

## REBELPALOOZA '98

### Bigger and better than ever before

By Jennifer Evans  
Managing Editor

The third annual **Rebelpalooza** was a first rate music production, with approximately 3,500 students turning out Friday at the North Field to dance the night away with an amazing line-up of bands that included **Under Oath**, **Upstream**, **Harvey Danger**, **The New Morty Show**, **Floor 13**, **Los Fabulosos Cadillac**, **Cherry Poppin' Daddies** and last but not least **Buck-O-Nine**.

#### Harvey Danger

Even though the concert began at 5 p.m., the majority of audience members didn't arrive until around 7 p.m. when the Seattle quartet **Harvey Danger** took to the stage and had audience members jumping out of their seats on the grass, dancing to the beat of their music.

Lead singer Sean Nelson captivated the audience with his crisp meaningful vocals and enthusiastic moves. Also included in this talented group is Aaron Huffman on bass, Jeff J. Lin on guitar and Evan Sult on drums.

This contemporary Seattle group describes their music as smart, noisy, quiet pop rock. That is well crafted and catchy, but not generic and very meaningful.

As for the concert, this musical definition encompassed all of the band's music.

With a radio hit like "Flagpole Sitta," **Harvey Danger** is headed for the stars and MTV. The band will soon be shooting a music video in L.A. and could just be a household name by year's end.

After their set, the band ventured over to a booth where their CD's and T-shirts were sold so they could meet their fans and sign autographs.

"It's funny we played for the college and all of the people who

came up and had stuff signed were like 15-years-old," said Sult. "I mean that's not strictly true, but probably a higher percentage were at the table than were in the crowd."

"And it seems like for whatever reason, I mean we're talking to people our age as well, but it's been really surprising and interesting that people younger than us also respond strongly."

The modest tale of **Harvey Danger** began in 1992, when all four members were students at the University of Washington and met while working on the student newspaper as writers and graphic designers. They spent the next four years finding their feet, even going as far as to live together (in the house pictured on the album cover).

The intersection of their tastes gradually began to yield songs that drew on classic pop acts like **The Smiths**, **The Kinks**, **R.E.M.** and **The Beatles**, infused with a healthy dose of indie rock a la icons like **Sebadoh**, **Pavement** and **Guided by Voices**.

What makes **Harvey Danger** so unique is the fact that they didn't go searching for stardom. They were just a group of diversely talented guys, who were planning on continuing their careers in the newspaper industry. Because they ended up living together, they came up with the innocent idea of forming a band. In fact, they all learned how to play their instruments together and began playing in the basement of their house.

"The band is kind of a collective," said Nelson. "We all have lots of other interests, but we've always kind of secretly hoped that there would be a situation where we would get some notoriety with the band that would allow us to do our other stuff, both as individuals and as a group. That's just now starting to happen. Of course the center of it is the three



The crowd enjoyed themselves at Rebelpalooza.

minute pop jam."

The big question is how did the band get signed with such a well known record label such as Island/London, if they weren't looking for stardom?

"This bird fell out of the sky and into our laps called success," said Nelson. "Radio stations started playing 'Flagpole Sitta' which was released on our album on a different label, a small label and as a result of radio stations playing it, all these major labels started calling."

"So we kind of decided well, 'I guess we can have a record deal if we want one,' so we picked the label with the people that we liked the most and that's kind of how it works. They have been really supportive."

The **Rebelpalooza** was set up in a picnic sort of fashion, with many audience members situated comfortably on the grass with their blankets and chairs. As the evening wore on, people got up out of their seats and began dancing to the groovy tunes.

There were vendors selling food and drinks at the edge of the field and

Unique Interactive provided three interactive games for the event that included the joust, orbitron and boxing. There were also a variety of tables near the entrance where the bands sold their CD's and T-shirts.

#### Los Fabulosos Cadillac

**Los Fabulosos Cadillac** one of the premier bands in the ever growing rock en espanol world, kicked off the evening with a spicy mix of Latin American music. The lead singer entranced the audience with the fluctuating rhythm of his exotic voice.

The band is comprised of Gabriel "Vicentico" Fernandez Capello, Flavio Ciacciarullo, Ariel Minimal, Gerardo "Toto" Rotblat, Mario Siperman, Fernando Albareda and Danny Lozano.

**Los Fabulosos Cadillac** used a mix of traditional Jamaican ska, salsa, dub, reggae, rocksteady and ska-core to round out their sound. The trumpets, drums, bass, guitars, keyboard and vocals all blended together taking the audience members on a journey to Latin America.

Audience members also came

together in groups and passionately danced the tango or salsa to the beat of the drums.

"I think the band (**Los Fabulosos Cadillac**) is great to dance to and they're a lot of fun," said Stacey Coburn, a political science major at UNLV.

**Los Fabulosos Cadillac** was the first Grammy Award-winning group to perform in the **Rebelpalooza** and they proved their talent to an enthusiastic group of fans.

"The crowd was fun," said Minimal. "It was a smaller crowd (than we are used to having back home) but it was okay."

After winning countless gold and platinum albums in addition to MTV, ASCAP, Billboard and other awards, the **Fabulosos Cadillacs** are rolling on ahead. Previous hit songs, such as the smash "Matador," have brought the band success in Latin America and Europe.

Based in Buenos Aires, Argentina, the band has 11 albums under their belt. The **Los Fabulosos Cadillacs** were organized while the band members were in their teens and developed their unique take on music while constantly touring across the globe.

Besides winning a Grammy for Best Latin Rock/Alternative Performance, the band's tunes have made it to Hollywood in major motion pictures such as **Grosse Pointe Blank** (John Cusack) and **Curdled** (Quentin Tarrantino produced).

The **Fabulosos Cadillacs** have been at the forefront in helping to tune in more non-Spanish speakers into the rock en espanol movement. The number of people who turned out to watch this band perform is a testament to the band and the genre's increasing popularity.

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## New Morty Show and Floor 13 put twinkles in twilight

By Andy Keroles  
Contributing A&E Writer

The grass on the softball field continues to lump as swing dancers, new and experienced, stomp, whirl and twirl themselves.

The area in front of the stage waves with masses of bodies and various arms and legs, tantamount to a mosh pit dropped into Sunset Park after dark.

As the crowd cheers on the introduction to swing music's **New Morty Show**, the captivating **Vise Grip** (lead vocals) thanks UNLV for the applause and introduces his group by saying, "Thank you very much — we're **Hanson**."

Anything but **Hanson**, **Vise Grip** appears to be a suited punk-rock version of Uncle Fester.

The scene is UNLV's softball field with a towering 30-foot stage. It's just after sunset, so the drama of dusk adds to the strong stage presence of San Francisco's



Morty Okin of **New Morty Show** and his **Golden Trumpet** made swingers swing at the North Field.

**New Morty Show**. The band is decked out in spectator shoes and zoot suits.

Morty, who appears to be about four feet tall on stage, leads the band on his trombone and is introduced by **Vise Grip** as "the biggest—head in Vegas."

But the band seems to go beyond what an article can say about them. Their stage presence is demanding and for good rea-

son. They are a 10-piece swing band with enough attitude for the entire audience.

The talent in the band is exemplified when the solos start to run in cycles, bouncing from one player to another like an out-of-control rubber-bouncing ball.

They started the show with their appropriate "Rebel Yell" (of Billy Idol fame). Their line-up included "Hey Little Sister," "Out of Control," "15 Months in Jail," "Enter Sandman" (of Metallica fame) and a ska version of Benny Goodman's version of "Sing, Sing, Sing."

It was quite an experience getting music from the generation of prohibition mixed in with music from Generation X.

**New Morty Show** consists of two wild vocalists, a pianist, bassist, drummer, guitarist and

the horn section. The horns are a trumpet, trombone, baritone and tenor saxophones.

Among the lingering smell of strong beer and cigarettes between bands was the excitement of ushering in UNLV's own ska band, **Floor 13**.

**Floor 13's** versatile style swayed the gamut between reggae/ska to modern pop with their **No Doubt** appeal. Just a few weeks ago, they played to a sold-out crowd at the Huntridge in their retro-looking jeans and T-shirts.

Their line-up consisted of strong ska roots and some quaint ballads that hinted at a superior sense of musicianship when accompanied by the heavy rifts of the bass guitar.

The energetic band kept the crowd hopping as they hopped about on stage themselves.

The bridges of soft rock sounds between the "to the rescue" sounding horns mixed in with the heavy slamming sound of the rest of the band kept the

songs lively and rollicking.

Of the eight members of the band **Floor 13**, four are UNLV students. Chuck Farcia (trumpet), Chris Castellanos (trumpet), Rich Brewer (trombone) and Ken Green (saxophone) are enrolled at UNLV.

The female vocalist appeal, which led many to feel a similarity to pop's No Doubt, is headed by lead vocalist Deana Hartman. The traditional rock band sound is brought to fruition by Rob Henry (guitar), Shawn Hunt (bass) and Brett Barnes (drums).

"Our sound borders on the No Doubt theme," said Hartman. "We are different in we stick to the reggae/ska/swing sound. We hope to hit the recording studios this summer."

UNLV students are very pleased with their own ska band.

"They are similar in sound to No Doubt, but the horn section makes them sound better," said Tom Ho, a student in attendance.