



Guitarist Tom Volk from the local band Sour Grapes played to enthusiastic audience Friday night at Crash Corrigan's.

Sour Grapes delivers sweet entertainment

Local alternative band delivers covers worth jammin' to

BY JENNIFER EVANS
STAFF A&E WRITER

The party scene was happening at Crash Corrigan's Friday night with local band Sour Grapes, featuring UNLV musical production and management student, Tom Volk.

After asking the crowd if they were ready to dance, the heavy rock sound of "Little Things," by Bush was pumped throughout the room.

Band members were dressed in the anything goes, alternative-style rock attire of boxer shorts and long, opened shirts. The guitarist took it one step further, sporting a purple velvet cape.

Volk and Mark Barrett, lead vocalists and founders of the band, went crazy on stage, singing "Anything, Anything" by Dramarama.

As Volk began dancing around in circles in front of the audience while playing his guitar, the crowd went wild with screams and whistles of approval. By the middle of the first set, the music had lured the audience from the bar into the concert room.

"Blister In the Sun," by

Violent Femmes, was another song that drove the audience wild. Volk jumped up on a chair and sang a popular verse from the song: "High as a kite/ I just might/ Stop and check you out." The next thing the audience knew, he was on the floor with the shakes, slowly performing the close of the song.

The band opened the second set wearing suits, ties and masks of presidents Clinton, Bush, Reagan and Johnson, to perform the song "Lump," by Presidents of the U.S.A. They continued to rock the audience until it was time to say good bye.

Sour Grapes began in Barrett's garage two years ago. After searching for just the right guys to complete the picture, they chose drummer Shaun Bowan and Deron Daum on guitar.

Although Volk says the band has a "play just for fun" philosophy, their technical skills are plentiful, garnering them the best local band award from the 1995 Las Vegas Review-Journal "Best of Las Vegas" poll.

Sour Grapes performs locally throughout the year. If you want to check them out, they are at Money Plays on Saturday night; Marker Down on March 15; back at Crash Corrigan's on March 29 and at Money Plays on April 6 and May 4. For more information, call the GRAPEVINE at 223-6363.

Calendar of Events

Thursday
The Moody Blues, Caesars Palace Circus Maximus Showroom, 10 p.m. through Friday/Sunday with an 8:30 and 11:30 p.m. show Saturday. Admission: \$65. For info: 731-7333.

Friday
Giannischicni/Vera in Las Vegas, Opera Theatre, Department of Music, Artemus W. Ham Concert Hall, 7:30 p.m. through Saturday with 2 p.m. matinee Sunday. Admission: \$10 general, \$5 senior/military, \$3 students/staff/faculty. For info: 895-3801.

Saturday
Marv Koral's All Stars, Las Vegas jazz at Paddy's Pub, 4160 S. Pecos Rd., 9 p.m.-1 a.m. Admission: free. For info: 435-1684.

Sunday
Marv Koral's All Stars, Las Vegas jazz at Melrose, 2327 S. Eastern, 4-8 p.m. Admission: free. For info: 641-ROSE.

Nevada Jazz Artists Concert, Winchester Community Center, 3130 S. McLeod Dr., 2 p.m. Admission: \$7 general, \$5 Las Vegas Jazz Society members and seniors. For info: 455-7340.

Monday
Blind Trust: Photographs by Robert Flynt, Department of Art, Donna Beam Fine Art Gallery through April 5, reception for artist at 5:30 p.m. Admission: free. Regular gallery hours Monday-Friday, 9 a.m.-5 p.m. For info: 895-3893.

Big Band and Ballroom Dancing, Caesars Palace Circus Maximus Showroom, 7-11 p.m. Admission: \$10 single, \$15 per couple. For tickets and information: 731-7333.

Tuesday
Veryovka Ukrainian National Dance Co., A Family Affairs series, Artemus W. Ham

Concert Hall, 7:30 p.m. Admission: \$11.75-\$29. For info: 895-3801.

Horse Soldiers, John Ford Western Film Series, Charleston Heights Arts Center, 800 S. Brush St., 7:30 p.m. Admission: \$2. For info: 229-6383.

Wednesday
Unityfest '96, celebrating cultural diversity with entertainment, crafts, food and more, Valerie Pida Plaza, 9 a.m.-3 p.m. For info: 895-3478.

Ten Days That Shook the World, 1928 silent film with music, Winchester Community Center, 3103 S. McLeod Dr., 7 p.m. Admission: \$2. For mature audiences. For info: 455-7340.

"Can We Put the Genie Back in the Bottle?" lecture by Frank von Hippel, West Charleston Library Auditorium, 6301 W. Charleston Blvd., 7 p.m. Admission: free. For info: 800-382-5023.

Upcoming Events
March 14
The Life and Death of King John, Judy Bayley Theatre, 8 p.m. through March 16 and 20-23 with 2 p.m. matinee on March 15 and 24. Admission: \$8 general, \$6 students/se-



David Shamburger (l) as King John and Glenn Peters as Phillip the Bastard, will be featured in the The Life and Death of King John March 14.

niors. For info: 895-3801.
Battle for Best Unsigned Band, five of the hottest regional bands compete for chance at recording contract, Artemus W. Ham Concert Hall, 7 p.m. Admission: free. For info: 895-3477.

March 15
Chicago, Caesars Palace Circus Maximus Showroom, 10 p.m. on March 15, 17, 22 and 24; 8:30 and 11:30 p.m. on March 16 and 23. Admission: \$55. For info: 731-7333.

March 16
Celebrate St. Paddy's day with the upbeat Irish band, The Irish Rovers, at Artemus W. Ham Concert Hall, 8 p.m. Admission: \$12-\$22.50. For info: 895-3801.

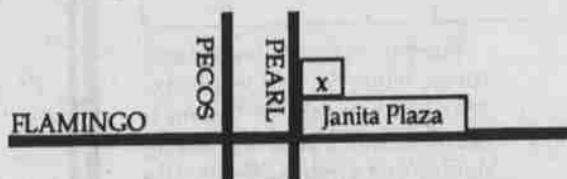
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