

**Barney Glazer's  
'HOLLYWOOD  
HOTLINE'**

MAJOR RIDDLE, Charlie Rich, Lee Fisher and everyone associated with the Dunes Hotel and Country Club in LAS Vegas merit a deep bow of respect for scheduling the earthshaking "Eli, Eli" sung by the sensational Rouvaun. The amazing tenor dons a cantor's gown and cap, mounts a few steps, stations himself behind a pulpit with a Mogen David, blends with a traditionally gowned chorus of 10 men and women, and proceeds to capture the spirit of "Eli Eli" with a vocalization that thrills and chills.

To grant equal time, ecumenically speaking, Rouvan then sings "Danny Boy." Without the cantor's gown and Mogen David, natch.

AT THE Las Vegas Riviera Hotel, Shecky Greene revives the long dormant Frank Sinatra-Carl Cohen fisticuffs by announcing, "If you hold Carl's fist to your ear, you'll hear 'Strangers in the Night.'" Later that

night, at the Sands Hotel, I met Carl Cohen in the casino and after exchanging greetings and best wishes for Chanukah, I held the executive's mighty mitt to my ear. Sorry, Shecky, you gave me a bum rap. I didn't hear a note.

Shecky also said he doesn't agree with Jews who protest his Jewish stories. "If I'm Jewish," argued Shecky, "I have a right to tell Jewish stories. There is no better way to let the world know that I'm proud to be a Jew. If I were Italian, I'd say I'm Italian. If I were Polish, I'd say I'm Polish. If I were German, I'd keep it from my mother and father because they're Jewish."

Greene does a parody on "Fiddler on the Roof," where Motel (pronounced Mohtel, with accent on the Moh) is a poor tailor. Someone tells Motel, "Don't worry. Soon you will get to America and become rich and famous. Sure enough, today

all over the highways everywhere in the United States you see signs reading, 'Motel'."

THIS HAS to be the worst taste every displayed by any record manufacturer. Correct that. It's the worst taste displayed by anyone since the Nazis suffered defeat and scurried underground. I refer to London International Records who has released an album titled, "Soldiers' Songs from Germany." Hell hersy!

YAPHET KOTTO, Negro star of NBC-TV's experimental "Losers Weepers" drama, outperformed Sammy Davis, Jr., at birth. Yaphet was born a Jew.

IN HOLLYWOOD for a visit, Mrs. Nelly Karkabi disclosed she is a Christian Arab living in Israel and has learned how to maintain her tradition and religion with a quarter of a million other Arabs in Israel.

"There is very little conflict," said Mrs. Karkabi. There is plenty of room for all of our religions and we are not as different as one might think."

The Arabian social worker lives in the area of Nazareth, homeland of Judaic-Christian beliefs, with other Arabs who are Moslems, Christians and Druse as well as Jews. She works for Pioneer Women in Israel and its sister group Moetzet Hapoalot.

In spite of repeated challenges here at Sinai Temple, Mrs. Karkabi insisted that conflict in Israel between the two factions is minimal. She asserted that negotiations can be successful on a larger scale and that Mideast countries can live in peace.

She even clarified that Arabs living in Israel do not have second class status and share equal opportunities.

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**DISNEY'S "HAPPIEST MILLIONAIRE" COMING TO FOX THEATRE, FEB. 7**



"NONE OF THEM STAY VERY LONG" . . . comments eccentric millionaire Anthony J. Drexel Biddle (Fred MacMurray) to his butler and constant companion John Lawless (Tommy Steele). The two men are watching another maid disappear out of the front door, after Biddle's pet alligators have broken loose in the house. Filmed in brilliant Technicolor, "The Happiest Millionaire" stars MacMurray, Steele, Greer Garson and Geraldine Page, co-stars Gladys Cooper and Hermione Baddeley and introduces Lesley Ann Warren and John Davidson. The L.D.S. Church of Las Vegas Stake and Las Vegas East Stake present a combined gala premiere Wednesday and Thursday evenings, February 7 and 8 at 8 p. m. of Walt Disney's "The Happiest Millionaire" at the Fox Theatre located in the Charleston Plaza Shopping Center. For ticket information call 385-3575 or 870-6437.

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