

Calendar of Events

Thursday

Comedy Cafe, featuring MC's Carla Rea and Jeff Wayne with special guest star Wendy Liebman, MSU Alcove, 6-9 p.m. Admission: free. For info: 895-3477.

Juried Student Exhibit, Department of Art, Donna Beam Fine Art Gallery, showing through March 1, 9 a.m.-5 p.m. Admission: free. For info: 895-3893.

Friday

Joycelyn Elders, former Surgeon General, Community College of Southern Nevada, Cheyenne campus, 7:30 p.m. Admission: \$15 general, \$10 students and seniors. For info: 651-4052.

The Shuffle-Aires and The Ruffnecks, Fremont Street Reggae & Blues, East Stage, Shuffle-Aires at 7 p.m., Bel Aires at 11:30 p.m. For info and admission prices: 594-4640.

Saturday

Preservation Hall Jazz Band, Celebration Series, Artemus W. Ham Concert Hall, 8 p.m. Admission: \$12, \$17.50 and \$22.50. For info: 895-3801.

The Bel Aires and The Ruffnecks, Fremont Street Reggae & Blues, East Stage, Bel Aires at 7 p.m., Ruffnecks at 11:30 p.m. For info and admission prices: 594-4640.

Turtle Island String Quartet with Eliot Fisk, Community College of Southern Nevada, Cheyenne campus, 8 p.m. Admission: \$20 general, \$15 seniors and students. For info: 651-4052.

Youth Camerata Orchestra Concert, Winchester Center, 2 p.m. Admission: \$1. For info: 455-7340.

Roadside Theatre, award-winning Kentucky Theatre presents stories and songs from the Cumberland Mountains, Clark County Library Theater, 7:30 p.m. Admission: \$6 general, \$4 students and seniors. For info: 455-8242.

Sunday

University Musical Society Orchestra, Department of Music, Artemus W. Ham Concert Hall, 2 p.m. Admission: free. For info: 895-3801.

Monday

Ian Moore, blues rocker, Fremont Street Reggae & Blues, time TBA. Admission: free. For info: 594-4640.

Tuesday

"Perceptions of Risk and Technological Stigma," a lecture by Paul Slovic, 7 p.m., Marjorie Barrick Museum Auditorium. Admission: free. For info: 800-382-5023.

My Darling Clementine, John Ford Western Film Series, Charleston Heights Arts Center, 800 S. Brush St., 7:30 p.m. Admission: \$2. For info: 229-6383.

Broken Arrow has identity crisis

BY BRIAN J. KUCHAR
A & E STAFF WRITER

I think I am becoming too much of a critic. I just can't seem to sit and enjoy a movie without any sense of suspense or plot.

I went to see *Broken Arrow* with several friends who raved that it was exciting and loaded with action. I saw this movie as a funny, unexciting wannabe *Speed* film. They could be right, but I just couldn't take it seriously.

John Travolta plays Vic Deakins, the experienced pilot. Christian Slater plays Riley Hale, the young naive pilot. After several years of fly-

ing Stealth bombers, Deakins decides to steel the two nuclear warheads he and Hale are carrying aboard their practice flights.

After ejecting Hale, Deakins takes control of the Stealth and safely lands the weapons before ejecting himself out of the plane. He then meets up with his crew to steal the weap-

ons. Now that they have lost the nuclear weapons, the government is called with the message that the country now has a "broken arrow" (lost nuclear device) on the loose.

Others on Deakin's crew include football giant Howie Long and Dennis Hopper, whose character resembles the one he played in *Speed*. We then have the predictable cat-and-mouse game with the Keanu Reeves *Speed* character played by Slater, and his female, light red-haired Sandra Bullock *Speed* colleague, played by Samantha Mathis. Mathis even drives one of the jeeps during the movie like Bullock drove the bus in *Speed*.

Come on, please stop! One thing I must say is that director John Woo sure gives explosions and violence a new name as most of the movie never seems to go by without something blowing up.

Broken Arrow may be an exciting trip for you, but it was a predictable mountain of Hollywood clichés for me. Go at your own risk.



BY BRIAN J. KUCHAR

Broken Arrow
★ 1/2 out of ★★★★★



If you drink too many of these.....



you may wind up getting these.....

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