

Barney Glazer In Hollywood

NBC AND MGM Studios staged an invitational press preview of two of their season's series - one, the continued "Man from U.N.C.L.E." - the other, a new show based on a movie made by the King Brothers in India. Both the movie and the TV series spotlight Jay North as the star.

You may remember Jay as the cute little blond kid who played Dennis the Menace a few years ago in the popular TV series of the same name. Now, a tall, skinny, nice-looking but certainly not handsome lad with chestnut brown hair, Jay defies association with his Dennis appearance. For one thing, it now makes itself clear that the producers dyed his hair blond for the Dennis role.

In the new series made in

India by the King Brothers, Jay strikes up an intimate friendship with a young Indian lad who owns an elephant. The title of the series is based on the elephant's name - Maya, pronounced My-uh.

During the closing scenes of the previewed segment, Jay turns to his Indian friend and asks, "Now, what will become of Myah?"

Seated with his newspaper in the audience, an elderly Jewish gentleman leaned over and asked in all seriousness, "Which one is Meyer?"

It understandably broke up everyone within hearing distance.

WORKING in the Screen Gems television series The Flying Nun, Catholic Sister Sixto has issued notice to studio executives that she

doesn't intend to work on Rosh Hashonah or Yom Kippur.

This surprising juxtaposition of religions boils down to a matter of casting. Shelley Morrison portrays Sister Sixto in The Flying Nun. Shelly is a Sephardic Jew.

MORE ABOUT Shelley Morrison. On "MacKenna's Gold" location, during 115 degrees in the desert, Shelley couldn't use a stunt girl for a hazardous scene. The shot was to close and the camera would easily betray a substitute.

No stunt girl, Shelley made 10 passes at the difficult run. On the eleventh try, the director finally had a take. Relieved, Shelley keeled over in a dead faint.

The crew patiently wrapped her in cold sheets, gently revived her, tenderly applied makeup, and then proceeded to shoot the final close-up they needed.

As Shelley's mother later made note with proper Yiddish aphorism, "So you want to be an actress."

MAX FACTOR plays a prominent role in the Ivan Tors television series, Dak-tari. Don't look for him. You won't see anyone named Max Factor. He handles his important role behind the scenes.

His work is to supply the cosmetics that make up the stars. Cheryl Miller, for example, has a natural peach-cream complexion. She requires very little makeup - a once-over dusting to tone down her pink skin.

Judy the Chimp also has a pink condition - but of a much more serious nature. Judy, you see, has a pink bottom, which looks cute in person but on the screen presents a delicate photographic view. As a result, the Chimp gets a thick coating of Max Factor Black applied to her derriere every working day.

That's to keep her out of the pink of condition.

FESS PARKER passed his painless diet over to Ed Ames on the 20th-Fox set of Daniel Boone. He stays away from starches and carbohydrates Monday through Friday. On the weekends, he eats anything. Fess loses five pounds per week.

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"THE SAND PEBBLES" AT FOX THEATRE

Some actors hie off to Palm Springs or down to Malibu after a long film location, but Steve McQueen slides into the seat of a huge camper and takes to the road.

McQueen recently completed a grueling eight months in the making of "The Sand Pebbles," new Robert Wise film for 20th Century Fox roadshow release, and celebrated by a drive along California and Oregon.

"I take the wife and kids, and off we go!"

They pulled into campsites like any average tourist and there were times when he wasn't recognized. "I appreciated that," he said.

McQueen's pretty wife Neile Adams, shares in the outdoors experience as do children Chad and Terry. "Neile goes where I go, but



STEVE

this way, she likes it. I don't have to force her. It's a family deal and you don't have much of that in Hollywood."

He'd like to take a year off and tour America, "like

Steinbeck did." But he is leery of the publicity and the privacy he wants. "Maybe someone could make me up a back-roads route?"

McQueen's camper is a self-contained unit with two bedrooms, a complete kitchen and even has a tiny living room. "It's small but big enough for us."

Between camping trips, McQueen uses the bus-like vehicle as a portable dressing room on the various studio lots. "Two for the price of one," he grinned.

"The Sand Pebbles," now at the Fox Theatre, also stars Richard Attenborough, Richard Crenna and Candice Bergen. The 70mm and De Luxe Color reserved-seat attraction was produced and directed by Wise in Taipei and Hong Kong in Panavision.

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