

TONIGHT 8 P.M. MATINEES 2 P.M. WED - SAT - SUN

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DAVID O. SELZNICK'S PRODUCTION BY MARGARET MITCHELLS

"GONE WITH THE WIND"

STARRING CLARK GABLE VIVIEN LEIGH LESLIE HOWARD OLIVIA de HAVILLAND

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BLOCKBUSTER MOVIE AT FOX THEATRE JUNE 12



PANIC IN THE STREETS; PANDEMONIUM BREAKS OUT WITH RESULTING CASUALTIES DURING A MASSHIPPIE MOVEMENT AND TAKEOVER OF GOVERNMENT ADMINISTRATION BY ORGANIZED TEENAGE DEMONSTRATORS IN THIS DRAMATIC SCENE FROM AMERICAN INTERNATIONAL'S SHOCKER, "WILD IN THE STREETS," COMING ON JUNE 12 TO THE FOX THEATRE.

DESTINATION CONCENTRATION CAMP; SHELLEY WINTERS, PORTRAYING THE MOTHER OF THE YOUNG HIPPIE PRESIDENT ELECT OF THE UNITED STATES, EXCEEDS THE AGE LIMITATION AND IS HUSTLED OFF TO PARADISE CAMP FOR OLDSTERS BY YOUNG COMMANDOES IN THIS DRAMATIC SCENE FROM AMERICAN INTERNATIONAL'S "WILD IN THE STREETS."

"WILD IN THE STREETS" SUPERVISED BY STUDIO HEADS AS AIP SPECIAL

It's rare in the history of Hollywood that the executive heads of a motion picture company will augment the heavy responsibilities of corporate affairs to personally produce a film project, but this is the case with American International's "Wild in the Streets," a turbulent story of the rise of today's youth to a ruling position in national affairs.

Samuel Z. Arkoff, Chairman of the Board of American International Pictures, and James H. Nicholson, the company's President, considered the exciting premise of Robert Thom's "Esquire" Magazine story so important that they have personally produced "Wild in the Streets."

"Wild in the Streets" was not only given a large and imposing producing budget by Nicholson and Arkoff, but was arrayed with one of the most lustrous star name casts of the year. Filmed in color, the hard-hitting and controversial picture stars such highly talented luminaries as Academy Award winners Shelley Winters and Ed Begley; Academy nominee Diane Varsi; Christopher Jones, the famous Jesse James of television; Hal Hol-

brook, whose notable Mark Twain delineation on stage and TV have received wide acclaim; Millie Perkins, who became an international star in the renowned "Diary of Anne Frank;" Richard Pryor, Bert Freed, Kevin Coughlin, Larry Bishop and Michael Margotta.

"Wild in the Streets," which even during production on the picture, received wide notoriety in the news columns due to its startling and intriguing story content as well as its stars who especially wanted to appear in the unusual film of the "now generation," is the first in an especially selected two or three motion pictures to be personally produced annually by AIP heads Arkoff and Nicholson under a new American International policy emphasizing creative initiative and enterprise.

Although the AIP chiefs assigned American International's

Burt Topper as Executive Producer on "Wild in the Streets," they continued to take a special personal interest in all production details from original story development in screenplay form by the original author himself, to the casting, shooting, dailies of the previous day's filming and the editing. Both were on the set practically every day, or night as the shooting demanded.

"Wild in the Streets" is described by the company heads as a provocative, exciting and sometimes even frightening story of the turbulent and unbelievable world we live in today. It depicts an age of revolutionary social undertones, which, in the picture, are symbolized by an excess of 21-year-old millionaires, chiefly from the recording industries, hippies, flower children and young intellectuals. The film also vividly illustrates the present era wherein an assertive new generation is demanding a positive voice in national affairs.

"Our story," declared the American International heads, "Emphasizes the strong anti-establishment movement which currently thrives in our frequently terrifying society."

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