

## Rebelpalooza '96 kicked off a UNLV franchise

By Jennifer Evans  
Staff A&E Writer

[Editor's Note: This story was originally published in the April 25, 1996 issue of *The Rebel Yell*. Evans has covered the first two Rebelpalooza's and will provide a recap of the headlining bands at Rebelpalooza '98. 1996 was her first year with *The Rebel Yell*. She is now the Managing Editor.]

Rebelpalooza was definitely a smash hit, with close to 2,000 students turning out Friday at the North Field to dance and listen to the variety of rock 'n' roll.

The concert opened at 2 p.m. with the sounds of a local, UNLV-homegrown band, **Soul Festival**. Band members Evan McDonnell on guitar and vocals, Steve McCoy on lead guitar and vocals, Matt McCoy on bass and vocals, and Boone Dale on drums and vocals, played with enthusiasm for the audience members.

With songs such as "Love is on Fire," the band sounded like a cross between **Bob Marley** and funky alternative rock. Soul Festival is known for playing a new, fusion-oriented style of rock, and combine many different music styles, ranging from folk to jazz.

"We're here to show that there's some really good talent in Vegas," McDonnell said. Soul Festival will be in Telluride, Colo., April 26 & 27 and plans to move on to California this sum-

mer. "We play such an original style of music, in a lot of ways, that folks just don't want to give us a chance here in Vegas," McDonnell said.

The Rebelpalooza was set up in a barbecue/picnic sort of fashion. Many were situated comfortably on the grass with their blankets and chairs, while others broke loose on the grass, dancing to their favorite rock tunes.

During the concert, personnel from the Rolling Stone New Music Tour handed out raffle tickets and sponsored a drawing for a mountain bike and a mini CD player. They were also on hand to introduce the bands they sponsored for Rebelpalooza, **Marry Me Jane** and **Deep Blue Something**.

Marry Me Jane kicked off the night. Lead singer Amanda Kravat entranced the audience with her soulful voice and rhythmic guitar.

The band is comprised of Brad Albetta on bass and vocals, Dan Petty on lead guitar and vocals, Richard Pagano on drums and vocals, and Tim Beattie on lap steel guitar, harmonica and vocals.

The spicy New York City group classifies their music style as trashy, melodic, alternative pop with a little fur trap in it.

"It's fun actually, people actually listen to our lyrics, which is not always the case," Kravat explained. "I think we are sort of

### Rebelpalooza '98



photo courtesy of BMG

Latin America's **Los Fabulosos Cadillac** becomes the first Grammy Award-winning band to perform at Rebelpalooza Friday when they take stage at 9:20 p.m. for a 40 minute set. Rebelpalooza begins at 5 p.m. and ends at midnight. The concert features eight bands. Students with a valid I.D. will be admitted for free.

more song-oriented than we are sound-oriented."

Kravat said she enjoys playing for college audiences. "It's great, it's been like a built-in audience because our records have been playing in every city that we are playing in, on about 72 stations."

Marry Me Jane's debut album is also the dedicated soundtrack for TriStar motion picture, *If Lucy Fell*. The band is currently on tour and left after their performance to head towards their next destinations, Springfield, Mo. and then to Los Angeles.

By 7 p.m., the crowd was more than ready to jam to Deep Blue Something.

Lead singer and bassist Todd Pipes wowed the audience with a funky-style jam on his guitar. Also included in this foursome from Texas is Toby Pipes, who classifies the band's music as a "Moody-Goth-pop style of music," on guitar and vocals; Clay Burges on guitar; and John Kirtland on drums.

The band rocked the audience and acquired a small fan club of students who lined up at the front of the stage, preparing themselves

for Deep Blue Something's hit song, "Breakfast at Tiffany's." Upon hearing this song, the audience went wild and began dancing and singing at the top of their lungs.

"Deep Blue Something was terrific," said hotel major O'delia Duhel. "I love their music, especially that song "Breakfast at Tiffany's."

The band has been traveling with the Rolling Stone New Music Tour, playing mostly at colleges. This performance was their first in Las Vegas. Deep Blue Something just released a new song entitled "Halo," which debuted about two weeks ago.

The Rebelpalooza was a combined effort sponsored by Student Government Entertainment and Programming and Campus Community development, RHA South Complex Council.

### Rebelpalooza '98 Schedule

<b>5 p.m.</b>	<b>Gates Open</b>
<b>5:15 p.m. to 5:45 p.m.</b>	<b>Under Oath</b>
<b>6 p.m. to 6:35 p.m.</b>	<b>Upstream</b>
<b>6:50 p.m. to 7:25 p.m.</b>	<b>Harvey Danger</b>
<b>7:40 p.m. to 8:15 p.m.</b>	<b>The New Morty Show</b>
<b>8:30 p.m. to 9:05 p.m.</b>	<b>Floor 13</b>
<b>9:20 p.m. to 10 p.m.</b>	<b>Los Fabulosos Cadillac</b>
<b>10:15 p.m. to 10:55 p.m.</b>	<b>Cherry Poppin' Daddies</b>
<b>11:10 p.m. to 12 a.m.</b>	<b>Buck-O-Nine</b>

## Obsession is the word used to describe 'Long Island'

By Brian J. Kuchar  
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**Love and Death on Long Island** is an engrossing, intelligent drama that unveils the darker side of humanity not often portrayed in films. It is not easy for a mainstream film to deal with sophisticated characters who have several characteristics, yet *Love and Death* succeeds in all accounts.

*Love and Death* is a twisted tale of the obsession of a traditional British writer who discovers youth and perfection in an American male actor. The movie reveals a bizarre story of how this British writer gets involved in a situation one would never expect of a "proper" English gentlemen.

Giles De'Ath (John Hurt) is the English author who acts as if he is living in the 18th century. His home is filled with antique furniture and books that

are neatly taken care of by a housekeeper who looks as old as the house.

The study where De'Ath writes his famous novels is dark and gloomy. There is a feeling of decay and loneliness as De'Ath writes in solitude. It is implied that he is not his complete self without his wife who died a few years back.

On a cloudy afternoon, De'Ath decides to venture to the movies to see a film based on a novel by E.M. Forster. But he accidentally enters the wrong theater where a cheesy teen flick is being shown.

"Hotpants College II" is the feature film that De'Ath is shocked to see before his eyes. He is appalled and ready to leave until he is awestruck by the character, Ronnie Bostock (Jason Priestly). De'Ath is amazed by the youth and drive in Bostock.

Once the movie ends,

De'Ath exits the theater with a different point of view in life. He sees artistic value in the bad acting of the teen flick. He also sees Bostock as a genuine model of perfection who is ideal for sculptures and paintings. De'Ath goes as far as buying teen magazines to see pictures of his newly found obsession.

De'Ath makes his first visit to a video store to find other films with Bostock. This hilarious scene is unforgettable as he is shown asking the video clerk sophisticated questions about brainless teen flicks. Upon renting the films, De'Ath realizes he needs a VCR to view them. When the store delivers the VCR, they ask to see the TV to connect the device. But this man has no TV!

De'Ath continues with his obsession to the point where he has stopped writing all together. His speech at a literary meeting

is also disorganized due to his constant thoughts of Bostock.

The film becomes a little less interesting once De'Ath goes to search for his teen idol in Long Island, and subsequently becomes sad to see him succumb to this obsession.

Upon arriving, his goal is to find the residence of Boswell. De'Ath runs into Boswell's girlfriend Audrey (Fiona Lorwi), who is amazed by all the complements that De'Ath is giving to her boyfriend.

De'Ath soon meets his idol, but the results of their meeting and interactions are a complex web of conversations about each of their beliefs and backgrounds.

Boswell thinks De'Ath is like a mentor who has a high education. He is portrayed as an ambitious actor who wants to do more intelligent work, yet always is offered brainless films that show off his looks rather than his abilities. He would

rather make more noticeable films that would make him stand out as a top-flight actor.

De'Ath gives him several speeches on how his current films are actually more intelligent than he thinks. The movie continues with several twists and turns that provide for an unpredictable outcome.

*Life and Death On Long Island* is not a date movie. It is not a film to go see with a bunch of friends to have a good time. Instead, it is the type of film to examine and think about during a time when one would read an interesting novel.

It is sophisticated, funny and may be heart-warming for some, yet creepy for others. Even though many may think that the story is far-fetched, think about the next **Batman** or **Lethal Weapon** movie that gets released. Then compare the films to see which is a more compelling and humane story.