

Combo Uno kicks off Unityfest '96

The popular UNLV jazz band Combo Uno will play the Alumni Amphitheatre on Tuesday from noon-1 p.m. to help kick off the Unityfest '96 celebration.

"It's a teaser to get people excited about Unityfest," Dane Roberts, program coordinator for the event, said. In addition to jazz, fortune cookies will be dispensed to those in attendance.

According to the Unityfest 1996 mission statement, the

festival is designed to "expand the level of knowledge and understanding of human diversity in the UNLV campus community."

Wednesday's Unityfest '96 festivities get underway at Valerie Pida Plaza at 10 a.m. The following is a list of performers and the times their performances start.

10 a.m. — Chris Anderson will perform a Native American Hoop Dance.

10:30 a.m. — Amauta, a

South/Latin American Band.
11:00 a.m. — Jazz/scatsinger Debra Tompkins
11:30 a.m. — Amauta returns.

12:15 — 1:15 p.m. — Co-

dame' — African/American drum/dance group.

1:30 p.m. — Debra Tompkins returns.

Unityfest '96 is scheduled to run until 2 p.m. In addition to

entertainment, food and craft booths will be sponsored by various ethnic groups. For more information, call the Student Activities office at 895-3221.



CD Review

Dadawa's second release a spiritual journey for listener

Impressions of Tibetan culture woven into CD

BY MICHELLE WALL
STAFF A & E WRITER

Singer Zhu Zhequin, better known as Dadawa, recently released her second album, *Sister Drum*, a refreshingly innovative work based on her impressions of Tibetan culture.

Sister Drum blends religious chants of Tibet—all sung in Chinese—with more modern aspects, yet keeps intact the traditional melodies utilizing flutes, drums and orchestra.

Many influences are present in Dadawa's music, particularly those used in Tibetan religious rituals.

"Tibetan culture, with its concepts of the spirit and the next life, had a huge impact on my personal beliefs," Dadawa said. "This moulded the foundation for my interpretation of the

music on *Sister Drum*."

Dadawa's lyrics speak of her fascination with the spiritual customs of Tibet. In "Sky Burial," the lyrics describe a Tibetan burial ritual: "Let the years be blown off by winds/Cast for the flying hawks/Let the bodies be held up by clouds/Handed to the blue heavens."

The lyrics of "The Turning Scripture" are a response to a Tibetan folk song: "A turning scripture/With the sun and moon and stars on it/A grey-haired story/A prayer repeated/A sermon."

A peaceful moment is a rare commodity these days, and Dadawa seems to have the vehicle to which this state can be reached.

Sister Drum not only provides peaceful and elegant music to listen to, it preserves a bit of the fragile and rapidly disappearing Tibetan culture. Whether or not you've heard her before in *Yellow Children*, released in 1992, or for the first time on *Sister Drum*, the message is the same: this is one artist to check out.

City

from pg. 6

of a person looking for a relaxing brainless movie.

This movie comes from Harold Becker, the director of *Malice*, the suspense thriller of two years ago, starring Alec Baldwin. *City Hall* also got into many details dealing with law and medicine. Becker does not give you just a one-sided simple story, he gives you a whole psychological maze which the audience has to put together.

City Hall is just as good as *Malice*, but takes place in New York City, where Pacino and his deputy mayor, John Cusack, try to run the city's day-to-day operations.

The plot starts its twists and turns when an innocent six-year-old boy gets in the middle of crossfire between a drug dealer and a police officer. The investigation of this murder makes New York City seem much smaller than it really is.

Bridget Fonda plays a lawyer representing the police officer who died in the crossfire. She helps Cusack investigate what happened the night the murders occurred. They soon find out that every person they encounter have a different side which the public does not see.

Pacino delivers again in this intriguing political movie in this crucial presidential primary year. If you like Pacino or movies that cover the political spectrum, this is one to add to your docket.

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