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UNLV celebrates Black History Month

On-campus events and web-sites offer a plethora of info about rich heritage

BY BRIAN J. KUCHAR
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A visit from Muhammad Ali and the granddaughter of the founder of the NAACP, and a lecture on diversity are just a few of the campus events scheduled to commemorate Black History Month.

On Tuesday, Richard Meacon, retired captain and Tuskegee airman and prisoner of war, and Alfreda Farrell, granddaughter of Ida B. Wells, the founder of the NAACP, will be featured speakers at 6 p.m. in Room 203 of the Moyer Student Union. The event is free.

A tribute to the legendary boxer Muhammad Ali will be held at 6:30 p.m. Thursday, Feb. 22 in the MSU Ballroom.

Ali will be on hand for the program, sponsored by the Black Student Association and the Multicultural Student Affairs office. Admission is \$5.00.

The film, "Pay Attention To My Wisdom: A Celebration of African American Pride and

History," will be shown at 7 p.m. Feb. 26 in the MSU ballroom.

Velicia Haron, director of Multicultural Student Affairs, will present "Defining Diversity" as part of the group's Spring lecture series. The lecture will be held at 4 p.m. Feb. 27 in the MSU.

A continuing display of famous black leaders is featured in the MSU display case, and will be featured throughout the month.

The National Society of Black Engineers will sponsor a bake sale on Feb. 28 at the MSU counter.

To finish out the month, there will be an African American History Quiz Bowl and raffle to test your knowledge on black history. For more information, contact the NSBE at 399-5930.

If you are on the Internet, there are a multitude of areas to explore for black history education.

One interesting web site is <http://www.loci.com>, which features nightly chats with top black entertainers.

On site tonight at 6 p.m. is **Babyface** and **"LA" Reid** in the chat forum. Babyface is the soundtrack writer and producer of the hit movie *Waiting To Exhale*. He and Reid have produced hits for artists from Madonna to Mariah



PHOTO BY HYUN-HO HAN

Famous leaders in black American history are highlighted in the MSU display case through February.

Carey.

Upcoming chat sessions on the site for this month include **TLC** on Friday, **Toni Braxton** on Wednesday, **LL Cool J** on Feb. 23, and **Tevin Campbell** on Feb. 27. All are at 6 p.m.

Also offered is the fact-a-day site. This site allows the user to learn something about Black History Month each day.

The address is: <http://www.harpnet.com/africa.html>.

The library of Congress has a presentation called *African Mosaic: A Library of Congress Resource Guide for the Study of Black History and Culture*.

This site contains readings, pictures and more. Its address is: <http://lcweb.loc.gov/exhibits/African.American/>

[intro.html](#).

Last, but certainly not least, is a black history question and answer book by Kennell Jackson, a professor at Stanford University. This site can be reached at: <http://www-leland.stanford.edu/~kennell/>.

For more information, contact the Multicultural Student Affairs office at 895-4165.

George Winston's concert flounders

High points too few, low points too many

BY JASON SHEEHAN
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Pianist George Winston filled the packed Artemus W. Ham Concert Hall with acoustic sounds Friday night.

Unfortunately, most of Winston's renditions were repetitious and stale. His second piece, "Cradle," must have had a dozen or more repeat signs alone. He even gave his concert, "The Winter Show," an

unoriginal name.

Most of Winston's songs were taken from other artists. Only one out of four songs was written by him, and every one was about the winter season.

The crowd recognized and enjoyed his rendition from the popular "Peanuts" animated cartoon shows. Although Winston played the tune well, how often can one hear that song without growing tired of it?

For a formal presentation



Pianist George Winston's Friday concert disappointed Ham Hall crowd.

such as this was, concert-goers expect the entertainer to dress accordingly. Winston did not meet this demand. The audience was forced to stare at his long-sleeved green T-shirt and jeans, giving the appearance of someone who

would frequent a Trailways bus depot. An attractive buttoned shirt and slacks would surely have been more appropriate.

Unfortunately, his faults did not end here. Winston experienced enormous difficulty in playing for his audience. It seemed he played only for himself and his ego, staring down at his hands instead of giving attention to those who came to see him.

The performance hit a low

point again when he plucked his guitar. Hawaiian slack key is the musical tradition he was displaying, but with the way he played it, this style should be saved for funeral processions.

One positive note in the concert, however, was Winston's rendition of "Cat and Dog." A bouncy song that riveted audience members to their seats, the low notes represented the dog, while the high notes portrayed the cat. This was the only true highlight of the show.

Winston's current album, *Forest*, is available in Las Vegas, however, saving your money would be wise.

There are better musicians out on the market more worthy of being heard than Winston's overly-repetitious works.

Student art exhibit to open in Donna Beam Gallery

Student artists have opportunity for work to be displayed

BY MICHELLE WALL
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The UNLV Department of Art and the Art Club will present the annual Juried Stu-

dent Exhibit at the Donna Beam Fine Art Gallery Tuesday through March 1.

Any UNLV student may enter artwork in the exhibit. The entry fee is \$5 per piece, with a maximum of three pieces per person.

According to Jerry Schefcik, director of the gallery, this is a good occasion for all artists to exhibit their work, whether art majors or not.

The exhibit "is for students to have the opportunity to put

their work into a competitive situation, where an outside expert comes in and evaluates and judges them based on individual merit," Schefcik said.

All types of artwork will be accepted for the exhibition, including painting, sculpture, photography and mixed media.

Professional artist Peter Alexander, whose works have been represented in a number of public art collections throughout the U.S., will judge the entries. Cash prizes will

be awarded to the top winners.

Entries will be accepted at the gallery through Friday from 10 a.m.-5 p.m. A reception for the artists will be held from 5:30-7:30 p.m. on Tuesday. Admission to the gallery is free.

Regular gallery hours are Monday through Friday from 9 a.m.-5 p.m. For more information about this or future events, call 895-3893.

