

Barney Glazer's "HOLLYWOOD HOTLINE"

Shelley Morrison, a Sephardic Jew, plays Sister Sixto in Screen Gem's television series, The Flying Nun, and a Yiddish momma in Columbia's movie, "Funny Girl." Mac Bing wants to direct Shelley and her talented boyfriend Michael Pataki in a play... After Let's Make a Deal clobbered Ed Sullivan and FBI on Sunday night, Monty Hall replaced Jackie Gleason as prime suspect for the CBS-TV late panel show opposite Johnny Carson and Joey Bishop. Which poses the question: How will Hall's carnival tones and delivery impress relaxing viewers in the quiet hours? Great or grate?

BOBBY MORSE reports that his wife Carole is coming along fine following her bout with tuberculosis. Her case has been arrested completely and no precautions need be taken for their three children... On the move: Buddy Hackett is jumping off the cliffs of Englewood, N.J. to climb the hills of Beverly, Calif.

EDDIE FISHER had it coming. A New York newspaper critic blasted Fisher for blasting his songfests with the loudspeaker volume wide open. Fisher has been doing it for years and it's about time he abandoned the practice. On many occasions in Las Vegas, I have observed members of the audience holding their hands over their ears. The soundman at one Las Vegas hotel said he dreaded Fisher's appearance because any soundman dislikes violating the principles of his profession - and one principle involves mixing sound with good taste, never into the cycles of the boiler factory level.

Billy Glason, former vaudeville headliner, recalls the

days on the Orpheum Circuit when singers had no electronics assist but could be heard clearly and distinctly in the orchestra, balcony and peanut gallery. Regardless of his mellifluous tones, if Fisher didn't have the natural singing volume and had made his bid, for the Orpheum, he wouldn't have been able to cut the mustard.

He could cut the decibels way down and still come across dramatically. As it is, when he blasts a song like, "You're Driving Me Crazy," he ain't a-kidding.

IF RECORDING companies would only stop and listen to Robert (Hogan's Heroes) Clary sing "A Man and a Woman," sign the little guy to a big contract. Clary is a French Jew.

WHEN PAUL MARKHAM, Encino fashion executive, finally met Ben Gazzara, Ben did a genuine doubletake. THE Jewish fashion notable and the Italian actor could pass for twins... California tourists have discovered the Roy Rogers Museum in Apple Valley where they gawk at thousands of Roy's and Dale Evans' film mementos, including the rearing figure of Trigger. Roy mounted the horse perfectly following the animal's death in 1965.

Recently, Roy gave his invalid father, now living in a convalescent home, the red carpet wheelchair tour of the Museum. Rogers, Sr., can't talk but Roy could tell from his eyes that he recalled every displayed memento of his son's career.

KIRK DOUGLAS will raise funds for our Olympic competitors by staging a track meet at the L.A. Coliseum. Film and television celebrities will compete..... Will someone please introduce Barbra Streisand to Gene Kelley? He directs her soon in "Hello, Dolly" but they've never met.

IT HAPPENED during a rehearsal for a commercial. She was supposed to say, "Everybody loves a creamy dressing." Instead, poor kid, she blurted out, "Everyone loves a crummy dressing." Retake!

ALL is GEORGE at POST OFFICE

By Jack Tell

Most of the regulars in town who visit the Post Office on Stewart St. are breathing easier, now that George Kirwin, who operates the news stand, is safely back from the hospital and back behind the cigar counter.

George, who has been at the post for the past eleven years, was stricken recently, and spent three months in the hospital. He has been partially blind since 1932. He and his wife Jean, are proud parents of two sons.

George was raised on a Minnesota farm. His profession was banker prior to his affliction. Four of his brothers are doctor, lawyer, dentist and pharmacist.

His pleasant disposition and warm greeting to all who come in contact with him daily, has earned him



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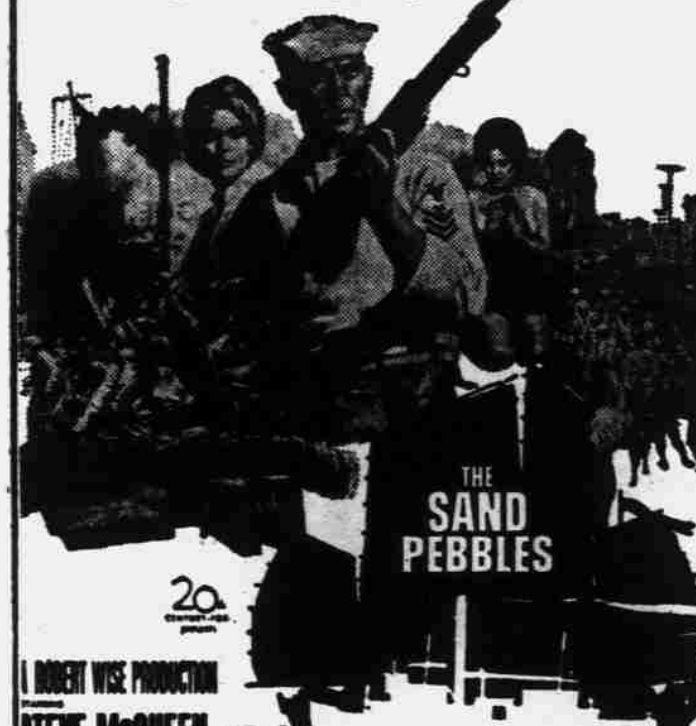
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