but all who know him includ-

ing his wife Ann of more

than 40 years, call him Mr.

Bombara, and for very good

personified. He exudes dig-

nity and decorum, and here

in the money-talks city of

Las Vegas amid the whir-

ring of the roulette, the

clanging of slot machine

jackpots, the clicking of dice

saw a dream come alive."

use of educational television.

"If a patient has hay fever

and you mention golden rod,"

he said, "the patient sneezes

and coughs. Whenever I men-

tioned television in Israel,

the officials sneezed and

coughed. They associated TV

with the vulgarity of Ameri-

Arguing that the medium

offered tremendous poten-

tial in Israel for education

and the professions, Dr.

Dryer pointed out that in

the morning and afternoon it

could reach school children.

In the evening, it could reach

engineers, nurses, scien-

tists, physicians, techni-

cians - all who needed to

be brought up to date in

Dryer, "a man's profes-

sional degree begins to rust

after five years. Television

is not only the means to

bring information to the

masses but it is also an efficient way for the professional to learn what's happening at the time,"

Asked if he had any motion picture star in mind to

play his main character, when the movie is made,

Dr. Dryer said he thought that Marcello Mastroianni would be perfect for the Cuban refugee surgeon living

in Puerto Rico and active in Carribean and South Ameri-

can politics. He said that

Mastroianni is now reading

the book and has the perfect

thony Quinn or Gregory Peck

could handle the part with

This is Dr. Bernard V. Dryer, active in Cleveland's

Jewish community, author of three best sellers and a distinguished physician - sur-

geon, truly a man of the

SANDWICHES SPAGNETTS

TOWER OF PIZZA

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MICHELOB BEEP ON TAP

He also thought that An-

accent for the role.

conviction.

hour.

said Dr.

their respective fields.

"Nowdays,"

can commercials."

While in Israel, Dr. Dryer

Mr. Bombara is charm

reason.

Barney Glazer's HOLLYWOOD

Standing here in the midst of this thrilling young nation, we realized that the planting of trees was no longer an abstract idea. This was no longer a faraway country. Nor was it a vague bare and rocky country, desperate for water and meticulous with its resources.

NOW!

"To Esther and me, suddenly all of our rememberances added up about dedihomeland. There, standing in the middle of it all, we

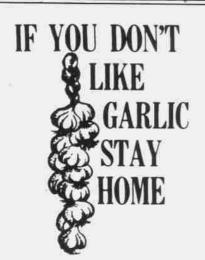
cated workers who, for more than 50 years, collected nickels, dimes, quarters and dollars; who walked in and out of stores, practically begging for money for the

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NEVADA CLUB

His first name is Carlo, cubes and the shuffling of blackjack decks, we find a one-man oasis of all the beauty and grace of Old Renaissance, His World manner, upon introduction, immediately quells a fastscheming mind bent on outwitting a game of chance, paving the way for his opening conversation in cordial, friendly voice, to ebb you out of the rat race and into an almost forgotten fairyland of gastronomic pleasantry and ease. With that settargued strongly for wider | ing we proceed to the why and how of Mr. Bombara.

> Mr. Bombara is the enterpreneur, chef, greeter and most gracious host of CARLO'S Gourmet Room, where "Good food is an important source of happiness in life," and, "If you don't like garlic, Go Home," That explains everything. If you are lucky enough to get in to a visit at mealtime with him, be prepared to ignore the skipping hours while you relax in comfortable fulfillment of complete and thorough enjoyment of delightful, delectable nourishment that has no brother this side of Naples.

> From the moment you are met at the entrance through the usually uneasy period before you get settled in your seat at the table, Mr. Bombara's mother-hen concern makes you feel as secure and comfortable. He's a small

eyes and lilting voice to

match. He's 79, with the enthusiasm of a boy. A bottle of no-lable wine bridges the gap until the specially prepared oil and vinegar salad, a C.B. creation, dotted with tiny, breaded shrimp that sets the tempo of your pallet for things to come. Meanwhile you nibble on the garlic bread and sip at the no-lable wine. Time passes, but doesn't drag because Mr. Bombarda is back at your elbow to tell you how he was discovered as singing urchen in the streets of Palermo, How he was chosen out of thousands

> with "Gems of Opera," But enough of that, The main dish is set before you. It could be anything from Braciole & Ziyi to Lasagna

to study for the opera. How

he wound up in New York's

Metropolitan Opera follow-

ed by a stint in vaudeville

marinara & Linguine to Egg plant parmigiani and Spaghetti. It happened to be Steak Pizzaiola and Ziti. A word about the portion.

Here was a cooked preparation that set comfortably in the plate. It didn't overwhelm you with quantity to make you suspicious of its taste. At the same time it wasn't lost in space to insult your appetite. But all this is inconsquential when the aroma of the sauce captivates your sen-

From then on its one bite after another in digestive tasty ecstasy. Imagine the choicest morsel, the tenderest treat, the fondest flavor. Its all there and its not imagination.

While you're basking in gastronomical pleasure, Mr. Bombara is back reminscing of the popular homestyle dining room he operated for 35 years in Long Beach, L.L, N. Y. The greats and near-greats who visited with him r-gularly. The three sons of the Bombareach successfully as. launched on separate careers. The heartbreak of leaving the East to escape unsurmountable taxes, etc.,

Between the entree and the desert, should Mr. Bombara detect true appreciation of his epicurean creation, he may favor you with an aria or two from Faust or Carmen. What an ending to a beautiful eating experience.

If you gather from all this that we had stumbled upon a (Continued on Page 7)



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\* 10% off regular menu