pinion

Campus Question

Did you vote in the recent student government elections and why?



Amy Boldenow, Dance / Sr.

No - I had no idea they were going on.



Tom Kozma, Anthropology / Sr.

No. I don't get around too much on campus.



Michael Steckbauer, Biology / Jr.

Yes, because it was easy, and one of the candidates was out near the booth to give me an idea what he stood for.



Amy Haggerty,

Yes. I know two of the candidates.



Jennifer Shiplet, Dance / Sr.

No. I don't know enough about the candidates to make a decision. I'm not going to vote for somebody just because they gave me a candy.



Jennifer Stephan, Elementary Ed / Soph.

Yes. It was publicized everywhere and I think the candidates will do a good job.

Random Musings

By Darryl Richardson

Editor-in-Chief

"Sure, winning isn't everything. It's the only thing."- Henry "Red"

This particular quote, which is often misattributed to legendary Green Bay Packers coach Vince Lombardi, seems to sum up the

mindset of most people in sports today. Win, win, win. That's all we ever hear about, particularly at the college level. However, most people agree that college athletics have become too focused on winning and not focused enough on the other values of college, namely an education.

Suddenly, UNLV, of all places,

finds itself in the middle of this growing controversy. The school recently hired Regina Miller as its new women's basketball coach. Nothing extraordinary about that, except for one thing. Miller's record at Western Illinois University was 60-100. Not exactly a stellar resume.

Now the athletic department is finding itself deluged with complaints from members of the community who are wondering why Miller was hired. The incoming president of the UNLY Women's Sports Foundation, Dorothy Huffey, said, "I'll tell you one thing, if this was the men's program, they wouldn't have hired a 60-100 coach. There's no way."

So, what is the reason behind this seemingly strange hiring?

Did I forget to mention that Miller is African-American?

This hiring appears, on the surface, to be an example of some sort of affirmative action plan. One of the other finalists for the position, Royce Chadwick of Stephen F. Austin, had a much better career record (102-22) as a head coach. The other finalist is an assistant coach at the University of Washington, traditionally a strong program. So what other explanation can be given for the hiring of Miller?

UNLV has always been known for its athletic programs, at least on the men's side. If you go back just a couple of years, you will find that the women's basketball team was once a top contender also. However, they have only won 12 games in the past three years. Clearly, former coach LaDonna McClain had to go, but shouldn't we have tried to get a top coach, or at least one with a winning record, to replace her? If winning is as important as the athletic depart-

See Musings page 5



4505 Maryland Parkway Las Vegas, NV 89154 (702) 895-3479 office (702) 895-1515 Fax e-mail: ry@nevada.edu http://www.nscee.edu/-UNLV/Rebel_Yell

THE Editor-In-Chief Darryl Richardson Managing Editor Jennifer Evans News Staff Brad Tittrington (Editor) Royal Hopper, III Andrew Keroles Tracie Walker Opinion StaffJeff Hoskin (Editor) Rachel Land Mike Loader Shamila Nduriri A & E Staff...... Jason Sheehan (Editor) Marcus Bourgault Brian KucharPauline Villapando Monica Whitney Faculty Advisor Mary Hausch

REBEL YELL STAFF Features Staff Tiffannie Bond (Editor) ------ Francie AngelovSarah E. HarrisJ.T. Moliner Eric Gruzen Adam HillJustin Phelps Patrick Wiebeld Cartoonists Alex Raffi Jerry Thompson Photographers Erik Thompson (Editor) Advertising Staff Megan Thomas (Manager) Production Staff Jacob Lanning (Manager) Colleen Eades Webmaster Joe Agster Office Manager Sarah Goitz Distribution StaffJames Silver Business Manager Jim Moore



Letters to the Editor should be typed and fewer than 300 words. Each letter must include name, address and telephone number. Writers, athirated with UNLV must include class and major or faculty/staff position. Letters are subject to editing for length and