

## UNLV Orchestra performs

### Scholarship winners featured in Spring concert

BY JENNIFER EVANS  
STAFF A & E WRITER

The UNLV Orchestra, under the direction of Felix Viscuglia, performed a series of musical masterpieces in Artemus W. Ham Concert Hall Sunday afternoon.

In addition to Viscuglia, principal conductor of the orchestra, the performance included guest conductor and artist-in-residence Takayoshi Suzuki and UNLV Music Department chair Paul Kreider.

Last week, Viscuglia was in Washington D.C. performing at the Lincoln Center, thus one reason why the concert was split up between the three conductors.

In the first musical selection, the orchestra performed a piece written by Mozart. The different sounds of musical instruments bounced around the theatre, creating an irresistible sound that seemed to put the audience in a trance. All of the orchestra members had a sense of professionalism on stage that was presented through their elegant black attire and their attitudes toward the performance.

The concert featured the winners of the James Huntzinger Memorial Soloist Competition in honor of the UNLV



PHOTO BY HYUN-HO HAN  
The UNLV Orchestra performed in Artemus Ham Hall Sunday, led by Principal Conductor Felix Viscuglia.

trombone instructor, who died in December, 1994. In addition to teaching, Huntzinger was a performing member of the New World Brass Quintet, the Solid Brass Trio and the Nevada Symphony Orchestra.

Lok Ng, a recipient of the

Don King Scholarship for excellence in performance, was the first soloist to take the stage. As she gracefully played the piano on the opening Mozart piece, her fingers caressed the keys and produced a wonderful melodic sound.

Soprano Jennifer Pecoraro, another winner in the Huntzinger competition, sang "Oh! quante volte, oh! quante," a piece written by Bellini. Pecoraro combined beautiful variations in her vocal tone and movement. Her command of the Italian language exhilarated the audience as her majestic voice ech-

oed throughout the hall. Tenor Miguel Rodrigues was awarded the \$1,000 Huntzinger Soloist Competition Concert Award. He performed "Enferment les yeux," written by Jules Massenet.

Violinist Kiku Enomoto, another recipient of the Don King Scholarship, played a piece called "Introduction to Rondo Capriccioso," written by Camille Saint-Saens. Enomoto played her violin with passionate abandon, with a strong sense of class and grace.

Viscuglia has led the UNLV Orchestra for the past four years. His group has received rave reviews in all of their performances at Ham Concert Hall. The talented conductor and clarinetist also lectures, and teaches music in addition to conducting the orchestra.

Guest conductor Suzuki is originally from Japan. He currently lives in Las Vegas, giving

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## Cypress Hill at Thomas & Mack

### A trio of bands set to rock Las Vegas

BY JAN WILLIAMS  
A & E EDITOR

The hip-hop sounds of Cypress Hill will be showcased Saturday at the Thomas & Mack Center, with opening acts 311 and The Pharcyde getting things started at 7:30 p.m.

Cypress Hill, around since 1990, came out with their first, self-titled debut album, full of songs that originally attracted Philadelphia's RuffHouse label. Since then, Cypress Hill has taken hip-hop to places it's never been before.

On the strength of college radio play, songs like "How I Could Just Kill a Man," the B-side of the first single, "Phunky Feel One," became New York's WBLS number-one requested song, prompting Cypress Hill's record la-

bel to release a video. The group sold 1.5 million copies, earning them their first platinum record.

By 1993, the group released their second album, *Black Sunday*. "Insane in the Brain" debuted at number one on the Billboard charts that summer, registering some of the highest first-week sales for any rap album to date.

"The big things we did different this year," Producer Muggs observed, "is take our time. We thought things out more rather than just doing it. We hit on subjects we've seen lately rather than just all this violent" stuff.

"There really is a separation of race in hip-hop," Sen Dog observed of the stereotyping of their music. "But if we're gonna elevate the music to where it needs to be—respected as the equal of any other art form—there shouldn't be any separation by race. The same audiences that listen to Nirvana like Cypress Hill."

Tickets are still available for the Saturday night show. For more information, contact the T & M box office at 895-3900.



The Preservation Hall Jazz Band brought a New Orleans feel to the Las Vegas concert Saturday.

## Sounds of New Orleans at UNLV

BY JAMES KIM  
STAFF A & E WRITER

The spirit of New Orleans jazz came alive Saturday night at Artemus W. Ham Concert Hall. The Preservation Hall Jazz Band played to an enthusiastic audience of jazz fans, skillfully performing the music that made New Orleans jazz what it is today.

Active audience participation recreated some of the excitement of Mardi Gras and electrified the evening's atmosphere with a sense of unbridled joy. The audience waved handkerchiefs and expressed shouts of approval while keeping their rhythm with the unmistakable New Orleans beat.

In fact, the crowd was exuberant right until the end of the evening, when the hand-clapping audience danced and marched on stage to the band's rendition of "When the Saints Go Marching In."

The seven-member Preservation Hall Jazz Band performs at the Preservation Hall in the French Quarter of New Orleans while not on tour.

Their music, over 100 years old in origin, can be traced to 1,000 years of African and European cultural influences.

Some of the original artists who helped shape New Orleans jazz are still with the band today and continue to play an active role in the group's future. Narvin Kimball, a member since the band's inception, started out on a guitar, made from a cigar box. He has performed with Louis Armstrong at the National Jazz Foundation in New Orleans and has composed a number of musical works.

Rickie Monie, pianist for the band, got his musical experience in the local churches. There the seeds were sowed which lead to his accomplishments on both piano and clarinet. Bassist Benjamin Jaffe is also talented, recently graduating from the Oberlin Conservatory of Music. His parents were the founders of Preservation Hall in 1961.

Clarinetist David Grillier has played the clarinet since age 10. He has worked with some of the premiere rhythm

& blues bands of the day. Trumpet player Wendell Brunious comes from a musical New Orleans family. Drummer Joseph Lastie Jr., also from a musical family, joined the band in 1989. Frank Demond, a self-taught banjo and trombone player, plays 'bone with the group and many other talented New Orleans musicians.

The Preservation Hall began in a French Quarter art gallery, where local musicians would gather for informal jam sessions. The Hall was soon hosting nightly concerts and has since become an essential component of the New Orleans experience.

If you missed this excellent evening of musical entertainment, there is more on the way. Renowned flutist Jean Pierre Rampal will entertain audiences Friday night. The Veryovka Ukrainian National Dance Company will appear at Ham Hall March 12. For performance times, ticket prices or other information, call the Performing Arts Center box office at 895-3801.