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Editorial

Tribute to Mr. Truman

Former President Truman is often referred to in Israel as an "immortal." We would amend that to say that Harry S. Truman merits immortality in Jewish history. Rarely in the records of human achievements do we come upon a man whose greatness is so directly linked to forthrightness, who acts quickly and directly according to the dictates of common sense, conscience and goodwill. Harry Truman has been such a man in and out of public office, and it is a matter of record that for acts such as these the Jewish people will forever be indebted to him.

Surely there are political considerations in the actions of any elected official in a democracy such as the United States. Harry Truman in the course of his long public career has revealed in his role as a politician. His actions, however, went far beyond political expediency and must certainly be attributed to the goodness of his heart.

Mr. Truman has no occasions been criticized for "shooting from the hip." What is more important is that his shooting almost always hit the right and significant targets. For instance, once he knew the horrible facts of the displaced persons camps, it wasn't necessary for Harry Truman to equivocate or vacillate. He gave orders and 100,000 Jews were freed. Neither did he hesitate before making the United States the first nation to recognize the newly reborn Israel.

In an editorial some months ago we welcomed the establishment of the Harry S. Truman Center for the Advancement of Peace at the Hebrew University in Jerusalem, and we are cheered by the knowledge that actual construction of the center is about to begin. Currently the American Friends of the Hebrew University is sponsoring a chain of events throughout the United States in observance of Harry Truman's 83rd birthday. We wholeheartedly join the American Friends in this venture.

Two Spiritual Giants

By Samuel Silver

Ever hear of a double biography? That would be a book about the lives of two people. You don't often see one, but such a volume is available to you and if you start reading it, you won't stop quickly. For this remarkable tome glorifies two of the most glorious personalities in American history: Rabbi Stephen Wise and the Rev. John Haynes Holmes.

Those two clergymen were contemporaries. Living in New York their imprint was felt all over the world. Holmes, the great Unitarian, never stopped drumming the wars of peace. A splendid orator, he thundered against inequity and iniquity.

Over at Carnegie Hall, and in platforms all over the world, the stentorian-voiced Rabbi Stephen Wise was doing the same thing.

A long and strong friendship grew up between these two latterday prophets. They like one another, dislike the same evils, and became spiritual brothers.

The tandem biography in which their careers and achievements are related is called "Rabbi and Minister." It was written by the Rev. Carl Herman Voss, a Protestant minister who recaptures the tingle and the excitement which these men produced in millions.

Only recently the Jewish Digest reprinted the typical story of the politician who said: "You don't have to introduce me to Stephen Wise. He's denounced me from his pulpit often enough." Retorted Wise: "Often, but not enough."

The vigor, the humor, the splendor, the fervor of two extraordinary spiritual giants are all to be found in this book which I urge you to get as soon as possible in your nearest bookstore or from the author.

INSIST - ER - HOOD

Although this is being written before the annual Sisterhood Donor Luncheon, Wednesday at the Trop, the Israelite has been reliably informed that the musical satire being presented deserves repeat performances, at admission charge, to the general public.

The play, "Gambler on the Roof," will long be remembered as an outstanding presentation, worthy of

the Sisterhood membership, which is accomplishing so much for our Temple. The women, who have rehearsed long and tediously for their roles, will be celebrities in our community for many months to come.

The Israelite has been informed, also, of the unstinted efforts by Gene Fehrer, as musical director, and we all owe him a deep vote of gratitude.

CAST OF CHARACTERS

- YENTE (mother) SUSAN FREY
- BURTCH (Yente's son) ROCHELLE HORNSBY
- DON (vocalist) ESTEE ROUSSO
- JOHN (a girl) RUTH SPEISER
- CRASH (guitarist) ANNE PINK
- Casino Habitue REA DANZIG
- YONKEL (Yente's husband) JUDY FRANK
- FLAC (neighbor) PAT FRIEDKIN
- FLOSSIE (Flac's wife) DOROTHY OGRON
- Cafe waiter ROSE RUBIN
- EMCEE BESSSCHWARTZ
- TWIGGY (teenager) ETTA HARMEL
- CURTAIN MADELYNE POSIN

(Written & directed by Kay Wallerstein)

New officers for the Sisterhood, who will be installed on Wed., May 12, 12:30 p.m. in the Temple social hall, are: President, Anne Pink; Exec. Vice Pres., Susan Frey; Ways and Means, Jean Weinberger; Program, Roberta Gang; Membership, Joan Shapiro; Public Relations, Joan Shapiro; Education and Youth Activity, Kay Wallerstein; Rep. to Temple

Board, Madelyne Posin; Treas., Diane Kishner; Fin. Sec., Dorothy Ogron; Rec. Sec., Judy Frank and Corres. Sec., Anne Ratner.

The directors to take office are: Eileen Brookman, Shirley Engler, Naomi Fine, Etta Harmell, Margie Herzog, Rochelle Hornsby, Lillian Kronberg, May Mushkin, Joyce Straus, Mildred Wilner and Betty Silverman.

BBYO and THEN SOME

by Lorrle Shapiro

Now that the excitement of Boys and Girls Conclave is over, our newly elected officers are beginning to settle down and begin planning for the new term. The B'nai B'rith Girls will make membership our main aim in the year to follow. Our membership drives will consist of one where the B'nai B'rith Women bring their daughters to a BBG Tea and the BBG bring their Moms.

We are also planning for the greatest fashion show we've ever held in August. If we get the support of the community, our fashion show

will be surpassed by none. In May, the girls will be given some beauty tips by Bernie Lenz, in place of their usual Wed. night meeting. It should prove to be a great deal of fun and an excellent lecture.

Our installation and life-ceremonies will be held on May 20. All interested members of our Jewish Community are more than welcome to attend.

With the support of our community, the Las Vegas B'nai B'rith Girls, 494 will grow and prosper more this term than ever before.

AZA

by Bob Sklar

As the new Aleph Sopher of Las Vegas AZA, I am proud to take over the privilege of writing about our many activities.

Many of you, especially those who had housed our boys from Arizona and Utah have helped to make our Mountain Region Conclave a success. Our chapter placed in the debate finals, and we had religious services at the Temple.

After six hours of elections and an average of 2 ballots for each (7) offices, we finally succeeded in filling a new Regional Board, with Steve Rosenberg of Salt

Lake City as new President, or Aleph Godol.

Any local Jewish boy over 14 is welcome to become a part of our organization. Meetings are Wednesday nights at 7:00 p.m. at the Danny Kolod Youth House.

Since this is the first article after chapter elections, here is our new slate of officers: Mark Wolfsohn, President; Mark Toscher, Vice Pr.; Sid Goldstein, Secretary, myself Sopher and 5th term Sh'tiel, Bill Brown as Moreh, Mel Katz as Kohen Godol (Chaplain) and Darryl Clayman as Treasurer.

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KATHLEEN, 2

joyed by the program was best demonstrated by the straw polls of the November election, where every elective office was predicted, despite many upsets. The most remarkable forecast was the 50.4 to 49.6 return of Sawyer over Laxalt for the governorship, which hit the nail on the head, although Sawyer lost statewide.

Last week, on the day when North Las Vegas City Manager Clay Lynch was indicted and arrested, Mayor William Taylor chose Delaney's "Open Line" program for a personal appearance to read a statement. The show broke a State Health Department bottleneck in one of its exposures of bureaucrats in public office.

The success of the show, which receives approximately 250 calls each week, is testimony of moderator Joe's prowess to maintain complete control of the content and context of the view being presented in keeping with the subject matter on hand. Joe's keen sense of fair play and awareness of important news of the day, are strong factors in keeping the listeners excited and interested.

This is the first venture for Delaney in the business of moderating news items of local, state and national importance. He had spent practically a lifetime in music, specifically recording, and has achieved an enviable background of important association with top names in the industry.

He was with Decca at the outset, in the sales department. Joe was responsible for establishing Coral Records, and produced the first successful Ames Brothers platter, "Sentimental Me." Ed Ames is known to millions of tv viewers as the Indian scout on the Daniel Boone show.

Joe next assumed vice presidency of London Records, where Teresa Brewer brought out "Music, Music, Music." That brings us to the year 1953, when Joe took advantage of his G.I. rights to enter Tulane U. to achieve his LL.B. degree, completing a three year course in two by attending summer classes. He practiced as a member of the Louisiana bar, but music was in his blood.

At that time an associa-

tion was formed with the Dukes of Dixieland, which blossomed into a business and friendship relationship still very apparent. It was 19 years ago when Joe developed the concept of sound for the Dukes, that sold six and a half million albums. He's been their manager since, stood up for them at marriage ceremonies, is godfather for their offspring and even was on hand at one's burial last year.

From 1953 to 1955, Delaney was consultant to R.C.A. in setting up a recording company with Gisselle McKenzie as star performer. In the same capacity for Audio Fidelity, which produced the first stereo record, the Dukes, Julie London and Joan Baez platters sold in the millions.

There were intermittent returns to Louisiana to handle campaigns that elected a Sheriff for Jefferson Parish and a governor.

As a visitor, off and on since 1948, to Las Vegas, Joe has been responsible for many show business items of importance. He arranged and produced the miracle that made Al Hirt an outstanding attraction, and negotiated the musician's first appearance at the Dunes. Joe brought Sam Butera to Louis Prima and played an important role in Louis Armstrong's career.

Along the way Delaney produced special shows on Dixieland Jazz for Mike Wallace, and advised Double Day Books on the formation of Dolphin Records, which specialized in bringing the voices of English headliners, like Cyril Ritchard, to the public.

During recent years in Vegas, Delaney did the "Now" and "The Round Table" tv shows, but neither commanded the audience respect of his present radio vehicle.

Quite a career for a young man, who was orphaned before five, and was brought up by relatives. He attended public schools in Philadelphia, where he was born, and in New York City and Camden, N.J., where he was graduated from high school. He studied Journalism (as if we didn't know it) at the U. of Penn., and then into World War 2 as a Master Sergeant in the Air Force.

His romance and marriage here to Roberta Clark came about through a familiarity he recognized in her voice, when they were dating socially. She was the telephone operator for his answering service. So a "hello" blossomed into an "I do." They have a child, Kathleen 2, in addition to two sons of hers from a former marriage and two of Joe's adopted children.

That's the Delaney saga to date, folks, so next time you reach for the phone to call his "Open Line" the voice you will hear is the person who handled five out of five successful candidates in the November elections. Watch your p's and q's, and keep in mind, the chore he is performing is for YOU -- for him it is a Labor of Love.