



Harry Golden's "Only In America"

THE GREATEST SORROW

A letter from a reader in Tucson, Ariz.: "What do people do when they get to be 56 years old? I've been a competent musician all my life, but now I am too old for a job. Do we all have to send our wives to work to support us?"

It is not much better, emotionally at least, among the highly paid executives.

One of the giant advertising agencies in New York recently revised the way it billed one of its clients and in the process had to let go 46 employees. Their yearly salary was an aggregate of some \$600,000. That represents some \$600,000 worth of demoralization.

Being without work in this highly competitive affluent society is about the worst thing that can happen to a

man. True, life will deprive him of his parents and some of his friends and he will have to bear this grief. But when he is without work he is deprived of his very purpose.

There is no harder job than looking for a job.

Fortunately for those men in the advertising agency, they left with a good deal of money each had accumulated through a profit-sharing plan. That softens the blow. But we can bet 40 of those men are at employment agencies this morning and probably 40 will be disappointed this morning.

A writer whose name escapes me, once said that getting another job was as hard as convincing an elderly and rich eccentric you were his long-lost nephew. He hears you out but he keeps im-



READY FOR B'NAI BRITH CONVENTION ARE BESS SCHWARTZ, LEFT, RITA BLISS, CENTER AND BEA DAVID.

perceptibly nodding no to your pleas.

Think of the men who are shoved onto the street with no profit shares, the working men with no savings, the older men who know their age militates against them, the reporter whose paper has closed down.

Think of the strong men, the most individualistic in the world, reduced to mill-daddies. I've seen them sitting on the porches of their shacks, waiting for the factory whistle so they can take tory whistle so they can take the lunch to their wives and daughters in the mill.

Any man who is employed or who owns a business will get 10 calls a year at least from fellows who want help. Sometimes they just want to come into the office to talk, to be near people working; sometimes they want advice about making a contact. It is always painful, though once in a while you help a man connect.

A man needs a place to go in the morning, just as a woman probably needs children. There are men who trotted the streets during the Depression, watching construction work, sitting through dull movies so at night they could return and create the illusion that they were in action. A man must have a place to go to in the morning.

POOR THEODORE DREISER, POOR VEBLER:

W.A. Swanberg, that admirable biographer of William Randolph Hearst has produced another book, this time on the novelist Theodore Dreiser.

Mr. Swanberg tells his story straight forwardly but the reviewers take alarm at the fact that Theodore Dreiser is that he was physically unattractive, big, with wall eyes, and he was untruthful, and selfish. But with the ladies apparently, he was a living magnet.

Of course, he is not the first American man of letters to prove himself adept at adultery. Not all of our ancestors were on a puritanical pilgrimage through life. Thorsten Veblen, the great economist and author of "The Theory of the Leisure Class" was in trouble with women off and on.

In fact, the President of Stanford University where Veblen was teaching once called him into the office and said sternly, "Thorsten, I am not happy with your marital situation." To which Veblen matter of factly replied, "Neither am I."

I can't see that it makes any difference. As long as a man gets his work done, and Dreiser and Veblen accomplished a great deal, we ought to subtract their errant ways from their history.

A city editor with a reporter who falls in love with a married woman has more trouble than he will ever have with a Dreiser and a Veblen.

Look at Puccini who was in more boudoirs than portraits of King Victor Emmanuel. What accomplishment? When Madame Puccini complained once, "Why must there be these other women? Why must you love every soprano in Italy?" Puccini contritely replied, "It is my destiny."

Barney Glazer's Glazed Bits



Hollywood, Calif. (TCNS)-

Once again, members of the Hollywood Jewish colony have banded together and helped to combine ingeniously the ingredients for a motion picture worthy of Oscar nomination - in this case "The Great Race" for Warner Brothers, undoubtedly one of the funniest film features of all times.

Credit the following for flowing freely through the funnel of fun: Tony Curtis, star; co-stars Peter Falk and Keenan Wynn; guest stars Larry Storch, Ross Martin and Marvin Kaplan; Jack Warner, studio chief; Martin Jurow, producer; Arthur Ross, screenplay and story collaborator; Ralph E. Winters, film editor; Betty Abbott, script supervisor; and Sydney Guilaroff, hair styles.

Run, take a jet, hitch a ride on a cannonball, stow away on a rocket and catch "The Great Race" today, tomorrow or anytime. You'll never laugh louder unless members of the Motion Picture Academy fail to hand the squirrely film a 1965 Oscar for best picture.

Among other faiths, Jack Lemmon's performance in this spectacular slapstick film makes Charlie Chaplin's antics look as funny as a leg cramp on the freeway in the fast lane. Lemmon should win the Best Actor Award.

Natalie Wood is also great, reminding of a youthful Rosalind Russell. Other shareholders in this business of splitting sides are: Arthur O'Connell, Vivian Vance and Dorothy Provine.

A deep and grateful bow to quiet, unassuming Director Blake Edwards who drops his average-man appearance when the cameras roll and inherits the mantle of genius. And, oh those silly sensational titles by DePatie-Freleng, two lads who somehow have managed to top their untoppable titles for the "Pink Panther."

"The Great Race" is an oasis in the desert of film immorality.

WHEREIN A reporter does his job and answers gossip mongers:

THE GOSSIP: "Danny

Thomas and Joey Bishop aren't talking following a political argument. A third party has to relay their messages. "THE TRUTH: Joey and Danny are the closest of friends and this relationship has never changed. Said Danny, "I visit Joey every day at Mt. Sinai Hospital and I assure you we don't need a third party to relay our conversation."

"How could we possibly get into a political argument. We're both Democrats. What's more, I'm Lebanese and we don't even get into an Arab-Jew argument."

THE GOSSIP: "A slightly inebriated Steve McQueen drove his motorcycle right into Schwab's Drug Store where Jack Schwab told him to confine his bike to the street. "THE TRUTH: Steve McQueen has not been making a nuisance of himself in an inebriated condition anywhere. Said Jack Schwab: "Where in the world did anyone get that idea? Steve hasn't walked into either of our stores - Hollywood or Beverly Hills - in more than a year, let alone drive his motorcycle inside."

THE GOSSIP: "Betty Ackerman, married to Sam Jaffe, is jealous when a feminine fan asks for his autograph. Sam loves every minute of it." THE TRUTH: Betty isn't the jealous type and she loves every minute of it as well as Sam does.

THE GOSSIP: Jerry Lewis and Dean Martin will make up and resume their nightclub act." THE TRUTH: Not a chance. The die is cast and each is completely immersed in his own career.

THE GOSSIP: "Barbara Streisand, although married, is singing love songs to a married Hollywood columnist." THE TRUTH: Every married columnist I've approached has denied it but Betty Brown Eyes has given me permission to listen.

WHY I DON'T GO TO PICTURE SHOWS (Or Why I don't attend Services)

I was made to go too often when I was young.

No one ever speaks to me when I go.

When I go, they always ask for money.

The manager never called to ask why I had not been there lately.

The people there don't live up to what they are shown on the films.

I was ill for weeks and nobody from there came to see me.

Unquestionably, An Outstanding Buy In A Luxury Home

CUSTOM BUILT HOME, specially designed, 3 bedrooms, 3-1/2 baths (including Roman tub), paneled family room, 3,000 sq. ft. of living area, 2-car garage with automatic door, fully landscaped, trees, lawns, automatic sprinkler, enclosed block wall, exterior lighting.

**JUST COMPLETED
READY FOR OCCUPANCY
OPEN, SEE IT NOW
1534 BONITA (Corner 16th St.)
CALL 870-3426**

PAT'S CHINESE KITCHEN

Low
Calorie
Dishes



PAT GINN

Invites You To WATCH THIS SPACE
For His Guest of The Week who will be
hosted to Exotic Dinner For Two

THIS WEEK'S HONORED CUSTOMERS

Mr. & Mrs. Stu Burge

Finest
Cantonese
Food



LARGE DINING
ROOM TAKE-OUT
SERVICE

RAPID LUNCHEON SPECIALS UNDER \$1

(COMMERCIAL CENTER)

953-30 E. SAHARA

735-5795

LOSE WEIGHT



#1 Everyone can learn the new modern way of self-hypnosis to control their weight permanently.

#2 The self-relaxation exercises overcome tension and fatigue, help you to sleep better and you'll look 10-15 years younger.

#3 One lady lost 14 lbs. in first week. A man lost 17 lbs. in 21 days.

It's so absolutely effortless you'll be amazed, an exciting new experience.

Free INTRODUCTORY GROUP SESSIONS
Tue., Wed., Thurs. EACH WEEK 8 P.M.
Seating Limited - Reservations Only!
DIAL 382-3691

EFFORTLESS WEIGHT CONTROL

DR. W. D. BATTREALL
Member A.A.F.H.

.1111 So. Las Vegas Blvd.
Heers-Roeder Bldg.
Suite 302



PHOTO/RAMA

309 LAS VEGAS BL. S.
LAS VEGAS, NEVADA

COMMERCIAL PHOTOGRAPHY
DU. 24505 FRANK MITRAM