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PHOTO BY HYUN-HO HAN

Photographs, paintings, sculptures and other forms of art created by students are on display.

Student's exhibit in Donna Beam Gallery

Exhibit shows off UNLV art student's talents

BY MICHELLE WALL
STAFF A & E WRITER

The annual Juried Student Exhibition opened at the Donna Beam Fine Art Gallery Tuesday. A reception to honor the artists was held in the gallery from 5:30 to 7:30 p.m. Approximately 40 students participated in the exhibition, with a total of 70 pieces en-

tered. A prize of \$100 was awarded to the top five students. They are graduate art students Christine Siemens for a sculpture, Kyle Blevins for photography and undergraduate art major Kathy Garlock for her ceramic sculpture.

Two undergraduate art majors, Amber Farley and Daniel Rodriguez, have two of their pieces in the exhibition; one they collaborated on which consists of "found" (objects found on the ground) art and photography, and each individually for their own photographic work.

Judging was done by professional artist Peter Alexander. He chose 16 pieces to appear

in the exhibition, ones the artist felt "really spoke to him." Jerry Schefcik, director of the gallery, explained the selection of a few pieces helps the viewer get more out of each object.

"If you only have 16 pieces to view versus 30 to 40, you have more time to understand each piece in the collection," Schefcik said.

The Juried Student Exhibition will show in the Donna Beam Fine Art Gallery through March 1. The gallery is open to the public free of charge Monday through Friday, 9 a.m. - 5 p.m. For more information, call the gallery at 895-3893.

Comedy Cafe ends with a bang

Wendy Liebman featured in final show Thursday

BY BRIAN J. KUCHAR
STAFF A & E WRITER

If you missed the last couple weeks of Thursday night comedy in the Alcove in the Moyer Student Union, you've been missing out on some great entertainment.

All of the comedians featured at the Alcove appear at the Riviera the same week they are featured at UNLV. The great thing about seeing the acts here is, besides not having to scramble for hotel parking, UNLV presents these excellent comedians totally free.

Last Thursday the highlight was R-Rated hypnotist Frank Santos. He performed all last week at the Riv' for \$14.95, but if you were one of the lucky 200 audience members in the Alcove, you saw a very energetic show without the hefty price tag.

Tonight's show is no different. The main attraction

is stand-up comic Wendy Liebman.

A Long Island, New York native, Liebman got her start in Boston when she was a student at Wellesley College. Her big break came when she was discovered by the talent coordinator of "The Tonight Show with Johnny Carson." Liebman has also been seen on HBO's "Women of the Night" and has been an opener for stars such as Jon Secada.

Brian Saliba, student government Arts and Entertainment coordinator, said that Liebman is a perfect choice for this UNLV comedy show. "We saw her at the NACA Convention (a Western conference for campus events) in Salt Lake City, Utah and she was the hit of the show."

Saliba added there were six representatives from UNLV to choose comedians to bring to the campus, and all six unanimously voted to bring her here.

Tonight's performance begins at 6 p.m. with MC's Carla Rea and Jeff Wayne, local performers who frequent the Maxim and Riviera comedy clubs. So grab a date or head out solo. With the laughs rolling in for free, it sounds like a great place to be on Thursday night.

Dance arts department delivers entertaining program

Guest artist Sam Watson and Emily Yewell surrounded by the talented members of UNLV's dance community

BY JAN WILLIAMS
A & E EDITOR

Although the audience was sparse in Judy Bayley Theatre Saturday night, the talent on the stage more than made up for it.

Collaborations, the spring concert put on by the UNLV Department of Dance Arts, entertained and impressed the audience. From the opening seven-scene number, entitled "Tango Cabarute," right through the closing number, "The Unicorn, the Gorgon and the Manticore," dance faculty and students showed off traditional, impressionistic and acrobatic dance.

"Tango Cabarute," a collaboration by dance faculty Carole Rae and Beth Mehocic, was quite entertaining. Mark McCoy, seen in the Department

of Theatre Arts production of *Horizons*, was hilarious in his part as the bartender. He readied the club for business, using sauntering dance steps to emphasize his duties. Although it was the dancers that came to the club to mingle and dance, McCoy had this reviewer's attention.

Then enters Cathy Allen. Tall, blond with the longest legs you've ever seen. This incredibly talented dancer rocked back and forth between James Healey and Barry Morgan before settling for Morgan and some serious dancing. This pairing woke the audience out of its early evening slumber, garnering more than audible applause.

Another highlight of this tango segment was the performance by guest dancers Donna Medrano and her partner, Scott Shea. Members of the Ballroom Dance Team, they showed everyone what the tango was really all about. The 25-minute number ended with McCoy shooing everyone out of the club, kicking his heels up and going home for the evening.

After the first intermission, Artist-in-Residence Sam Watson, with special guest artist Emily Yewell, were featured in a crazy number called "Badum Boom." Choreographed by Watson, they totally enter-

tained the audience by combining dance with "barnyard" and tambourine sounds.

Yewell started the madness, using several sets of those boxes that make animal sounds, as props. With one set attached to her leg and the another set in each hand, she had a rhythm going with the sounds of "mooo" and "baaaa."

Enter Watson. Instead of more barnyard sounds, he had small tambourines attached to his body; two on the top of his head, chest, knees and anterior/posterior in his pelvic region.

At first, he just played rhythms in the upper and lower tambourines. Then, as the momentum picked up and Yewell joined him, he assumed the Michael Jackson position, and spanked his front and rear tambourine to the audience's delight.

Both dancers came back minus their toys to perform the second part of the dance. Utilizing the lighting talents of Tim Sperlak, they performed dance steps in unison and mirrored each other in a feat of stamina and endurance. Both Watson and Yewell displayed incredible discipline, the outlines of their well-defined bodies illuminated by the lighting and the sleeveless cos-

tumes they both wore.

Watson's work was again featured in "For the Fun of It," an up-beat number which featured UNLV dancers Jacque Baumgart, Alison Boyle, Melissa Grossaint, James Healey, Karen Holtzman-Schwartz, Troy Jensen, Gerald Jones, Stacy Katrichis, Karen Marcotte, Angela Ochs, Chastity Owens, Ranie Reed, Nicole Romagosa, Jennifer Shipleet, Pamela Turpen and Patricia Wade.

Black hats, horizontally striped black hose and rust, beige and black baby doll costumes for the girls, and striped shirts and beige and black pants for the guys set the mood of the piece. Music by Scatman John provided the right vehicle for the ensemble to deliver their energetic, toe-tapping number.

Watson and Yewell returned for more madness in the Latin rhythm "Sleazeball Duet," also choreographed by Watson. Yewell portrayed a Miss Prim and Proper character, bespeckled and hair pulled back tight, with a plain-Jane dress on, ready for a yawn, Saturday night.

Watson, on the other hand, was Mr. Saturday Night Fe-

ver, donned in a bright orange blazer, shirt that was open way too low, a really bad wig and those nightmare polyester patchwork bellbottoms. They danced, or at least tried to, each keeping in character. At the end of their performance, they were each presented lovely flowers from the dance department.

"Crazed," taking its name from the words "crazy" and "jazzed," was the last number before second intermission. Choreographed by jazz dance faculty Victoria Dale, the dancers were featured in both dance and acrobatic moves. A metronome kept the beat throughout the entire piece, assisted by piano and percussion. This piece is special in that it is a participating entry in the Northwest Regional Dance Festival.

Senior dance major Healey choreographed "Cries in the Dark," a dreamy-feeling dance featuring two couples. They moved in unison to the music of Geoff Smith. The costuming, with the men dressed in black pants and the women in flowing attire, accented the fluidity of the work. This piece is also a participating entry to the NRDF.

The final number, "The Unicorn, the Gorgon and the Man-

See Dance, pg. 7