



Barney Glazer's 'HOLLYWOOD HOTLINE'

So you thought that the movie "Guess Who's Coming to Dinner Tonight" is an original story. It's "Abie's Irish Rose" with Negro-White replacing Catholic-Jewish theme.

Many think that Rod Steiger is Jewish. He isn't, but his wife, Claire Bloom, is. Bobby Breen wrote from the Orient that following his singing tour for overseas GIs, he returns this month to begin rehearsals for the

Miami stage production, "The Jazz Singer."

Number One Booster for surgery transplant, Bob Hope recently said at the Junior Auxiliary's 39th Ball for the L.A. Jewish Home for the Aged: "I've ordered one of everything." About Time's report that Hope has accumulated \$500,000,000, he said, "Internal Revenue keep asking one another, 'Where did we fail?' " It's easy to accumulate \$500,-

000,000, assures Bob. "Just save \$1,000,000 per year for 500 years."

Following surgery, columnist Marge Mann celebrated her first night out at Arthur's in the company of Dale Olson, Mirisch Corporation Publicity Director. Conversation over the musical din proved impossible, said Marge, but she reported, "The only communication with Dale, my perfume, came through loud and clear."

Welcome back to the Coconut Grove, Gus Lampe. Biggest mistake Meyer Schine ever made was letting Lampe leave the Grove a few years ago to pursue his booking role in Arizona. Since Lampe's departure, the Grove has made many atrocious mistakes in booking personalities and the sadly empty room during week nights pointed out the Grove's need for Lampe's return. Well, he's back, so watch business pick up.

Gilbert Paoli, the Grove's maitre d', also assumed the duties of Grove manager. Gilbert has a remarkable singing voice, Gus, if one of your acts falls to show.

Lorne Greene recalled at the aforementioned Jewish Home for the Aged Ball when Ida Mayer Cummings worked at MGM and someone suggested in 1939 that she use

Bob Hope as her emcee. Ida came up with the now classic line, "Who's Bob Hope?" Now, she knows.

Screen Gems announced a coproduction deal with Jac Productions, Jack Benny's company, to present a new nighttime once-a-week, 30-minute television game show, based on an original idea by Harry Koplan and Dick Robbins.

Koplan is Screen Gems' Production Executive and Head of Daytime Programming. Robbins is a writer-producer.

Irving Fein, head of Jac Productions, acts as executive producer for the new show, which comes under Harry Koplan's auspices. Jack Benny participates in an undesignated number of shows.

Jackie Barnett, writer for Jimmy Durante, is part of Screen Gems' expansion into the field of live and tape programming. Jackie started a series, opening with the Julie London Show, segueing into the Jane Morgan Show, both recently released, and follows with showcases for Polly Bergen, Nancy Wilson, Ella Fitzgerald and Gordon MacRae.

People keep asking if Paul Newman is Jewish. His father is; his mother isn't. I asked Les Crane, "Are you Jewish?" He hesitated and replied, "My parents are." But he never got around to answering my question. Next time you run across Crane, ask him the same question and see if you have better luck.

Will readers please write and state their opinion. As a writer for Jewish newspapers, am I out of line by coming right to the point and asking entertainers, "are you Jewish?" Two major stars have replied, "That's none of your business."

I get the feeling that some lahtsmen aren't as proud of their Jewish heritage as you and I.

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