

**MORRY**

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It was the Monsarrat Grade School band with Morris conducting. There was no money for music stands, so each of the children in front had the music pinned to the backs of their shirts.

The family returned to Louisville and another grocery store in the Negro community, but Morris continued with his music. His practicing was heard at all hours of the day and night. The Morris became "Moishe." At the age of 12, he was a member of a string quartet that played for the opening of Radio Station WHAS, now one of the largest television operations in Kentucky. On the anniversary of its inception, the station runs a special program depicting the life of one of the original stars who appeared at the opening. Morris, Moishe, and now Morry, was so honored. He looks forward to 1972 when all those who performed at the opening will, if still alive, be invited to the 50th anniversary celebration.

At a very young age, Morris came to the attention of a philanthropist, Morris Simon, who was known as the "Father of the Young Men's Hebrew Association." Simon brought Morris to the Robert Parmenter orchestra, where the youngster stayed on for 12 years. It was a world of experience for Morris.

Then the years began to roll by with one sophisticated engagement following another. Hollywood's Coconut Grove followed by New York at the Ambassador Hotel, the Waldorf Astoria and the Rainbow Room atop the Rockefeller Center. By this time Morry had mastered the rumba and tango popular dances of the day. It was a long way from the \$2 per night engagement at the River Valley Country Club years previous.

In 1940, prior to entering the Marine Corp. for World War II, Morry adopted the last name of King, for marquee purposes. In the Armed Services, he organized and played with a band to entertain the troops.

Morry, from an Orthodox family, never forgot his religion. He became dedicated to his Faith at an early age. He remembers missing only one Kaddish (prayer for the dead) in behalf of his father during eleven months. Morry was but seven and a half at the time and the solemn morning and evening prayer necessitated getting up at 3:30 a.m. and traveling through blinding snowstorms and intense heat.

During the war, Morry's band played the first Seder (Passover festival) on Guam and Iwo Jima. More than 3,000 servicemen attended. On Memorial Day in 1942, Morry and one other Jew, were members of the Marine band

**MORRY, A CREDIT TO HIS FAITH, COMMUNITY AND FAMILY**



ESTELLE AND MORRY IN A GAY MOOD.

that played the Services in Arlington Cemetery. By coincidence, the other chap's name was also Perlmutter, who today is known as Jan Pierce.

Twenty three years ago in Atlantic City, Morry became acquainted with a lovely Miss in Atlantic City. Today, Estelle is Mrs. Morry King, mother of their two fine sons, Michael and Barry.

In Las Vegas, Morry King and his Violins, are a familiar and welcome act in most of the lounges of the Strip Hotels. His first appearance at the Sands was an eight week engagement, with options that stretched out to four years.

Morry has been one of the most consistent Saturday morning worshippers at Temple Beth Shalom. This, despite his "business" hours keeping him engaged until far into the wee a.m. But Morry has probably the best known back in the synagogue. Being dedicated both

to his Faith and his music, Morry has volunteered thousands of hours in rehearsing the Choir, which he directs during Services.

At the last membership meeting of the Temple, one

**CONFIRMATION**

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plaining that character and everlasting integrity were far superior to outward appearances.

Cantor Joseph Kohn was never in finer voice, and the Choir, blending in harmony with Cantor Joe, was on a par with highest priced paid performers. A most impressive solo rendered by our Cantor was the melody, "Yedidufesh," written by Rabbi Gold's father, Elazar Elemelich Gold.

Lloyd Katz, a father of one of the Confirmands, and a

**Wilbur Clark in Air Races**

Wilbur Clark, internationally known hotel magnate and sports enthusiast, has become an associate of Las Vegas sports promoter Jimmie Snyder in his "Sports Enterprises, Inc."

The first project for the new partnership is the official Las Vegas Inter-National Air Races to be held at the Nevada resort community for four days beginning September 30th.

Clark, who heads a national chain of hotels and motels, and Snyder are planning a series of major sporting events for the Las Vegas area, all of which will be announced at a later date. Sponsorships as sporting events and his string of racing horses has been identified with many national sports promotions.

One of the major influences in the development of Las Vegas, Clark recently sold his interest in the Desert Inn and also the Stardust Hotel to devote full time to his new corporations, Wilbur Clark's Crest Hotels and Wilbur Clark's Crest Inns, both of which are headquartered in La Jolla, California.

**GENE MURPHY BACK IN L.V.**

James Snyder, president of Sports Enterprises, Inc., announced today the signing of Aaron D. Cushman & Associates, a national public relations firm, to handle all publicity and promotion for the new organization, which is located in Las Vegas, Nevada.

Eugene Murphy, former Las Vegas and executive of Cushman's Western Area operations, will supervise the publicity activity for Sports Enterprises and also has been signed to serve in an executive capacity for the firm.

The initial project of Sports Enterprises is the official Las Vegas Inter-National Air Races which will occur September 30 to October 3 at the Boulder City Airport.

The Cushman organization is also handling the Los Angeles National Air Races, which will be contested May 28-31 at Fox Field, Lancaster, California.



THE HAPPY MOTHER FLANKED BY MICHAEL, LEFT AND BARRY.

surprise and met with the full approval of the entire assemblage.

Morry is a contented man. His life has been full. He missed nothing. For a man who has spent decades bringing pleasure to others, he must have received as much happiness as he dispensed. His congenial smile and warm handshake are marks of contentment. May it be ever thus.

For the beautiful music he has given Las Vegas, for the sterling example he has set for his fellow Temple members, for the glow of cheer he spreads among his friends and neighbors, Morry and his wonderful family deserve nothing but the very best in return - in health, in happiness and in the self satisfaction of continuing to spread the music that brings him joy.

**HADASSAH**

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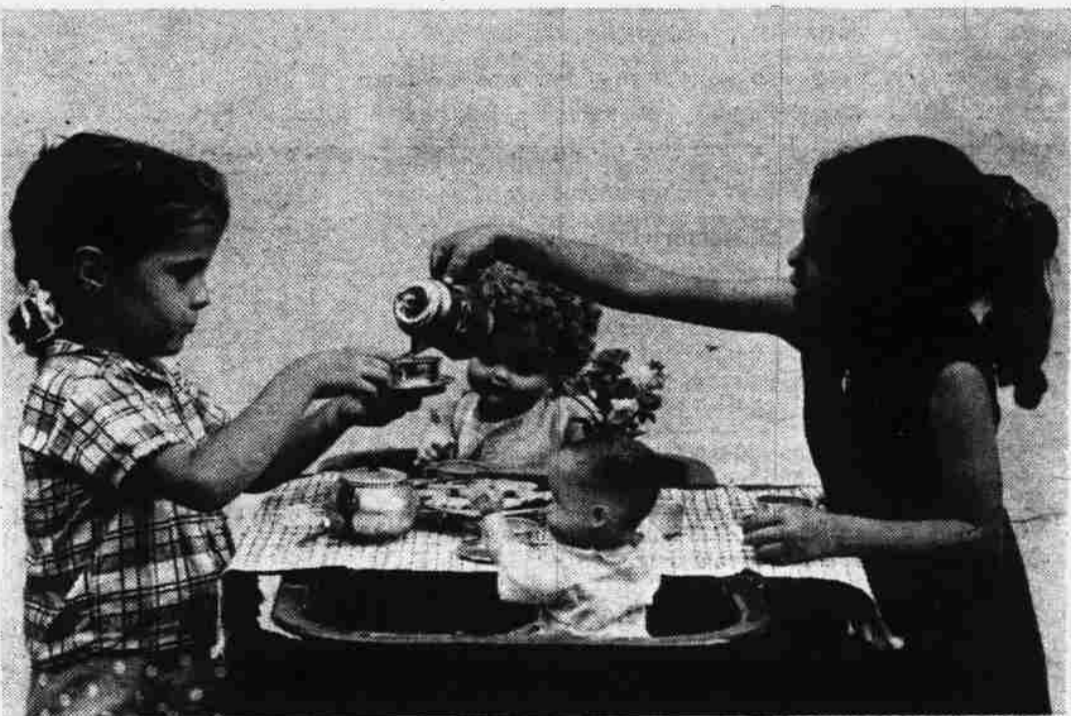
v.p. programs, with co-chairman Erna Grana; Ruth Rabin, v.p. public relations and membership, with co-chairman Ann Rabin; Rose Rich, recording secretary, Janie Leonard, treasurer; Harriet Margulies, corresponding secretary, and Lillian Miller, financial secretary.

A work shop for newly installed executive board will be held Tuesday, June 15, at 11 a.m. in the Emerald Room of the Sands Hotel.

The public is invited to attend the installation and all prospective new members are urged to be present to witness, first hand, the effective operation of this wonderful organization.

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