

Ward

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University's business school. There, he took advantage of the work program's free classes and was even able to schedule his work around those classes, thanks to Columbia's full-time employee policy. His classes included six Italian language courses that Ward insists he took just to "check things out."

At Columbia, Ward experienced quality teaching and found the direction for which he had been searching.

"There's a performative aspect of teaching that I like very much," Ward explained. "Also the sharing of information appeals to me."

After four years in New York, Ward headed to Berkeley, persuading his future wife to go along, to enroll in Italian graduate courses and to teach, as well.

"There was a kind of myth in the '60's about going off to California and going to school, and I ascribed to that myth," Ward said.

Ward left Columbus because the primary focus there was on traditional textual analysis, something Ward found a bit unappealing.

That focus might have been what Ward had wanted after spending a few weeks at Ber-

keley, an experience he remembers as torturous.

"We had this teacher," Ward recalled, with muted frustration. "He would read a few lines in class, comment on them, and that was it. That's what he did all class."

The undergraduate students were also a bit of a disappointment. Ward found them to be bright but spoiled, with a kind of "entertain me" attitude.

That probably would have changed had Ward waited for one of his students, Alex Martinez, Berkeley's infamous so-called "Naked Guy," to shed his clothes. "That really didn't surprise me," Ward laughed. "Looking back (Martinez) had a kind of mischievous side to him."

After three years as a teaching assistant at Berkeley, Ward took his first biking tour of Italy.

The trip began with his purchase of a bike in Nice, France. From there followed Ward's trip across the Alps and then his descent into Italy.

It took Ward only 10 days to travel from Nice to Rome. Which equates to an impressive 50 miles per day, 500 miles total.

Ward's routine while on the road didn't differ much from his time spent in New York; he conversed in Italian with the locals, took in the flavor of the Ital-

ian countryside and even enjoyed some good old Italian humor.

"A week and a half before I went there was the Giro d' Italia, the Italian equivalent of the Tour de France," Ward said. "These old Italian men who were sitting out on their porches when I went by would yell 'Fort?', 'Fort?', which means go, go, like I was rider in the race who was only about ten days behind," he laughed.

Ward's second biking tour came some years later but his lack of physical conditioning for the trip made for some disappointments. "I actually just threw the thing (bike) on the train at one point," he said.

Four non-biking trips to Italy have followed for Ward since his first trip. All were used to explore the cities and metropolitan areas. In the cities Ward got to feed one of his passions: art. "I love museums, ancient things, anything that has a history to it," he said.

Although he's been to Italy six times, Paris is Ward's favorite city in Europe.

"Paris is very cultured and cosmopolitan, but on a human scale, unlike other big cities," he said. "New York is big and very cosmopolitan, but it tends to press down on you over time."

In 1991, after nine years of teaching and studying at Berkeley, Ward received his Ph.D.

College of Education staff.

"She's like part of our lives," said Kathi Ducasse, a program assistant. "We've always been there for each other."

"We wish her well, but we don't want her to leave," Ducasse added. "She's been a model boss."

Katrina Switalski, a management assistant, agrees. "She has always been understanding of school schedules and has definitely been loyal to the univer-

sity."

But Larsen has exciting plans for the future. She plans to spend the years to come traveling and starting a family business. "I've worked all my life," said Larsen. "It's time I started being a grandma."

Perhaps the biggest challenge will be keeping busy, Larsen speculates. "I've learned to prioritize my work but not my life. It's going to be an adjustment for me," she said.

One year later he came to UNLV as a lecturer of Latin and Italian.

The idea of starting a classical studies program excited Ward, who said he would probably be running his own business

if not for teaching.

For now, however, Ward is enjoying the teaching profession, a result he jokingly credits to his astrological sign; "the sun-loving, attention-craving Leo."

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Goodbye

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dor Program, a plan that gives guided tours to campus visitors and new students, and sends students to represent the university at various public functions.

Larsen even had the rare honor of staying at the Governors mansion.

Not surprisingly, she has also impacted the lives of many

Regrettably,
 all sections
 are full this
 semester for

Remedial

Thermodynamics

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