RUNNIN' REBELS,

FROM PAGE 1

up, 76-70. Kevin James drove the baseline and bounce-passed the ball to Keon Clark, who couldn't find the handle as the ball rolled out of bounds. That would prove to be UNLV's final shot to remain in the game.

Arkansas came back down and hit a jumper along with a foul to push their lead to nine. Tyrone Nesby took a pass from James and hit a three-pointer with a little more than one minute to play. The three would be the last Rebel

points of the season.

Clark led UNLV with 17 points and 17 rebounds. Damian Smith had 15 points and was 3-of-9 from the three-point line. Nesby scored 16, Warren Rosegreen added 12 and James had 10 assists for the Rebels. The Razorbacks were led by Bradley, with 23, and Wallace, with 20.

The Rebels' fatigue problems were most evident in the amount of turnovers they gave up. UNLV lost the ball 25 times to Arkansas' 18.

The Razorbacks will advance to the NIT Final Four in New York to face either Notre Dame or Michi-

'Anatomy of a violation' mock trial

By Tiffannie Bond Staff News Writer

The Jean Nidetch Women's Center will combat date rape by hosting a mock trial and dinner theater on April 3.

The dramatic interpretation will depict an alleged date rape and mock trial, using 12 audience members as the jury.

"There is a need for awareness for women on campus to understand what goes on and what can be done for college-aged women who have been subjected to rape or know someone who has been raped," said Lara Van Liere, an actress portraying "Tina," the lead in the play.

The main idea of the play is for the audience to decide whether "Bill," who is the suspect, is guilty or not guilty, Van Liere said.

Sexual assault is a criminal offense and the play is geared to inform the audience of that fact. The play will give the audience an idea of what happenes when charges

are pressed.

"Using theatre in a peer educational program is an attempt to reach the people who may 'tune out' because of a feeling of being lectured at," said Aaron Propes, author of Peer Educational Theatre Groups in Presenting Sexuality, Rape, and other Neglected Issues." With issues such as aquaintance rape, sexual harrassment and physical and emotional abuse, it is advantageous to attempt to reach audience members through the 'willing suspension of disbelief' theatre allows us, and create an atmosphere open to questioning our values and ideas."

The play was written by a continuing education student. The event will be run and performed by student volunteers.

"(The play) is really exciting because you hear of women getting raped all over the nation," Van Liere said.

"It's allowing people to see what happens or who people can turn to when this happens."

The play is open to male and

female students. The dinner begins at 6 p.m. in the Moyer Student Union Ballroom, while the play begins at 8 p.m. Free babysitting is available. Student tickets are now available for \$3.

Public tickets go on sale Monday. Admission will be \$5 at the door. Contact the women's center at 895-4475 for more information or to purchase tickets.

"Anatomy of Violation" is sponsored by UNLV's Student Health Center, CSUN, Campus Community Development, Campus Housing, ARAMARK, the Department of Public Safety, the Theatre Department, Clark County Justice Court and District Attorney's Office, Community Action Against Rape and Southern Nevada Area Health Education Center.

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