

Barney Glazer's Glazed Bits



Hollywood, Calif. (TCNS) -Nobody knows when Dennis Safren's acting career really began. It may have happened when he became Bar Mitzvah at Westwood (Calif.) Temple where he was president of his confirmation class and president of the Sandpipers Youth Group (pre-Taylor-and-Burton). It may have happened much earlier. Those things fashion themselves at their appointed time, often without immediate recognition.

Recently, young Mr. Safren portrayed Edmund Tyrone, the tubercular younger son in Eugene O'Neill's "Long Day's Journey into Night." He drew the inescapable conclusion that in The Week That Was he was The Star Who Will Be. In so doing, he captured with pitiless and unrelenting truth the full meaning of his role, which acutely mirrors the author's early turbulent life.

Away from the stage, the promising young actor is an accomplished concert pianist. True, his credits aren't long enough as yet to fill a

half-column in the Yellow Classified Section but his brief career is laced with the assurance of early artistic fulfillment. Mark his name well for future I-told-you-so reference. It's fun riding the Hollywood merry-go-round with the young and talented and predicting which will wind up grabbing the gold ring.

In spite of his busy schedule, Dennis finds time for Jewish activities including teaching chores at the Westwood Temple Sunday School. Both grandparents were rabbis. His father, George Safren, is prominent in the Los Angeles Jewish community as follows:

Member of the California School, Hebrew Union College Administrative board; Board of Trustees UAHC College of Jewish Studies; and past president of Westwood Temple.

LET'S ALSO ride the carousel with young and pretty Fawn Silverton who has enough talent to drop a dime into a pay phone and get 14

cents in return. Exhibits offered in evidence for her chance to reach the stardom pinnacle include a striking beauty and allure and a dramatic arts background long enough to trip a regiment.

Most recently, Fawn played a feature role in Ricky Torres' "Legend of Horror," based on the Edgar Allen Poe classic. She'll repeat on the Torres roster with a role in "The Miracle of the Jungle," to be filmed in Peru and Hollywood.

Fawn's parents, the Victor Carters, are prominent in Los Angeles social and philanthropic work and are also leaders in the Jewish community. Fawn herself is as much socialite as she is actress.

In one capacity, she's a member of Mayor Yorty's Welcoming Committee, extending the gracious hand to visiting dignitaries.

Most Hollywood starlets come up the hard way. Admittedly, Fawn Silverton has never skipped a meal because strings were short, but she also knows that studio gates don't swing ajar just because a girl is top drawer society.

She has studied as hard as the girl who lives in a cold-war flat - receiving instructions from Stella Adler, Jeff Corey and Ben Bard. She has

shown no tendency to shirk honest toil by shaking the bones of her advantageous position in social life.

If this youngster makes the big time in Hollywood, she'll accomplish it by acting like the gooney bird in reverse-seeing clearly where she's going and not making a point of where she's been.

BEATRICE KAYE opened rehearsals in New York with Theodore Bikel and Lilo for a new musical, "Pousse Cafe." Duke Ellington wrote the music. It's a story about New Orleans in the early 20's. "We'll probably open in Toronto," chirped Beatrice. "Keep your fingers crossed!" That we'll do. The popular singer-actress has waited long to write another successful chapter in an eventful career.

SAMMY DAVIS, JR. is putting. He not only wants to star in "The Zulu and the Zayda" but he wants to play both parts. He's qualified and entitled.

GEORGE JESSEL'S apt description of Dodger pitcher Sandy Koufax: "No Jew since Daniel got out of the lion's den ever got such a standing ovation."

OVER corned beef on rye at Theodore's restaurant, Hollywood, Irwin Berke laughingly told how his niece Elois Genson suddenly saw him on the screen in Israel playing the role of a German plice inspector in "Frankenstein 1970" and screamed!

RABBI SHOT

(Continued from Page 1)

former mental patient, began shouting incoherently. As the rabbi rose from his seat on the pulpit the crazed started reading a prepared speech excoriating the congregation and its members. "This congregation," the statement read, "is a travesty and an abomination. It has made a mockery by phoniness and hypocrisy of the duty and spirit of Judaism and is composed of people who, on the whole, make me ashamed that I am a Jew. With this act I protest an unacceptable position." As the paralyzed congregation looked on, including his father, mother and sister, the berserk young man pulled a gun firing three shots, two at the rabbi and one at himself. After being hit by the first shot, Rabbi Adler instinctively moved toward the bar matzah boy, pushing him from the pulpit in an effort to save his life from the madman. Just as he pushed the boy away, the rabbi was hit by a second shot, which felled him.

When the meaning of what was happening began dawning on the estimated 1,000 worshippers, there were outcries of agony and weeping almost verging on hysteria. At this point one synagogue member, who had shared the pulpit with the rabbi at the time, pleaded to the congregants to be calm and to

file out in orderly fashion so as to facilitate the task of the police and doctors when they came to take over. The congregants obeyed and marched out quietly in bowed heads.

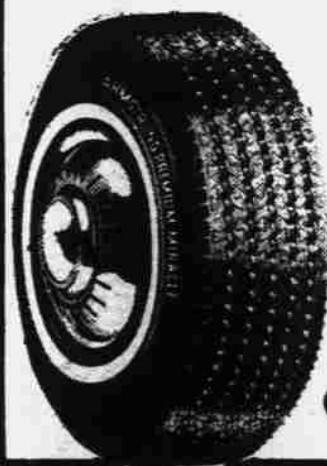
Rabbi Adler was reported to be in very critical condition over the week-end. The doctors were hoping to save his life through surgery. One physician was reported to have said that if Rabbi Adler survives another forty-eight hours he might have a chance.

Meanwhile the tragedy has thrown a black cloud over this city, among Jews and non-Jews. The young man came from a family of excellent reputation and background. He himself was a brilliant student who at the age of 23 was working for a Ph.D. at the University of Chicago. People who knew him aid he was a sensitive boy who struggled with such problems as the meaning of life, man's place in the universe and religion.

ST. LOUIS (WNS) Residents of this city in recent weeks have been receiving an anti-Semitic "newsletter" emanating from Gerald K. Smith's Christian National Crusade in Los Angeles, it was disclosed here by the local office of the Anti-Defamation League of B'nai B'rith.

Many of the recipients of the hate sheet are contributors to Smith's outfit.

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