

# N. S. U. GYM

LAS VEGAS

From 8:00 to 11:30 p.m.

## FRIDAY, APRIL 22nd

General Admission \$5.00

Students Only \$3.00

Confederated Students of Nevada Southern Present

### AN UNFORGETTABLE MUSICAL EXPERIENCE!

### ...IN CONCERT



**THE MOST CREATIVE  
MUSICAL GIANT OF  
THIS GENERATION!**

# RAY CHARLES

**HIS ORCHESTRA AND THE RAELETS**

*Entire Production under the supervision of JEFF D. BROWN*

#### RAY CHARLES

Here for Concert

(Continued from Page 1)

grown so that he was able to forge ahead and form a trio of his own, consisting of a bass and guitar to blend with his piano and saxophone.

Moving to Seattle, Wash., the group grew in popularity and was given a regular radio show. They were the first Negro act to have a sponsored television show in the Northwest.

At that time, according to Ray Charles, the group sounded "more or less like Nat 'King' Cole's. But I knew I had to change if I was to get anywhere. I knew I had to develop a style of my own."

According to Ray, with every bit of music he writes or performs, "I try to bring out my soul." He is devoted to spirituals and listens to gospel songs which he collects on tape while in church. These he plays in his car and claims "I attract my soul from this music."

Commenting on his success, Ray claims that being blind has helped him and inspired him to fight for success, just as being a Negro helped to spur him on and helped him develop the knack of injecting emotion into his performances.

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