



## Harry Golden's "Only In America"

CARL SANDBURG'S BIRTHDAY

January 6, 1966 was the 88th anniversary of Carl Sandburg, poet, two-time Pulitzer Prize winner, biographer, novelist, and Spanish-American war veteran.

Sandburg came to the American scene as a journalist, a reporter for Milwaukee and Chicago newspapers, who followed the strikes and the picket lines and the race riots, a man who wrote all about the Molly Maguires, the Pinkertons, the I.W.W.'s and the incipiently prowling labor unions. From such early conflict, this poet later strummed a guitar for a national television audience and wrote books for children.

Here is the span not only of a literary man, but of a great country. For Carl Sandburg is a symbol not only of our experience but our experiments in the last 88 years.

Sandburg was one of the few American writers to succeed as a personality. Only Mark Twain comes to mind. Sandburg and Twain succeeded as personalities because in their writings and in their persons they grasped something essentially American. I think it was that Mark Twain celebrated the vigor of rural America rushing to close the frontier and Carl Sandburg embodied the last of the Lincoln ideals, and he spent 20 years and six volumes spelling out these ideals.

But it was more than that, too. In her preface to the "Selected Poems of Carl Sandburg," Dame Rebecca West wrote: "It is a curious fact that no writer of Anglo-Saxon descent, no representative of the English tradition, has described the break between Lincoln's America and modern industrial A-

merica as poignantly as Carl Sandburg."

Sandburg was the first poet to write about the immigrant and to incorporate into his work the everyday slang of the laborer, the itinerant worker, the pushcart peddler, and the Negro. There was something singularly appropriate about his being the first private citizen to deliver an address before a Joint Session of Congress on February 12, 1959, the 150th anniversary of the birth of Abraham Lincoln.

Neither of Sandburg's parents spoke English. Yet this son of Swedish immigrants lived to become the masters of our language whose poems are read in the junior and senior high schools all over America.

This son of Swedish immigrants, who wrote about and understood the new Americans, is the poet who in his monumental biography once and for all articulated the American myth: Abraham Lincoln. The succession of names -- Knute, Alfred, Lao-Tse, Diogenes, Pericles -- are any of these bare historical figures? Is not Pericles the myth of Greece? Is not Caesar, Rome?

Sandburg may not have captured all of the American myth in Lincoln -- in certain respects Sophocles did not capture all of Oedipus -- but Sandburg caught as much of the myth as we can expect to be caught in our time.

There is a part of America, Sandburg said, which is beyond reading, a part that cannot be explained or analyzed, only prophesied and felt.

Mr. Sandburg is doing well on his 88th birthday, recovering from a recent illness. "As the years go by and the longer I live," he says, "the

## AT DUNES



GARY MARSHAL, SINGER IN "VIVE LES GIRLS" SHOWN IN DUNES LOUNGE, ANNOUNCES RELEASE OF NEW RCA VICTOR ALBUM, "YOU'RE GONNA HEAR FROM ME."

more I fell sorry for those who have a few millions and gotta have more millions. They never learned what Pascal meant in saying, 'The miseries of men come from not being able to sit alone in a quiet room.'"

To the thousands of students who have written him asking how do I become a writer?, Carl replies, "Solitude and prayer, then go on from there."

Happy 88th anniversary, Carl Sandburg!

### HER CROWNING GLORY

I've always insisted no matter how high a woman goes in a career or politics or science or public affairs, she has no passport without a man. Were I wrong, women would have been content with their new-found freedom of short hair and gotten along with their careers.

But this is not the case. Wigs are selling for anywhere from \$75 to \$400. The hair dressing industry grosses a billion a year with all sorts of gadgets and creams and treatment. Certainly women are not spending this money to pass a bar examination.

Long hair is universally admired. When I was a boy they called it "her crowning glory." One of the most stable industries of all mankind has been the manufacture of false hair. From the Eskimos in the Arctic to the black people of the Belgian Congo, wigs and false eyelashes guarantee a man a living.

Among primitive peoples, the long-haired wives with the flowing tresses were the ones who have the greatest attraction for their husbands. Among sophisticated cultures, the woman with a huge dowry is attractive. But you can have more fun spending that money if she has pretty hair as well.

## Barney Glazer's Glazed Bits



Hollywood, Calif. (TCNS)- Arnold Peri has announced plan to produce "The World of Sholom Aleichem" at Zagreb Studios in Belgrade. Peri owns the right through the estate of the late author to all Aleichem properties, which have become classics in the Jewish theater.

He adapted the Aleichem story, "Tevya and His Daughters," for the Broadway musical hit, "Fiddler on the Roof," which he sold outright. Although the producers of "Fiddler" are planning their own movie and realize that "The World of Sholom Aleichem" is quite similar to their story, they have no control over Peri's plans. Naturally, they're completely disenchanted about "Sholom" beating "Fiddler" to the silver screen.

ARE YOU fully prepared for the comedy team of Marty (Hello Dere) Allen, the bushy-haired, stocky, little man and Steve Rossi, his handsome, singing straight man? They completed the final scenes for their first movie, "The Las of the Secret Agents?" at Paramount.

A FAMOUS Hollywood star financed the construction of Youth House, a combination kibbutz-khan in Nazareth, where Israeli and Arabian kids can learn to live and play together. His name: Frank Sinatra.

ISRAEL starts its television program this year, with the opening of its first station. Avoiding Hollywood producers, it begins strictly as an educational channel.

EAGER TO gain a foothold in the making of motion pictures, Israel will probably have to hire Hollywood technicians to get started. The young nation now has only one sound stage, but's well equipped. It also have a color film lab, gift of an anonymous donor.

A man named simply Topi is currently Israel's number one star. He will be seen soon in Mel Shavelson's "Cast a Giant Shadow" and will receive 100% billing along with Kirk Douglas and other US stars.

AT THE RECENT Friairs testimonial for Milton Berle, Toastmaster George Jessel referred to Gene Barry as "A Roumanisan." Jumping to his feet, Barry shouted, "It's a Vilna! That's where my folks come from".... After Jessel had paid homage to the backwoods inhabitants of Tennessee, Pat Butrim hillbilly comedian, arose and

tore the house down with this beautiful switch, 'Mr. Jessel, thank you very much for being so nice to my people.'

About Milton Berle, Buttram said, 'Millions of people have laughed at Milton--some even at his jokes.'

Three Gentile celebrities at the Friars event said they are married to Jewish girls. Jackie Cooper said, "I wonder if I got invited tonight because I'm finally over 40 or because I'm married to a Jewish girl?"

Tommy Smothers, the funny brother who plays the angel on television, said, "When I married a Jewish girl in a westside synagogue, I stepped on a glass and got 9 stitches in my foot."

Italian comedian Pat Henry said, "I married a Jewish girl and we have a boy--half Jewish and half Italian. We keep wondering about his

## Barney's Daughter



COLUMNIST BARNEY GLAZER'S DAUGHTER, LESLIE SUMMERS, AS SL-EUTH-TYPE, ROBOT IN MOVIE "DR. GOLDFOOT AND THE BIKINI MACHINE."

future. Will he buy a department store or rob it?

Jessel admitted, "I'll be 68 next April 2. Eddie Cantor was 8 years older. 'He added, 'This is my 57th year of public life.'

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