

A&amp;E

## Calendar

## Monday

**"Landscapes on Paper,"** Drawings by Michael McCollum, Department of Art, Donna Beam Fine Art Gallery, 9 a.m. to 5 p.m. Monday through Friday. Admission Free. For info: 895-4039.

**Boogie on the Beach,** Rio Hotel & Casino, 7 p.m. Admission: \$5. For info: 252-7777.

**Percussion Discussion,** UNLV Barrick Museum, 7:30 p.m. Admission Free. For info: 895-3801.

**Open-Mic Poetry,** Café Espresso Roma, 8 p.m. Admission Free. For info: 369-1540.

**Windjammer,** Stratosphere Hotel & Casino, Monday to Saturday at 9 p.m. Admission Free. For info: 380-7777.

**King James the King of Knights,** Wet Stop, 11 p.m. Admission Free. For info: 791-0977.

## Tuesday

**Mighty Mighty Bosstones,** Hard Rock Hotel & Casino, 8 p.m. Admission: \$20. For info: 226-4650.

**Chemical Lounge with Bazooka Joe,** Wet Stop, 10 p.m. Admission Free. For info: 791-0977.

## Wednesday

**Big 6,** Hard Rock Hotel & Casino, 7 p.m. Admission: \$7.77. For info: 226-4650.

**Soul Potato,** Café Copioh, 8 p.m. Admission Free. For info: 739-0305.

**Jamming James & The Skylets,** Landing Lites, 9 p.m. Admission Free. For info: 361-3109.

**Moanin' Blacksnakes,** Wet Stop, 10 p.m. Admission Free. For info: 791-0977.



Photo courtesy of Capitol Records

The Foo Fighters use power to create musical pleasure

## Foo Fighter new album rocks

By Tina Foust  
Staff A&E Writer

All was quiet on the western front on a cool September night, but on the Eastside of town hundreds of motorists packed the freeways and roadways heading to the sold out **Foo Fighters** concert that was held Thursday night at the Huntridge.

Sold-out concerts are the norm for the Foo Fighters. In the past, the band has played to sold-out masses of 60,000 people.

With over a year and a half of sold-out shows from the U.S. to Southeast Asia, it's no wonder why this mesh of crazy talented musician's debut album went multi-platinum.

In 1996, the band took home the MTV Video Music Award for "Best Group Video." Adding to their increasingly popular images came numerous "Best New Artist" awards and high acclaim in the *Rolling Stone* and *SPIN* magazines.

Upon finishing their grueling 1996 tour, the Foo's took a week off before composing music for the Paul Schrader film, **Touch**.

Having finished the movie lyrics, the workaholic Foo's began production on their latest rock album, *The Colour and the Shape*, at the 24 track studio of Barrett Jones (who co-produced the first Foo's LP).

After having a difficult time creating the lyrics for the 13-songs on the new LP, lead vocalist and guitarist David Grohl let the ink flow as he expressed his bizarre life in his lyrics.

*The Colour and the Shape* takes off where the previous LP left off.

In the first album, Grohl sang and played almost everything on the record. The new release proves to be a pleasant unity with



a collective band effort.

The new album opens with the subtle harmonies of "Doll." The song tells the story of a person that's afraid of entering into something that they were not prepared for (a morning exam, maybe).

The mega-popular sublime musical mayhem of "Monkey Wrench" continues the album. The video to this song can be seen bombarding the airwaves of MTV.

The rest of the album leads listeners on a loud, musical roller-coaster ride through 11 more songs about guilt, love, the pain of losing someone, and ending with the final song "New

Way Home," which is the resolution of the album.

Manager Gil Norton guides the Foo's through their first band/producer relationship on *The Colour and the Shape*. His whip cracking professionalism guarantees the perfection on the album. The Foo's response to Norton is amiable (as is evident throughout the album). Norton is also credited with his work by the **Pixies**.

After spending weeks recording the new album in the remote Washington's Bear Creek Studios, the band traveled to Los Angeles. In Los Angeles, the band continued their grueling recording hours.

It was after the L.A. recordings that drummer William Goldsmith decided to take a break from the tenacious road tours and bid his Foo Fighter family adieu.

This friendly decision to part gave new drummer Taylor Hawkins his foot-hold into the Foo Fighter family fame.

With a new drummer in place, *The Colour and the Shape* reached rock perfection. The 1997 Foo Fighter tour celebrates the new release and continues its legacy by playing to sold-out masses throughout the country.

The new LP definitely gets two very big thumbs up. One suggestion: F