Barney Glazer's HOLLYWOOD

Rosalind Russell isn't Jewish but continues to grab choice roles that under ordinary circumstances would have gone to prominent Jewish actresses. Unfortunately for the latter group, Rosalind controls the pull in weights at the boxoffice. Her name sells tickets. Legitimate theatre actresses, practically unknown outside of their immediate circle, don't attract long lines outside of movie houses.

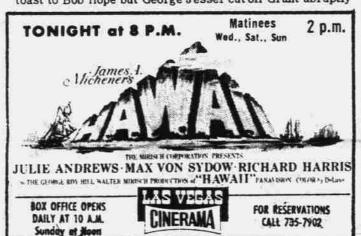
It will be remembered that Rosalind's selection to play the film role of "A Majority of One," the Broadway success starring Gertrude Berg, almost broke the late Miss Berg's heart.

Sympathetically , theatre and film buffs everywhere rooted loudly and enthusaistically for Miss Berg, Wisely, Warner Bros, ignored the popular but limited vote and heeded its financial charts which pay off in cash. This is a hard business where it si learned early in life that sympathy never pays costs and returns profits.

Now, Rosalind will star in "Rosie," based on Ruth Gordon's hit Broadway play, "A Very Rich Woman." The main character is a wealthy woman whose children try to gain control of her fortune. They believe she is squandering it.

Ruth Gordon starred on Broadway in her own story. Like Gertrude Berg, she sadly watched the film version go to Rosalind.

PAUL PUMPIAN, the Jewish writer with an Armeniansounding name, wrote some very funny special material for Johnny Grant during the recent B'nai B'rith dinner toast to Bob Hope but George Jessel cut off Grant abruptly





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It is a concept that was woven into the very fabric of our Constitution and Bill of Rights. In recent years, civil rights legislation has sought even more explicitly to guarantee equality for all Americans regardless of race, color or

Unfortunately, the gap between principle and practice still remains. It is our task - and our responsibility - to make certain that the gap is closed.

I call upon each of our citizens to join the National Conference of Christians and Jews in the observance of Brotherhood Week and to make real our pledge of "one nation under God, indivisible, with liberty and justice for all."

George probably did it as a gag but the end result spelled discourtesy, intentional or otherwise,

1 P.M. DAILY

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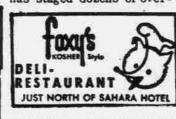
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VICTOR

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BANG BANG YOU'RE DEAD TONY RANDALL

seas shows to entertain servicemen in Korea and Vietnam. No patriotic slouch himself, because he has also entertained overseas often, Jessel should have shown more respect for his copatriot.

DEBBIE WATSON, red-haired, hazel-eyed "Tammy," of television fame, recently picked up \$28,600 in government bonds from the Los Angeles County Clerk when she turned 18. The bonds represent 20% of her earnings under contract to Universal TV, Inc.

After converting to Judaism, Debbie married Richard S. Orshoff, 21, on June 18. He's in the music recording business.

TRICIA LEVINE, daughter of Rosalie and Producer Joseph Levine, was graduated from a N.Y. private high school and is headed, she hopes, for Boston University. The Levines maintain homes in both N.Y. and Boston. Joe's Embassy Pictures is finishing "Woman x7,"

starring Shirley MacLaine and seven male stars,

It seems like only yesterday when Levine used to correct newsmen regularly, "You keep reporting that I'm a producer. I'm not, I buy and release movies, I have never produced a movie in my life" Joe has since produced hundred of films.

This week, he said, "Woman x 7' is my biggest and best." That takes in a sizeable territory and makes the film worth seeing. Levine doesn't brag idly.

JAN MURRAY said, "There was a time when a vau-deville comedian could go for 20 years with one routine and that was it," A New Yorker commented, "Come to think of it, Milton Berle's jokes on his canceled television shows sounded similar to the ones he used around 1935 when he played Lowe's State in New York."

Which could be a logical explanation why Milton's television career has fallen on evil times.

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