



# Harry Golden's "Only In America"

THE MAKING OF A PRESIDENT

The opening chapters of T.H. White's book, "The Making of the President, 1964" (Atheneum, \$6.50), which concern the assassination of John Kennedy and the succession of Lyndon Johnson, constitute the best writing on this subject I have ever read.

Mr. White's chapters on the social revolution reveal a deep concern as well as an informed mind describing a phenomenon without parallel in our country. There is no question but that Mr. White knows exactly what is at stake and that he has studied the problem for a long time.

All in all, The Making of the President, 1964 is a brilliant book, with one important exception. Mr. White leans backward when he tries to have us believe that Barry Goldwater lived up to an unofficial agreement with President Johnson not to inject race as an issue in the campaign.

It was obvious in the summer of 1964 to most reporters that Barry Goldwater and his closest supporters were bedazzled by the showing Governor George C. Wallace had made in Alabama and in

the Presidential primaries in Wisconsin, Indiana, and Maryland. If an unpopular Southern nullifier could achieve this support in the North, what couldn't a fine-looking, eminently more respectable candidate, backed by a major political party achieve?

Mr. White obviously was not at the Greenville, S.C., airport on Oct. 29, 1964, if he says Barry Goldwater did not use the race issue during the campaign. Now mind you, the Republican candidate visited New York and Ohio once and Connecticut not at all, but he went to South Carolina, 8 votes in the Electoral College, three times. His 27-minute speech at Greenville is the key to Barry Goldwater's bid for the "white" vote of the South.

The warm-up speeches were delivered by former Governor James F. Byrnes and United States Senator Strom Thurmond, who had just bolted the Democratic Party.

What Barry Goldwater told that crowd at Greenville is what gave him Mississippi, Georgia, Louisiana, and South Carolina in the elec-

tion. "I am unalterably opposed," said the Arizona Senator, "to the discrimination in the Civil Rights Act of 1964 which treads dangerously in the area of unfair discrimination in the private affairs of men. I know the Government can provide no lasting solution, that no law can make one person like another if he doesn't want to. Government can do little more than offer moral leadership and persuasion. The ultimate solution lies in the hearts of men."

Goldwater had to know better.

The issue was never whether or not one man liked another; the issue was whether American-born Negroes can vote, move about the society as free men, participate in public facilities, and compete in the employment market on a fair basis.

Government and law can guarantee all of this, and this is all the Negro struggle has involved.

Today, there are Negroes working in Southern cotton mills doing a white man's job for the first time in history because a presidential directive insists no government contracts can go to factories which discriminate against Negroes.

Barry Goldwater's 27-minute speech was telecast over 38 television stations in 14 Southern states. It was rebroadcast the next day over every radio station in the South.

It was a segregationist plea, pure and simple, designed to attract the intransigent, hard-core segregationists. The speech succeeded.

I would not cavil about a book of such obvious excellence as White's save on important matters. Mr. White himself would admit, if my facts are correct, I have every right to call him down.

TEL AVIV (WNS) Syrian troops using machineguns fired at Israeli farmers operating tractors, precipitating an exchange that lasted two hours.

There were no casualties. The incident occurred early in the morning near Kibbutz Haon, in the demilitarized zone southeast of Lake Tiberias. Despite the fighting the Israeli fighters continued operating their tractors. A complaint was lodged with the UN mixed armistice commission.

# Barney Glazer's Glazed Bits



Hollywood, Calif. (TCNS)-Daily Variety columnist Army Archerd, one of our faith's most respected journalists and television personalities, reported interesting date from Rome about the Mirisch Corporation's "Cast a Giant Shadow," story of the American Jewish hero David Marcus. The project, wrote Archerd, moved out of Israel earlier than planned to continue shooting in Rome. Producer Mel Shavelson blamed the untimely mover in part on lack of housing for the enormous cast and crew who somehow managed to complete their assignments in the face of tremendous odds.

Unable to rent quarters, Shavelson purchased a house but had to resell them to desperately homeless natives. Also acting as annoying stumbling blocks, newly arrived immigrants, the only unemployed available as extras, pushed, shoved and fought like wildcats trying to get near their favorite actors. Because they came from many lands and spoke various tongues, members of this motley group couldn't understand directions by studio officials or orders by the local police. As a result, pandemonium reigned.

In Rome, where apparently Gimpel doesn't know what Macy is doing, Shavelson exacting carbon-copied Macy's toy department at Christmas time with Joel Douglas, Kirk's 18-year-old, playing one of the Santas. He's a big one, said Archerd. Older brother Mike, 21, who looks like dad, toils as an assistant director. During school-days, he studies drama at U. of California at Santa Barbara. Eric, 6, and Peter, 10, work as extras in the Macy scene where they have found their paradise of toys.

The Macy scene involves Kirk Douglas' decision early in the film, as David Marcus, to leave for Israel and dedicate his life to the establishment and growth of the young democracy.

Shavelson credits John Wayne, who appears briefly in the film, for helping this biographical film reach the screen while others turned

their backs. Shavelson told Archerd that Wayne, one of Israel's most dedicated admirers, has consistently pointed out to anyone within earshot that the young nation in one of the few adways pro-U.S. and pro-West.

WE'LL SORELY miss Everett Sloane, one of our favorite actors who left us too soon and so tragically. Paradoxically, this gifted Jewish star, devoted so completely to the struggle against intolerance, played the role of Hitler more than 100 times. Lillian Sloane hopes

that those who feel they gained a little something from each of her late husband's performances will make a donation in his name to the Anti-Defamation League. Actor Lee Marvin read the eulogy written by Allan Sherman, which honored in part, "He has a scorn for sham and a towering indignation against evil and pompousness."

WHEN SOPHIE Tucker, George Jessel and Ted Lewis opened August 17 for one week at the San Fernando (Calif.) Valley Music Theater, the celebrated triumvirate shifted the memories of senior citizens into reverse for a quick return to vaudeville's two-a-day when each of the glittering names headlined hundreds of exciting bills for international acclaim.

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