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Volume 21, No. 56

April 27, 1998

## Folksinger brings legends of Australia to UNL

By Valerie Miller

Staff News Writer

Folksinger and writer Martyn Wyndham-Read brought his songs and stories of the Australian outback to UNLV last week.

Wyndham-Read performed before an enthusiastic crowd at the Marjorie Barrick Museum of Natural History Monday night as part of the Spring 1998 UNLV University Forum Lecture Series.

In the lecture and recital, titled "Folksong and Lore of Australia," Wyndham-Read told of his experiences as a young Englishman on an Australian sheep ranch, or "station" as they are called down un-

He also recited legends passed down for generations in Australia, through both songs and tales. Wyndham-Read delighted the audience with a style of folk singing that could be likened to an "Australian Bob Dylan." For some of his tunes he sang without music, while for others he accompanied it with his acoustic guitar.

During his performance, Wyndham-Read told the audience of the struggles the country of Australia has gone through in its 200year history, after starting out as a British penal colony.

Originally, the majority of those convicted of crimes and sent to Australia were from Ireland, and because of this, he said, Australian music and poetry strongly resembles Irish folklore.

Many of the early Australian songs and tales were about the convicts, and although they are very popular in Australia today, the lore was once frowned upon, according to Wyndham-Read.

"Before 1900, it was illegal to sing songs about the convicts in Australia," he said. "You could be imprisoned for just singing them."

The majority of the early folksongs about the settlers of Australia are very depressing in nature because of the hard lives they had to endure, Wyndham-Read said, but some represented rebellion.

"You could be sent to the penal colony in Australia for something as small as stealing a loaf of bread, so many of the songs have a defeatist attitude to them," Wyndham-Read explained. "Some songs, though, like 'Jim Jones at Botany Bay' have defiance in them, which is the Australian spirit."



Martyn Wyndham-Read

During the performance, Wyndham-Read, dressed casually in a buttoned-down shirt, blue jeans and tennis shoes, encouraged

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## Salary series continues

The Rebel Yell

The Rebel Yell 's series on faculty and professional salaries at UNLV continues with the deans of the various colleges, along with other department and research center heads who did not fit into other categories.

As in the other segments of this series, the listed data is for the 1997-98 academic year and is accurate as of April 26. Some of the person's actual salaries may be different from what is listed because the individual may not have been in the listed job for the entire academic year. Also, non-cash compensation, some bonuses and other payments are not included in the listed salary.

This series will conclude on Thursday with a look at the UNLV athletic department.

Boyd School of Law

Richard Morgan Christine Smith 67,614 Assoc Dean Kory Staheli Assoc Dir of Law Library

24,166 Frank Durand Assis Dean, Admissions and Fi-

24,621

**Business and Economics** 

nancial Aid

Elvin Lashbrooke Dean 129,500 Sharolyn Craft Dir, NV Small Business Dev Ctr 30,788

Raymond Schwer Dir, Center for Bus & Econ Rsc 89,860

Rennae Daneshvary Assis Dir, Center for Bus & Econ 47,380

Education

41,749

John Readence 107,000 Dean Teresa Jordan Assoc Dean 68,809 Catherine Lyons 36,000 Dir, Preschool George Moore Dir, Advising & Field Placement Joyce Nelson-Leaf Dir, Ed Equity Rsc

37,000

Engineering William Wells Dean 134,286 Walter Vodrazka 92,929 Assoc Dean

Fine and Performing Arts Jeffrey Koep 107,500 Dean Robert Tracy 56,733 Assoc Dean Jerry Schefcik Dir, Fine Art Gallery

Health Sciences

41,161

Carolyn Sabo 110,000 Dean

**Hotel Administration** David Christianson 114,258 Dean Kathleen Bell

Coordinator, Advising

Liberal Arts

James Frey 108,717 Dean Michael Bowers Assoc Dean 86,612 Gerhard Hartig Dir, Lang Res Center 41,000

Lea Sexton Dir, Wilson Advising Ctr 45.385

Ellen Rose Dir, Womens Studies 83,500

Susan Thompson Dir, Int'l Studies 57,760

Science and Mathematics Raymond Alden 104,500 Dean Peter Starkweather

Graduate College Ronald Smith

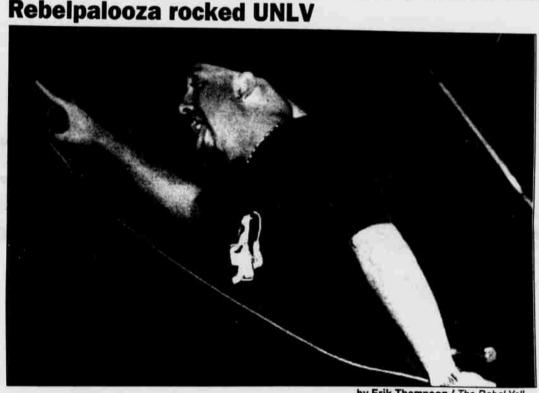
Assoc Dean Sciences

Dean

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116,153

70,625



by Erik Thompson / The Rebel Yell

Jon Pebsworth, the lead singer of Buck-O-Nine, led the Rebelpalooza to an exciting close Friday night at the North Field.

## Honors Convocation tomorrow

By Royal Hopper III

Staff News Writer

Selected students, faculty and three people from the community will be honored for their academic achievement and contributions to the university and community at Artemus Ham Hall, Tuesday at 10:00 a.m.

Over 700 students and 30 members of the faculty have been invited to the Honors Convocation which is co-sponsored by the Phi Kappa Phi National Honor Society and the office of the university president.

Five students have been singled

during the ceremony.

out for particular recognition and will be seated in a place of honor next to University President Carol Harter and Provost Douglas Ferraro

Shannon L. Siciliano, the Centennial Medallion award winner for the highest grade point average of 1997, will be honored as will Board of Regents Scholarship winners Stacy R. Devald (undergraduate) and John C. Kerrigan (Phd. graduate student). Also among this highly honored group will be juniors Jennifer Fabbi and Yu - Kwan Chan, who will be honored as the juniors

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This year, for the first time, three members of the community will be honored for their contributions. Dr. Marjorie Barrick, who is responsible for the Barrick lecture series and Marjorie Barrick Museum, Stan Fulton, who is responsible for the Honors scholarships and for the building that houses the International Gaming Institution and Stephanie Smith, who is the founder of the EXCELL program for senior citizens attending UNLV, will be

faculty will be five UNLV teaching awards, the Spanos Distinguished Teacher Award, various research awards and an award for the outstanding professional staff for non-

portant academic ceremonies conducted by the university every year," Assistant University President Dr. Stephen Fry said. "It is dedicated to celebrating academic achievement and contributions, both by students and faculty, and to set goals for the next year."

honored at the ceremony. Among the awards presented to teaching faculty members.

"It is one of the two most im-