a short time Harold Osfer became an executive at Caesars Palace.

Jerry's motto from boyhood days, says Harold, has always been: "Love the Unloved"

Harold is six feet, one-inch tall, weighs 190 pounds and has more graying hair than black. He smokes a package of filter cigarettes daily.

He loves people (who are his hobby) and his many bosses ("I'm sure they like me too, at least they tell me so.")

He and his loyal wife Anna live at a beautiful apartment at 1168 Lulu Avenue, and both say a prayer every day for Las Vegas and their many friends here.

He is always well dressed, being fussy to a point brought to Hollywood by 20th

when it comes to clothes. ("Gray and blue are my favorite colors.") His suits and shirts are made to order. He is not at all systematic.

He finds most women attractive. ("I'm a great believer in women. I think they're here to stay.")

He tries to get the required number of hours of sleep. ("With me, it's eight hours or more.") He works from 8 to 4 a.m. ("I have probably the best disposition in the late afternoon. Really I love to get up at sundown.

Harold enjoys humor ("I like practical jokes.") He appreciates satire and slapstick comedy. He agrees that often he gets depressed, but hates to show it. ("I have been told that I'm a sensitive man.") He is a hard and diligent worker and expects his co-workers to be the same. He has never been known to fumble for his lines and prefers little rehearsal. ("I'm not a method type of person. What I try to do is play my part in life honestly.")

He is an enormous respecter of other persons' talents.

He is a kind and considerate person. He seldom becomes angry. He often walks around as if in a daze. (Read on and learn what's happening to Harold.)

During the past month the film titled "Where It's At" was recently completed at Caesars Palace. Director Garson Kanin and producer Frank Ross, were looking for a part to be played with comic Don Rickles. They were just about ready to go to Hollywood to find such an actor when CP executive Jerry Zarowitz suggested Harold Osfer. (Knowing that Harold still had the movie bug.)

Harold's stage name is Roy Renard, and has been around the film business for

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