

**Barney Glazer's  
"HOLLYWOOD  
HOTLINE"**

Things we learned from David Ewen's "America's Popular Songs: From the Revolutionary War to the Present" (Random House): Irving Berlin's "Alexander's Ragtime Band" is a march tune, not ragtime... Barney Kapp renamed Doris Kappleoff after she auditioned for his band by singing "Day after Day," thus, Doris Day.... Fanny Rose Shore renamed herself Dinah Shore after singing "Dinah" in her first radio appearance in Nashville, Tenn.

Lyricist Gus Kahn wrote "Yes, Sir, That's My Baby" while watching Eddie Cantor's five-year-old Margie playing with a mechanical pig toy. Said Kahn later, "Imagine a Jewish boy writing a hit tune's lyrics about a trayfeh pig." Jack Benny objects to the word "specials" for his television shows. "To me," said Jack, "a special is when coffee goes from 89 to 59 cents a pound." Israel's most successful movie? "Sallah." To date, it has sold enough tickets to equal half of Israel's population.... Joey Bishop tuned up for his ABC-TV late show debut in April with this comment, "I alone am responsible for Sammy Davis, Jr.'s conversion to Judaism. Now, Sammy wants me to turn colored."

Continued Bishop, "When Sammy first attended schul, he listened to the cantor sing and then jumped up and shouted, 'One more time!'.... Sammy told me, 'Joey, I have to run along, I'll see you in



ISRAELITE COLUMNIST BARNEY GLAZER WITH BARBARA STANWYCK AT JEWISH HOME FOR AGED IN L.A.

In a vault in Westchester Hills (N.Y.) Cemetery since his Feb. 10, 1966 death at his Montego Bay, Jamaica, West Indies estate. Family suits over Billy's will have delayed his interment. Billy was born Rosenbloom on N.Y.'s East Side. The man whose family was so poor that frequently he and his two younger sisters often went to bed without dinner, singlehandedly fought his way into the multi-millionaire class.

Tony Martin, Jr., will always remember his bar mitzvah party. His celebrated father took Junior and six buddies to Reno, Nevada, to celebrate his today-I-am-a-man party.



Pretty Michele Lee co-stars with Robert Morse and Rudy Vallee in "How To Succeed In Business Without Really Trying."

A star in her first movie, pretty Michele Lee recreates the role she played on the Broadway stage in the Pulitzer Prize winning musical comedy "How To Succeed In Business Without Really Trying." Opening in Color by DeLuxe and Panavision through United Artists release, the film co-stars Michele's Broadway cohorts, Robert Morse and Rudy Vallee. The film is a Mirisch Corp. presentation.

Born in L.A., Michele is the daughter of Jack Dusick, veteran Hollywood movie makeup man—but she had to come east to get her start in show business. After appearing in three west-coast musical revues ("Vintage 60", "Parade" and "Point of View,") Michele came to New York where she appeared on Broadway opposite Cesare Siepi in the hit musical "Bravo Giovanni." She remained for television appearances on The Danny Kaye Show, "Tonight" and other programs... then landed the coveted role of Rosmary opposite Robert Morse in "How To Succeed In Business Without Really Trying."

Pert and pretty (she looks remarkably like Mary Tyler Moore), Michele sings, dances and acts up a storm. In fact, she does everything like a whirlwind—and breezed merrily through filming of "How to Succeed..." while other members of the cast admitted frankly to being exhausted by its pace.

Besides her careers on both the stage and screen, Michele has begun one as a singer, having just signed a long-term contract with a major record company.

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