

Barney Glazer's 'HOLLYWOOD HOTLINE'

(Continued)

Standing here in the midst of this thrilling young nation, we realized that the planting of trees was no longer an abstract idea. This was no longer a faraway country. Nor was it a vague bare and rocky country, desperate for water and meticulous with its resources.

"To Esther and me, suddenly all of our remembrances added up about dedicated workers who, for more than 50 years, collected nickels, dimes, quarters and dollars; who walked in and out of stores, practically begging for money for the homeland. There, standing in the middle of it all, we

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Meet a Grand Guy

By Jack Tell

His first name is Carlo, but all who know him including his wife Ann of more than 40 years, call him Mr. Bombara, and for very good reason.

Mr. Bombara is charm personified. He exudes dignity and decorum, and here in the money-talks city of Las Vegas amid the whirling of the roulette, the clanging of slot machine jackpots, the clicking of dice

While in Israel, Dr. Dryer argued strongly for wider use of educational television. "If a patient has hay fever and you mention golden rod," he said, "the patient sneezes and coughs. Whenever I mentioned television in Israel, the officials sneezed and coughed. They associated TV with the vulgarity of American commercials."

Arguing that the medium offered tremendous potential in Israel for education and the professions, Dr. Dryer pointed out that in the morning and afternoon it could reach school children. In the evening, it could reach engineers, nurses, scientists, physicians, technicians - all who needed to be brought up to date in their respective fields.

"Nowdays," said Dr. Dryer, "a man's professional degree begins to rust after five years. Television is not only the means to bring information to the masses but it is also an efficient way for the professional to learn what's happening at the time."

Asked if he had any motion picture star in mind to play his main character, when the movie is made, Dr. Dryer said he thought that Marcello Mastroianni would be perfect for the Cuban refugee surgeon living in Puerto Rico and active in Caribbean and South American politics. He said that Mastroianni is now reading the book and has the perfect accent for the role.

He also thought that Anthony Quinn or Gregory Peck could handle the part with conviction.

This is Dr. Bernard V. Dryer, active in Cleveland's Jewish community, author of three best sellers and a distinguished physician - surgeon, truly a man of the hour.

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and the shuffling of blackjack decks, we find a one-man oasis of all the beauty and grace of Old World Renaissance. His manner, upon introduction, immediately quells a fast-scheming mind bent on outwitting a game of chance, paving the way for his opening conversation in cordial, friendly voice, to ebb you out of the rat race and into an almost forgotten fairyland of gastronomic pleasantry and ease. With that settling we proceed to the why and how of Mr. Bombara.

Mr. Bombara is the entrepreneur, chef, greeter and most gracious host of CARLO'S Gourmet Room, where "Good food is an important source of happiness in life," and, "If you don't like garlic, Go Home." That explains everything. If you are lucky enough to get in to a visit at mealtime with him, be prepared to ignore the skipping hours while you relax in comfortable fulfillment of complete and thorough enjoyment of delightful, delectable nourishment that has no brother this side of Naples.

From the moment you are met at the entrance through the usually uneasy period before you get settled in your seat at the table, Mr. Bombara's mother-hen concern makes you feel as secure and comfortable. He's a small man, elf-like, with twinkling



MR. BOMBARA

eyes and lilting voice to match. He's 79, with the enthusiasm of a boy.

A bottle of no-lable wine bridges the gap until the specially prepared oil and vinegar salad, a C.B. creation, dotted with tiny, breaded shrimp that sets the tempo of your pallet for things to come. Meanwhile you nibble on the garlic bread and sip at the no-lable wine.

Time passes, but doesn't drag because Mr. Bombara is back at your elbow to tell you how he was discovered as a singing urchin in the streets of Palermo. How he was chosen out of thousands to study for the opera. How he wound up in New York's Metropolitan Opera followed by a stint in vaudeville with "Gems of Opera." But enough of that. The main dish is set before you.

It could be anything from Braciolo & Ziyi to Lasagna & Manicotti, to Calamari

marinara & Linguine to Egg plant parmigiani and Spaghetti. It happened to be Steak Pizzaiola and Ziti. A word about the portion.

Here was a cooked preparation that set comfortably in the plate. It didn't overwhelm you with quantity to make you suspicious of its taste. At the same time it wasn't lost in space to insult your appetite. But all this is inconsequential when the aroma of the sauce captivates your senses.

From then on its one bite after another in digestive tasty ecstasy. Imagine the choicest morsel, the tenderest treat, the fondest flavor. Its all there and its not imagination.

While you're basking in gastronomic pleasure, Mr. Bombara is back reminiscing of the popular home-style dining room he operated for 35 years in Long Beach, L.I., N. Y. The greats and near-greats who visited with him regularly. The three sons of the Bombaras, each successfully launched on separate careers. The heartbreak of leaving the East to escape unsurmountable taxes, etc., etc.

Between the entree and the desert, should Mr. Bombara detect true appreciation of his epicurean creation, he may favor you with an aria or two from Faust or Carmen. What an ending to a beautiful eating experience.

If you gather from all this that we had stumbled upon a (Continued on Page 7)

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