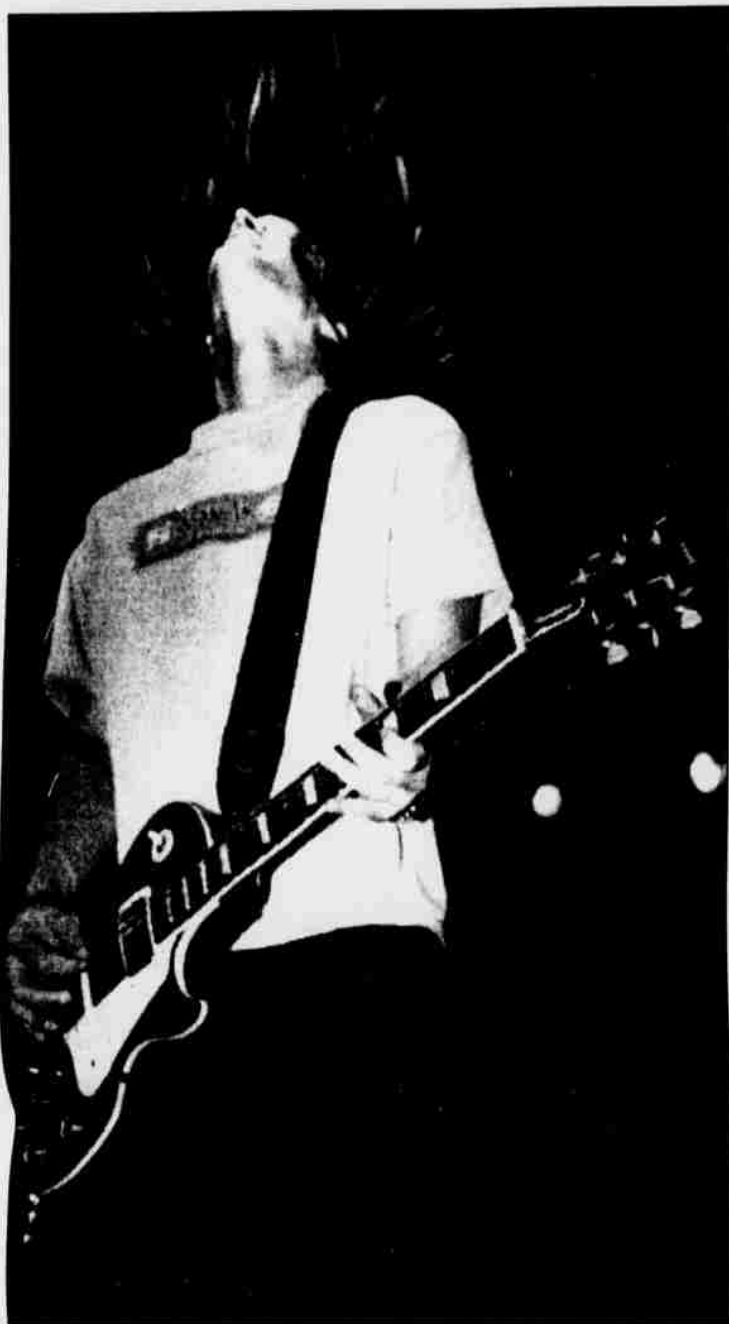


Rebelpalooza '98

Photo Page



all photos by Erik Thompson / The Rebel Yell

Buck-O-Nine's talented guitarist Jonas Kleiner engaged in head-banging while performing in the Rebelpalooza.



Above: (left) Evan Sult, Aaron Huffman and Sean Nelson, signed autographs and greeted their fans.



Above: Two audience members engaged in a passionate dip while swing dancing.

Below: Los Fabulosos Cadillac captivated the audience with their exotic vocals and jamming guitars.



Steve Perry of the Cherry Poppin' Daddies, entranced the women in the audience with his sexy vocals and swing dancing moves.

Upstream and Under Oath: Tantalizing appetizers

By Pauline Villapando
Staff A&E Writer

Ahhhh! Another joyous arrival of Spring...

The delightful aroma of raw grass and sweet flowers. The tranquilizing serenity of a soft, cool breeze. The jubilant chirping of playful birds. The boisterous clanging of rough musical notes blaring from gargantuan speakers, while people dance madly to the rock 'n' roll tune.

This could only mean one thing.

UNLV's annual **Rebelpalooza**, featuring eight awesome bands in one night, entertained a large and diverse range of Las Vegas once again Friday. The two opening bands, **Under Oath** and **Upstream**, undoubtedly kicked off a celebrated night of musical extravagance.

The sun was still shining brightly at the five o'clock whistle as people of all ages gathered in the vacant field in front of the CBC Complex, anxiously anticipating

the long musical night ahead of them.

Christian rock band **Under Oath** jump-started the festivities with an awesome assortment of musical pieces. From slow, soothing spiritual songs to hard core rock 'n' roll jives, **Under Oath** joyfully testified to the glory of God.

The four year old band who got their name from bible verse, Matthew 5:33, is made up of six charming young adults who all grew up in the same church, Tamara and Shawna Owen, Hayley Carson, Kenny Chapman and former UNLV Entertainment and Programming Director, Mike Castillo.

"We went through a lot of different changes trying to feel what kind of sound we wanted," said Castillo. "None of us like the same kind of music so we have to compensate for everybody."

But they do agree on the power of lyrics when it comes to writing their own songs.

"We write our music based on life's daily situations and struggles

that hinder us everyday," explained Castillo. "I mean a lot of people struggle with a lot of different problems and they keep it all inside or they don't know how to express it. So we try to tap into that."

Under Oath has performed at many local Christian concerts in the Henderson and the Las Vegas community as well as California. For Rebelpalooza, they submitted a demo tape to the committee and surprisingly were not chosen.

"They wanted a sense of variety of music. We represent the Christian scene and the fact that we're local fits that," said Castillo. "So many different doors are opening up these days. Every band has their own separate following and we as a Christian band wanted to show that we also represent something as well in the music industry."

Following these Christian musicians was the reggae band, **Upstream**, who played a colorful variety of Jamaican rhythms that got the party even more riled up

for the upcoming bands. Lead singer Haile Blackman's crisp, clear voice intertwined with the band's invigorating explosion of musical beats made for nothing less than a professional sounding reggae band.

Another impressive lyrical feat was the dubious rapping abilities of Blackman and guitarist Molineaux Stokely. The two spewed out tongue twisting lyrics that vibrantly demonstrated their rough-edged rapping skills.

Others that make up the band are Dereck Blackman, Jalini Jones and Drew Hester, all from the L.A./Orange County area of California.

Upstream got their name from the theory of coping with life's problems. "We came out with different concepts about what the band was all about," explained Haile Blackman. "We were thinking water, you know salmon, OK, their struggle going up the water and so we came up with that name."

The band has played through-

out the Utah, Nevada and California area.

Rebelpalooza is only one of the many stops that **Upstream** has made throughout their four years on the road. "It was a great crowd," commented Blackman. "They were digging it and responding to everything."

Thanks to the awesome quality of music provided by this year's Rebelpalooza fest, students and 1,000 outsiders were able to enjoy the true meaning of musical diversity.

"I just think that this vibe will keep going, and I hope that this tradition keeps building and building and never stops, because this is something that's absolutely just great for the students," said Castillo.

And with the success of last Friday's bands, there is no doubt that the Rebelpalooza tradition will continue. **Under Oath** and **Upstream** were merely tantalizing appetizers to the beefy musical entrees that preceded these bands for the rest of the night.