## unappreciated by JNLV students, facult

By J.T. Moliner

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What is cutting edge? Does anybody have a proper answer?

Most would describe cutting edge music as that which is new, innovative and trend setting. This may be true, but where exactly can true cutting edge music be heard? Some would say that you can find it on KEDG, 103.5, The Edge, but According to Keith Haubrich, disc jockey for KUNV, the UNLV campus radio station, anyone who would tune into KEDG or any other mainstream station in town must be either ignorant to music or not quite open minded enough.

"At KUNV we play music that you will more than likely hear on The Edge

next said Haubrich, otherwise known as DJ cheese omelette. "And the music you do

end up hearing on the edge is

usually the worst music we play."

Haubrich, a junior at UNLV, is a psychology major who plans to switch over to social work.

"The paths we choose from the beginning aren't always the right ones," said Haubrich. "We've just got to be smart enough to know when things have to be changed and have the courage to change them."

Haubrich got his start doing a small time gig at a night club. He enjoyed being the center of attention and having a degree of control over the content of music selections.

Haubrich immediately developed a passion for radio. Unfortunately, most stations were too mainstream for his taste. At first, he didn't know where to go with his talents.

'Radio upset me and frustrated me for a long amount of time, until I finally discovered KUNV," said Haubrich, "I decided it was the only place for me, so I went and applied to be a DJ and the rest is history. I was a listener long before I was a DJ, and I still am a listener. It is the only station I ever tune to."

Haubrich, 25, felt he had a good knowledge of a variety of music and it would have been a waste to keep it to himself. Like all of the DJ's at KUNV, he works on a volunteer ba-

is working is not getting paid a

cent. Anyone who is willing to

work for free has their heart in

the right place. These are the

kind of people who are working

because they want to be intellec-

tually challenged by meaningful

years as the station in Las Ve-

gas that plays what the other sta-

tions are scared to play. Music

KUNV has been known for

music."

funk and acid jazz to both old and new school punk and rock choices that could be considered the refreshing alternative to mainstream "alternative" releases. Even though the station's

audience seems sparse, the fol-

lowing is loyal. 'KUNV listeners are intelligent listeners who dare to actually listen to real music." said Haubrich. "Our wide variety of music makes

tions are ours as DJ's to make, " said Haubrich. "As far as our attitudes on the air are concerned, I think we get censored to much. For instance, FCC (Federal Communications Commission) regulations state that indecency and lewd behavior can occur on the air from 10 p.m. till 6 a.m., but at KUNV they don't allow indecency at all. I think this just reflects the conservative mindset that the UNLV administration has, and my personal opinion is that it is bad, but that, of course, is just my opinion."

Haubrich thinks that modern music is headed in a

"I am a DJ because I have a passion and a love for it. I work at Z-Tejas for the money. People have to realize that art and money making are two different things. We can't have it all. When money becomes involved with art it gets polluted." said Haubrich. "That's why

the ideology behind KUNV is so great. We separate art from money. Those other 'alternative' stations like The Edge are like fast food for the ears. We

our audience extremely diverse and interesting. Like I said before, I'm not only a DJ, I'm a listener. I like almost all kinds of music, but "That's the greatest thing about the station. Everyone who right now I'm really heavy into

> to listen to it." According to Haubrich, the employees at KUNV have a decent amount of freedom on the air but not enough.

funk, noise and jungle music with

drums. I appreciate classical and re-

spect it, but I don't necessarily like

"As far as music goes, everything is fine. About half of the music that is played every hour is a required part of the rotation, but the rest of the selec-

downward spiral.

"Every band has to pay its dues in the underground scene before it can become mainstream. Music that immediately becomes mainstream is just plain garbage." said Haubrich. "Unfortunately, music that becomes mainstream and gets real popular loses its true artistic value because the intent has switched from making art to making money. We seize the art before it becomes polluted by the mainstream public. We play it before the bands get ruined by fame. We play fresh 'real' music, and our listeners are usually 'real' people that want to be stimulated by the music."

Haubrich doesn't only DJ. He's working solely on a volunteer basis, so for extra cash he also works full time as an expoditer at Z-Tejas Grille.

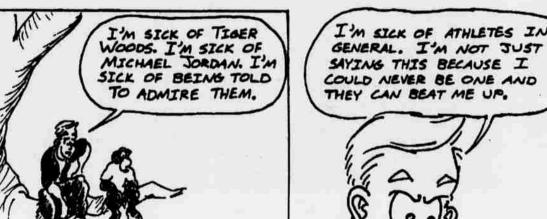
are a delicacy."

According to Haubrich, KUNV was rated the No. 2 college radio station in the country this year. He thinks that people should open their minds to music and start appreciating music as art rather than feeding what Haubrich calls "the commercial machine."

"It bothers me that an educational station like KUNV isn't even appreciated at its own school by the students or faculty. The administration doesn't get involved in KUNV programming enough."

If you want to hear DJ Cheese Omelette, tune into KUNV late night on Sunday/ Monday from midnight till 3 a.m. Haubrich DJs for "The Still Hour," "Audio Apocalypse" and as an alternate for the popular "Rock Avenue."

selections range from off-beat PREVAL SOUAT



50 WHAT SORT OF ACTIVITY WOULD YOU CONSIDER GROUNDS FOR HERO WORSHIP?

I MEAN, WHAT REAL GOOD ARE THEY? THEY CAN PUT A BALL IN A HOLE OR THROUGH A HOOP FROM FAR AWAY.

BY JERRY MANYS



ORDINARY PEOPLE FOR THEIR EXTRAORDINARY ABILITIES TO PERFORM ESSENTEALLY USELESS TASKS!

WHY DO WE GLORIFY OTHERWISE

