

# Wave of 150 bands prepare for EAT'M festival

By Jason Sheehan  
A&E Editor

Are you hungry? Not enough bands touring Vegas lately? Well rest assured, come May 14-16, your problems will be solved.

The biggest music festival and conference to ever land in Nevada occurs this month when 150 bands, including 32 locals, emerge on more than a dozen venues up and down the Las Vegas Strip in EAT'M (Emerging Artists and Talent in Music).

The festival begins in grand style at Boulder Station Hotel & Casino on May 13 when the Bacon Brothers (led by actor Kevin Bacon) throw their feet, hands and heads into the air of a festival promoting up-and-coming talent.

With a great start, one also can expect a great finish. That will occur May 16 in the Desert Inn parking lot with the debut of the **Vans Warped Tour**, which will cost fans only \$5 to attend. Besides an assortment of popular bands, local talent scheduled to appear at this festival inside a festival includes **The Vandals**, **MXPX**, **Voodoo Glow Skulls**, **The Aquabats**, **The Smooths**, **Mad Caddies** and **Wank**. Vans Warped Tour will be followed by an EAT'M wrap party at the Luxor Hotel & Casino.

Concert seekers who plan to attend this event can by an EAT'M wristband for \$30 at the EAT'M office in Las Vegas before April 15 by calling 792-9439. The wristband will grant attendees passage to all venues. If you plan on seeing EAT'M, get your wristband early. Prices go up to \$50 on April 15.

Listed below are the bands scheduled to appear at EAT'M. For the starting times of each venue, call 792-9439.

## THURSDAY, MAY 14

### The Beach - rock alternative

The Freeloaders  
Linus  
Beat Knuckle  
Fact Meets Fiction  
Fine Rum Punch  
Greg Spin  
The Ziggens

### Desert Inn poolside stage - singers, songwriters

Kati Mac  
Aife Wells  
Brooke Ramel  
Conni Emerson  
Fjaere  
Stephanie C. Hill

### Desert Inn Starlight Lounge - rock

Permission to Breathe  
Home Cookin'  
Big Sky  
Truly  
Michael Brandmeier  
Feta Morgana

### Fremont Street - blues, country, roots rock

Mad Trucker Gone Mad  
The Trenchcoats  
Green County  
Boomer McLennan  
John Earl & the Boogie Man Band  
Sandra Lee & Brittini  
The Randy Anderson Band  
Jeffcoat Band

### GameWorks - alternative, rock

Industry  
Fred Green  
The McCarthys  
Evenrude  
J C Supercar  
Almost Ugly  
Epstein's Mother

### Harrah's - jazz, funk, fusion

Amaranth  
One Spirit  
Zen Dadio

Pruett & Davis Group  
Rebbsoul

### Huntridge - punk, ska, alternative - Sponsored by Kung Fu Records

Phatter than Albert  
Pimp  
Powerslide  
Ataris  
Longfellow  
Assorted Jellybeans  
The Independents

### Las Vegas Hilton - R&B, rock

Alexandra Seelye  
Kevin Henry Hasset  
Doc Tahri  
Blacksmith  
Joelle

### MGM Pizza Stage - hip hop, pop

Charming  
Jefferson Denim  
Naomi  
Laughing Us  
Professor Pun

### MGM Rail Station - hip-hop, pop

Mumblin Jim  
Orpheus  
Tresa Danelle  
Clockhouse  
The Brill Building  
Paleface Jack

### Ra at the Luxor - industrial, atmospheric, alternative

Karma  
The Simpletons  
Buddahman Cometh  
Acetone  
Universal Styles

### Tommy Rocker's - rock

Copperpot  
Johany Flamehead  
(more bands TBA)

## FRIDAY, MAY 15

### The Beach - rock, alternative

The Szuturs

Lula  
B.D. Lenz  
Clifford Nevernew  
Exit  
Hyphen  
Mark Huff

### Desert Inn poolside stage - singers, songwriters

Tenderheart  
Ajaks  
Robby Baier  
Ashia  
Donna Roth  
Rufus Wainwright  
Cindy Alexander

### Desert Inn Starlight Lounge - rock

Sponsored by Punch Records & Power Entertainment  
Tim and a Clue  
Bet Williams  
Jeff Arundel  
Ned Massey  
Gary Vincent & the Swamp  
Honkys  
Ceili Rain

### Fremont Street - blues, country, roots rock

Special Guest - Son Seals  
Oscar Hayes & Aif  
Speaks Bros. Band  
Champagne Vc vet  
Redstone  
James Owen Bush  
Timothy John Ramirez  
Ruffnecks

### GameWorks - alternative, rock

Sponsored by Ross Robinson & Electric Ink  
The Vegas Nerve  
Halo Friendlies  
Ruby Diver  
El Centro  
Visalia  
Robert Lucas  
Slipknot  
Amen

### Harrah's - jazz, funk, fusion

Wormhole Effect

Bahu-Rang  
Special Guest - Fred Lipsius  
Robby Wilson & The Motherlode  
Brother Brother  
Native Tongue

### Huntridge - punk, ska, alternative - Sponsored by A&M Records

Floor 13  
Big Bad Zero  
Attaboy Skip  
12 Volt Sex  
Automatic 7  
MXPX  
A special guest artist TBA

### Las Vegas Hilton - R&B, rock

Zinq  
Soul Desire  
Laurie Foxx  
Surrenda  
Suzanne Lastad

### MGM Pizza Stage - hip-hop, pop

Janglepop  
Mikaila  
The Exies  
Josh Young  
The US Project  
Candyman

### MGM Rail Station - hip-hop, pop

Flood  
Mytown  
Dial 7  
Portable  
Skycycle

### Ra at the Luxor - industrial, atmospheric

Thee Spivies  
Headboard  
F.O.S.  
Nash  
Haze  
Special appearance by Ana Voog

### Tommy Rocker's - rock (Bands TBA)

As expected, this list of talent is subject to change.

## Freshman gets involved at UNLV

By Pauline Villapando  
Staff A&E Writer

Freshman **Justin Hirschrirt** is getting a head start as one of next year's candidates for UNLV's entertainment and programming director position.

This native of Orlando is applying the skills that he's learning as a hotel major to serve up some entertaining treats as acting director for entertainment and programming, since Jordan Weissen's resignation in February.

"I was always involved in high school and I've always liked student government," commented Hirschrirt. "I'd like to do something for the students and for other people."

He admits that his most memorable experience during his brief reign as acting director was putting together the Rebelpalooza concert last month. Hirschrirt successfully received knowledgeable feedback from the students by randomly asking questions to friends and strangers as well as facilitating brief discussions in class, with the permission of his professors, as to what types of music they listen to.

The time and energy that was focused on advertising and exposure of Rebelpalooza certainly paid off in the end.

"Standing on the stage at Rebelpalooza and being able to see from there all of the people having a darn good time almost



by Erik Thompson / The Rebel Yell  
**Justin Hirschrirt**

made me want to cry," said Hirschrirt. "I was so glad that I was able to pull people out and have them enjoy their Friday night. And this is definitely one of the biggest events of the year because you can keep it diverse so that everyone can enjoy it."

But Hirschrirt, like any other sane entertainment and programming director, couldn't do it alone. He enlisted the help of numerous student volunteers as well as Brian Saliba of Bogus Productions, who helped book many of the sizzling bands.

"There were days when I was wondering if I could pull this off," commented Hirschrirt. "But it turned into a great learning experience

where I learned how to pull off a \$40,000 festive concert for students to enjoy before finals."

And considering that this was his first year ever experiencing Rebelpalooza, Hirschrirt did a great job playing it by ear (no pun intended).

"I was very nervous because I've never seen 'palooza, so I never knew what it was supposed to be," he explained.

Hirschrirt is also involved in other UNLV activities such as the elections and the organizations board for student government, HILLEL, the Jewish organization on campus, the Hotel Association, and is director of the student alumni organization.

"College is much different than high school in a sense that there's a lot more people around and much more people to meet and become friendly with," he said. "They offer a lot more organizations to join that aren't the same so you can get more involved."

As Weissen's assistant during last semester at the beginning of this year, Hirschrirt helped with the Rebel Experience, the Paula Poundstone show, movie nights, and the "One Race, One People, One Peace" play in March as a post-black history event.

Hirschrirt hopes to incorporate more of his ideas into UNLV's entertainment future, such as weekly events ranging from bands, comedians and lunch hour shows.

## ENTERTAINMENT: Brian Kuchar reflects on three years of Vegas entertainment

United Artists Theaters was brave enough to operate an exclusive art house on Tropicana and Pecos. Unfortunately, the theater closed and turned into a dollar cinema.

Sunset, however, has slowly taken over the role as the leader for independent and foreign films in the valley. I have reviewed many films there including **Life and Death in Long Island** and **In the Company of Men**. These are films that never would have been seen in Vegas if Sunset did not choose to make space for them along with the big-budget Hollywood flicks.

### WORST MOVIE

This is a toss-up between **Spice World** and **Feeling Minnesota**. The films have nothing in common except for their lack of plot and intelligence. The latter features Keanu Reeves and Cameron Diaz in a strange relationship. The former needs no fur-

ther explanation.

### BEST RESTAURANT

**Cozymel's** - This Mexican eatery would have been my pick for my first restaurant review. Unfortunately, it is one of the few reviews that I never pursued. This fine restaurant on Flamingo and Paradise has traditional favorites such as fajitas along with non-traditional plates that if given a chance will bring smiles to one's face.

### WORST SPOT FOR A GET-AWAY

**Laughlin, Nevada** - If any one of our readers is from this town, I apologize. This tiny gambling mecca on the Colorado River is simply a place filled with senior citizens and cheap deals. Don't ask me why I ever decided to venture to this place.

That is it for my personal picks and dislikes. I hope all of you have a great summer and continue to work hard!



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